"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

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# THE BABBLER.

## He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Did it ever strike you?" asked The Babbler, as he handed me a new walking-stick, ivory-tipped, with a suggestion that I look it over. "I say, did it ever strike you that over-confidence is one of the things that gets a fellow in wrong more times than anyone has any idea of?"

"By which you mean?" I asked, handing back the cane with the opinion that it had some class.

"Oh, I merely mentioned the over-confidence thing because that's how I got this natty little dog chaser," he replied.

"I suppose you've got some interesting tale of your wonderful powers to account for your possession of it," I suggested.

"Nothing like that, old kid," was the flippant retort: "but I happened to call one of those brimming young men who know it all, and who, once in a while, get up enough courage to back their opinions with the coin of the realm."

"I hope you haven't been betting," I exclaimed in mock surprise.

"You don't call it betting, do you, when you take money away from a baby?"

"No, that's robbery," I said. "Is that how you copped off the flossy stick?"

"Something like that. You see, I went down to Nassau last week, to take in the football game, and bumped into one of our dramatic critics, who was in on a pass, I suppose."

"Get it from him?"

The Babbler grinned broadly before replying. Then he said:

"Yes, he was the fall guy. This particular critic is one of the Little Original Aby Wise Ginks, who never picks a live one, even in a show."

"Rubbish," I interjected. "Critics don't hold their jobs long unless they show ordinary intelligence in passing judgment upon the efforts of the producing managers to entertain and please our great American public. Tell it to Kelly, Sweeney won't fall for it."

"Oh, and is that so? Well, it just happens that this critic is just that very kind of a swell adjective user. He can say more about a show, and guess wrong more times than any three ordinary guys in the street would—he's a bone-head from Ivoryville."

"Well, go on."

"We were sitting in the stand at Nassau waiting for the brawny college warriors to trot out and begin passing the leather around, when he up and speaks to me."

"What was the line of dope?"

"He suggested that to make it interesting we put down a little bet on the game."

"And of course you said 'yes'?"

"I did. He was willing to give me three to one that the Nassau boys wouldn't bite the dust, or, in other words, he was willing to lay me fifteen bonny bucks against five shivering simoleons that the wearers of the blue wouldn't have a ghost of a show when it came down to winning the game. Of course, it's ancient history by this time how the over-confident youngsters who wear the mourning and deep lemon colors, were walloped within an inch of their young and trusting careers. He had to pay."

"That happened to a lot of people," I said, and laughed. "I hope you're not posing as the big intelligence in picking the boys from New England."

"No, no," he exclaimed pettishly, "you don't get me at all. The reason I'm pulling this yarn is merely to give you a little bit of introductory dope on the over-confidence thing. My friend the critic fell into the same boat as the boys who got walloped. Just because they hadn't lost and their rivals had been kicked a couple of times this season, they couldn't figure out how they could lose. But they did, and I've got the cane to prove it."

"Yes, but let's hear how this affects the work of a critic in reviewing a show," I said. "You haven't pulled anything to show he isn't a good critic. Anybody is liable to lose a bet, even the best of critics."

"Well, Old Anxiety, I'll tell you. I've been reading the write-ups of my friends who do the dope sheets for the dramatic departments of the various papers in Manhattan, and if you want a big scream, why read over their stuff after an opening. Take the case of the little woman who tried to jimmy into the public favor at a Forty-fifth Street theatre a couple of weeks back, with a show written by the man who made the big detective guy famous. The show was called 'Currents,' or something to do with electricity."

"It flopped, didn't it?"

"Flopped?" And The Babbler looked at me in pity. "My dear boy, flopped isn't the word. It dropped with a dull thud, yes, notwithstanding it was one of the prize dramatic lemons of the present season, the critics nearly hit it off right."

"What did they have to say? I didn't read the criticisms."

"You didn't have to. This betting friend of mine went into raptures over the star, who is a cute enough little ingenue, in her harmless, baby way. But not one word of roasting did the show get, and, on the level, it was the weakest thing I've ever seen pulled in a regular theatre. The public didn't fall for the critics for once in their lives, and the show closed its New York run after two weeks of starvation business."

"I think you're all wrong there," I remonstrated. "The critics knew it wasn't a good show, but they were trying to show a little charity in their judgments and give the girl a chance."

"There you go, shooting off your face when you don't know what you're talking about. It isn't only this one case where they've made laughing ginks out of themselves. Believe me, they don't know whether a show is good or bad. Just because this particular star is winsome and personally attractive, they become mesmerized and can't see the merit, or lack of it, in a show."

"You're expressing your own opinion," I said. "You think you could hit the nail on the head every time?"

"No, indeedy, I don't, but I could use human intelligence. You see, the critics were so sure that the author of this piece, who has done some mighty fine work in the past, couldn't write a piece that wasn't good, they fell for the bunk and gave good write-ups to a show that had the audiences laughing where they should have been quiet, had them quiet when the 'comedy' was pulled, and had them snickering at the mush scenes, when the hero grasps the swaying form of the heroine in his strong plumber arms and proves that he is a real fellow, after all."

"That's one case," I said.

"It is one case out of hundreds where their judgment is all piffle," declared my scrappy friend. "About two years ago, and I mention this case just to show you they're not so darned smart, after all, they produced a show on telepathy. After the first act, in the lobby of the house, about a half dozen of the brilliant and scintillating critics met and compared notes."

"What of that?"

"If you'd only stop a minute and figure out that they hardly speak to each other ordinarily, you'd appreciate the humor of the thing."

"The humor? Where does it come in?"

"Right in here," was the answer. "These gentlemen, who are supposed to be wise to the show business, as I said before, gathered in a group and began asking each other whether they were looking at a great play or being kidded by a clever dramatic writer and a smart group of talented actors. They couldn't figure it out."

"What was their opinion?"

"They took a straw vote, decided the play was on the level, went back to their seats, and the next morning came out and lauded it all over the place as the greatest play in a decade. But it had them winging and they weren't sure, even when their copy had been handed in to be set up, whether they weren't being played off the boards for a lot of boobs.

"It happened the play was a great play, and it made much money for the lucky managers who had a finger in the pie. I happen pressers of Personal Opinions, and they've got the managers and actors scared half to death. No critic who ever lived can break a good show. And, just as surely, not one of the craft can make a business-getter out of a lemon, just because they happen to have some reason, good or otherwise, for praising it. Their criticisms are very much bush league when it comes down to cases. Yet they are the most confident and self-satisfied bunch of gentlemen who get a living under false pretenses in this big city of bull and con. But a lot of them have hit upon a happy little expedient. They wait until the second or third night of a production, and read up on what the chaps who went to the opening have to say, then they write a dashing screed, deciding, once and for all, whether or not the play will do."

"You're a sorehead," I said, laughing at him.

"Maybe I am, maybe I am," he replied, "but at least I'm not so full of my own importance that I expect my opinions to decide the dramatic likings of four and a half million of people."

"Go on, you're out beyond your depth. You'd better come in."

"What's eating you?" he demanded.

"Nothing," I replied, "only I've been a critic, and I will not stand to hear my professional brethren roasted by you. You're only a member of the public, and it is up to us to tell you what's good in the theatres, else how will you know what to see?"

The Babbler got up, glared at me, and started to sprint from the office.

"I might have known," he said, as he twirled his new cane, "that you had some reason for your stand. Well, day-day."

LOUIE DACRE

# DEATH OF RALPH JOHNSTONE.

## FALLS FIVE HUNDRED FEET AT AVIATION MEET.

Ralph Johnstone, formerly a vaudeville star, but lately one of the most daring of all the daring bird-men, was instantly killed Nov. 17 at Denver, Colo., where he was a prominent feature of the aviation meet.

The fatal flight was the second Johnstone had made during the afternoon. In his first ascent he had gone through his usual manœuvres and had his flying machine under perfect control. On his second flight, after a few circuits of the course to attain height, he headed toward the foothills. Still ascending, he swept back in a big circle until he was at an altitude of eight hundred feet. Then, with his planes tilted at an angle said to be ninety degrees, he shot down in a narrow circle, the machine seeming to turn in little more than its own length. The first circle was safely made but, as he began the second, the wing tips of both upper and lower planes suddenly folded up as though they were hinged, and the awful descent began. For a few seconds Johnstone was seen attempting to bend the wing tips into place, and for a moment it seemed as though he had succeeded. The hope of the spectators for his safety was only momentary, however, for when about three hundred feet from the ground the biplane turned completely over, and with its passenger was dashed to earth.

Mr. Johnstone, only a few weeks ago, at the Belmont Park Aviation Meet, set the high altitude record of 9,714 feet.

### MOTOGIRL AEROPLANE.

Frederic Melville, manager of Motogirl and other important vaudeville attractions, writes from Chicago as follows: "I am on the Inter-State circuit. I have bought an aeroplane that flies at a height of about 1,000 feet in every city we play, over the most important street. On the wings of the aeroplane, in large letters, is painted 'Motogirl Aeroplane.' Interest is aroused as to who is driving the aeroplane. Is it a living person or is it an aeroplane that one sees? I therefore have the people guessing, inside and outside of the theatre. When I tell you that 10,000 persons stood gazing skyward on Clark Street, Chicago, I put it mildly."

### ETHEL BARRYMORE TELEGRAPHS COMPLETE DENIAL OF DISAGREEMENT WITH HUSBAND.

Ethel Barrymore wired on Nov. 16, denying with unqualified emphasis the story printed in a New York daily to the effect that Miss Barrymore has had a personal disagreement with her husband, Russell G. Colt. While the article carried its own contradiction, beginning with an assertion and ending with a denial, the insinuation gave the news the necessary amount of impetus to gain it widespread attention in other papers.

### ROBERT T. HAINES FOR VAUDEVILLE.

Preston Gibson has engaged Robert T. Haines for the leading role in his one act play, "Derelicts," which is to be presented in vaudeville.

### MANHATTAN OPERA HOUSE FOR VAUDEVILLE.

The Manhattan Opera House, New York, will change its policy, beginning Nov. 28. On that date Mr. Hammerstein will bring the career of "Hans, the Flute Player," to an end, and install vaudeville in the house. Gianné's opera comique will be taken to Philadelphia on Nov. 28, and from there to other cities.

Mr. Hammerstein said: "I am going to London about Jan. 1, and for the present, therefore, I do not care to make any more productions here. The Manhattan will be transferred to my son, William, and two performances of vaudeville will be given there every day. Arthur will assume control of 'Naughty Marietta,' which will remain at the New York Theatre all Winter, and 'Hans' will go on the road."

By an agreement with the directors of the Empire, Alhambra and Palace, in London, and the Olympia, of Paris, many of their acts and features will be transferred to the Manhattan.

### F. C. WHITNEY SAILS.

Fred C. Whitney sailed for Europe Nov. 16 on board the Lusitania, to look after his theatrical interests abroad. He will take "The Chocolate Soldier" company, now playing in London, on a tour of the continental capitals in the Spring, and will send two companies into the British provinces.

In Vienna he will consult Felix Albini, the composer of "Baron Trenck," and arrange for Mr. Albini to conduct the orchestra when this new opera opens in London in April. The following season he will produce the opera in New York. Mr. Whitney will also see Oscar Straus, the composer of "The Chocolate Soldier," who is writing the score for a new opera.

### LEW FIELDS RETURNS TO WORK.

Mr. and Mrs. Lew Fields returned on Nov. 15 from a two weeks' trip to Havana, Cuba, on the steamship Saratoga, which arrived at this port shortly before noon. Mr. Fields returns in the very best of health, and stated that he would at once devote his energies in preparation of the opening of the Lew Fields Winter Garden, at Broadway, Fiftieth and Fifty-first streets.

"I left New York rather tired," said Mr. Fields at his home, No. 307 West Ninetieth Street, "but I am back refreshed, and, honestly, I haven't felt so good in years. Mrs. Fields and I had a real, regular vacation. I feel like a boy about to cast his first vote."

Mr. Fields was greeted by hundreds of friends upon his return.

### VON POSSART, GERMAN ACTOR, TO TOUR U. S.

Ernst Ritter von Possart, one of the foremost actors in Germany, and at the head of the Hof Theatre, Munich, will make a tour of America this Winter, under the management of Gustav Amberg. He will begin his season with a two weeks' engagement at the Irving Place Theatre, New York, opening on Dec. 26. His repertory will include: "The Merchant of Venice," "Nathan the Wise," "Friend Fritz" and "Fallissement," by Bjornsen.

Herr von Possart was in America several years ago, when he played for two seasons at the Irving Place Theatre and also went on tour. For this visit he will bring his own company, and all performances will be given in German.

### WM. GILLETTE ANNOUNCES FAREWELL TOUR.

From Charles Frohman's office comes the announcement that William Gillette's coming engagement in the Empire Theatre, New York City, beginning Dec. 5, in a series of revivals of his successful plays, will be the author-actor's farewell appearances on the stage in the roles he created in these plays, which include: "Sherlock Holmes," "Secret Service," "The Private Secretary," "Too Much Johnson" and "Held by the Enemy."

### HUNTLEY AND WILLIAMS SAIL.

George P. Huntley and Hattie Williams, who are to appear in London, Eng., in "Decorating Clementine," sailed on Nov. 16, on board the Lusitania.

### LOUIE DACRE,

The well known comedienne, who is this season with Barney Gerard's Follies of the Day Co., has established herself thoroughly with the patrons of Western wheel burlesque by the characteristic manner in which she puts over her assortment of songs and stories.

# NOTABLE PLAYERS
## OF THE
# PAST AND PRESENT
No. 48

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton.

## THOMAS ABTHORP COOPER.

Thomas Abthorp Cooper was born in 1776, his father being an Irish gentleman, who died in the service of the East India Company while Thomas was still a child. Intrusted to the guardianship of William Godwin, young Cooper acquired under his supervision a superior classical education. His attention being turned to the stage, Holcroft became his dramatic preceptor, and his first essay in public was made in Edinburgh, at the age of seventeen, as Malcom, in "Macbeth," resulting, however, in an entire failure. In no wise disheartened, he pursued his studies with renewed vigor, and before he was nineteen had passed the ordeal of a London audience, in the characters of Hamlet and Macbeth, with triumphant success.

His first appearance on the American stage was at Philadelphia, Dec. 9, 1796, as Macbeth, and his first appearance at the Park Theatre, New York, where for many years admiration for his talents knew no bounds, occurred Feb. 28, 1798, in the part of Hamlet. With a handsome face and noble person, a fine, mellow voice, unusual dignity of manner and grace of action, and in his declamation most forcible and eloquent, as a tragedian he was without a rival.

In 1806 he became manager of the Park Theatre, and afterward associated with him Stephen Price, with whom he continued several years, till he resigned management for the more profitable career of starring. His first wife, formerly Mrs. Upton, a daughter of David Johnson, of New York, died in 1808, and by his marriage, in 1812, with the most beautiful and brilliant belle of the city, Mary Fairlie, daughter of the celebrated wit, Major James Fairlie, and granddaughter of Gov. Robert Yates, Mr. Cooper became allied to some of the most eminent families of the State, and his society was eagerly courted by all who made pretentions to taste or fashion. For thirty years Mr. Cooper was the paramount favorite of the public, successfully resisting the encroachments of all rivalry, even Cooke's visit leaving his professional repute unaffected; but the subsequent appearance of Kean, Booth and Macready, and the discovery of his many faulty readings, threw him into comparative neglect and into a line of characters in which he was ultimately superseded by younger and fresher stars.

Notwithstanding the accumulation of a large fortune in the exercise of his profession, his extravagant style of living and fondness for the gaming as well as the dinner table, finally reduced him to comparative poverty, and a benefit for his family, under the patronage of influential men, was given in almost every city in the Union. An entertainment for this purpose took place at the Bowery Theatre, Nov. 7, 1833, which yielded a gross amount of $4,500—the largest sum then ever received for a single night's performance at any theatre in America. His last appearance on the Park stage, the scene of his greatest triumphs, was for the benefit of Mr. Barry, Jan. 29, 1833, when he played

THOMAS ABTHORP COOPER.

Iago to Mr. Forrest's Othello, Mr. Barry personating Cassio; Mr. Clarke, Brabantio; Mr. Placide, Roderigo; Clara Fisher, Desdemona, and Mrs. Sharpe, Emilia, a combination of excellence that has never been surpassed in America. Mr. Cooper appeared for the last time in New York at the Bowery, in the character of Marc Antony, Nov. 24, 1835, though he afterwards played repeatedly at the South. His daughter's marriage with the son of President Tyler gave him a claim on the liberality of that gentleman, who ultimately provided him with a situation in the Custom House of New York.

A portly old gentleman, with rubicund face and silvery hair, clothed in the Summer in an entire suit of white, with an eyeglass hanging jauntily from his neck, and a certain indescribable air of high breeding about him, was for several years frequently observed in the neighborhood of Wall Street by many who little imagined that in his person was once concentrated all the matchless elegance of the tragedian Cooper.

He died at his country residence, Bristol, Pa., April 21, 1849.

**Next week, Wm. Rufus Blake.**

### PUCCINI HERE.

Giacomo Puccini, who has put into operatic form the American play, "The Girl of the Golden West," arrived in New York Nov. 17, by the North German Lloyd liner, George Washington, to supervise the production of the opera here, probably early in December, with Emmy Destinn in the title role.

### MAY DE SOUSA FOR "THE MAYORESS."

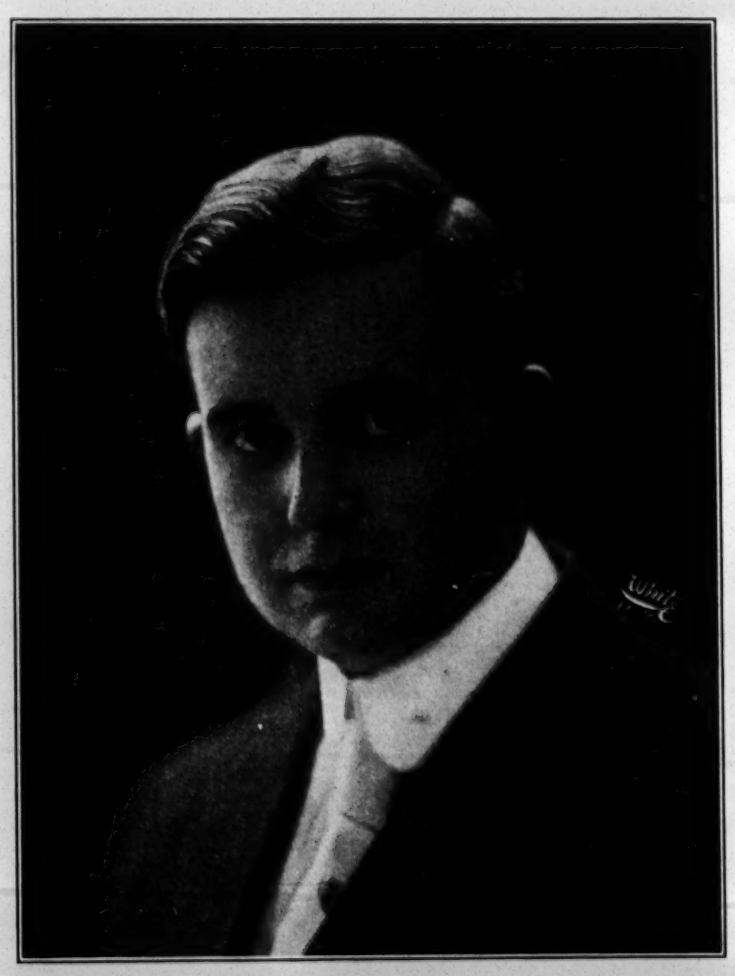
Edna Phillips joined the cast of "The Commuters," at the Criterion Theatre, Monday, Nov. 14, replacing May De Sousa, who will have the leading role in "The Mayoress."

### JOHN DREW'S LONG TOUR.

The season's tour for John Drew, in the comedy, "Smith," will be one of the longest he has ever made with a single play. Surrounded by his present organization, Mr. Drew will perform "Smith" as far West as Sacramento, Cal., remaining on tour until the end of July, 1911.

### MINNIE DUPREE A SHUBERT STAR.

The Shuberts have engaged Minnie Dupree to star in "The Lady from Oklahoma," a new four act comedy to which they have obtained the rights, and which is Elizabeth Jordan's first play.



## JULIAN ELTINGE.

Julian Eltinge stands to-day one of our foremost female impersonators, and to this position, which he has held for several years, he sprang in a remarkably short space of time. For several seasons past he has headlined the bills in the leading vaudeville theatres in this country, and has also been featured with road companies. This season he is starring in "The Fascinating Widow," which, upon its production, Nov. 14, at Atlantic City, N. J., scored a pronounced success. Mr. Eltinge is under the management of A. H. Woods.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### CAN'T FIND TITLE FOR MADE TO ORDER DRAMA.

The drama, written in a fortnight's time by Marie V. Fitz Gerald, on an order by Corse Payton, for his stock theatres, will open at Mr. Payton's Bijou, Brooklyn, N. Y., on Nov. 28, but it will be known as "The Play Without a Name," owing to the fact that neither playwright nor manager could arrive at a satisfactory decision as to title. Mr. Payton has offered $25 for the best title suitable to this three act play, dealing with mother love. The play will be produced nameless, and on Saturday night, Dec. 3, the name of the prize winner will be made known and the presentation will take place.

"Writing the play was simple to the title question," said Miss Fitz Gerald. "Try as I would, no title suitable to this drama would suggest itself." Mr. Payton spoke likewise as to the title, or rather the christening of the "written while you wait" drama, and so now Brooklyn theatregoers will be busy trying for the prize.

### HENRY ARTHUR JONES ARRIVES.

Henry Arthur Jones, the English playwright, arrived on the North German Lloyd steamer George Washington, on Nov. 17. Mr. Jones has come to supervise the production of his new play, the title of which has not yet been made public, that will go into rehearsal immediately for production by the Authors' Producing Company, of which John Cort is president, and Charles Klein producing director.

Mr. Jones' play is the second of a number of plays that will be produced during this season by the authors' organization. Charles Klein's "The Gamblers," now running, being the only production thus far made. Mr. Jones' last visit to America was two years ago, when he came to supervise the production of "The Evangelist."

### "L'ENFANT PRODIGUE," ONE ACT OPERA, PRODUCED.

Claude Debussy's one act opera, "L'Enfant Prodigue," which was originally written in 1903 as a cantata, was produced for the first time in this country at the Boston Opera House, Boston, Mass., on Nov. 16. Andre Caplet conducted. Alice Nielsen, Robert Lasalle and Ramon Blanchart sang the three roles. "L'Enfant Prodigue" was followed by "I Pagliacci."

Miss Nielsen never sang more sweetly, and Mons. Lasalle and Mr. Blanchart gave excellent performances. With Miss Nielsen they had to respond to eight curtain calls.

### CHILD WONDER IN MARGULIES TRIO.

The first concert of the series of three to be given by the Margulies Trio took place night of Nov. 17 at Mendelssohn Hall, New York. The programme consisted of Dvorak's trio, opus 90; Beethoven's sonata, opus 30, No. 3, for piano and violin, and Erich Wolfgang Korngold's trio in D major, opus 1. The composer is a boy of thirteen, the son of a German music critic. Master Korngold's trio shows a singular state of mind for a boy of his age. There is certainly none of the naturalness and simplicity of boyhood in it.

### MRS. CARTER PRODUCES "TWO WOMEN."

Mrs. Leslie Carter gave the initial performance of Rupert Hughes' "Two Women," at the Colonial Theatre, Cleveland, O., on Tuesday evening, Nov. 15, before a very enthusiastic audience.

Mrs. Carter was called before the curtain fourteen times at the end of the second act, and after the third act she was forced to make a speech, as was Mr. Hughes. Cleveland writers say the play is the best one in which Mrs. Carter has been seen in years. She is supported by a company of forty.

### ETHEL BARRYMORE AT THE EMPIRE.

Monday, Jan. 9, has been determined upon for the annual New York appearance of Ethel Barrymore, in a new role, at the Empire Theatre. Miss Barrymore's appearance at the Empire on that night, in "Trelawney of the Wells," will be coincident with the production of a new Pinero comedy, in London, by Charles Frohman.

### MME. NORDICA ARRIVES.

Mme. Lillian Nordica returned to New York Nov. 17, to sing in opera and concert for a few months. Mme. Nordica said she had received a message at sea from Henry Russell, of the Boston Grand Opera Co., asking her to sing in "La Giaconda," in Boston, and that she had consented.

### ELLEN TERRY'S LAST LECTURE.

Ellen Terry delivered the third and last of her series of Shakespearean discourses in the metropolis, at the Hudson Theatre, New York, afternoon of Nov. 17, before a crowded house. Her subject this time was "The Letters of Shakespeare."

### "THE CIRCUS CHAP" A NEW COMEDY.

"The Circus Chap," a comedy by Robert M. Speery, was produced at Waterbury, Conn., Monday night, Nov. 14, under the management of Byron B. Chandler. The principal roles were played by Harry Stone, Phyllis Sherwood and Eddie Heron.

### "THE AVIATOR" FOR NEW YORK.

Cohan & Harris announce the New York opening of James Montgomery's comedy, "The Aviator," with Wallace Eddinger, at the Astor Theatre, Tuesday night, Dec. 6.


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# THEY TELL ME
## (IN LOS ANGELES)

**INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.**

BY L. WOLFE GILBERT.

*Regular* "city," *regular* "theatre," regular "audiences," regular "mgr.," orchestra, stage hands; let's see—regular "climate," regular "hotels"—well, what more can Mr. and Mrs. Actor want. Oh, yes, and regular "salary"—last and *far* from *least*.

A few doors away from the S. and C. "*Opera House*" is (the fallen warrior), Jim Jeffries' tavern, and Jim decorates either the exterior or interior daily, with his big personage. And he is always surrounded by a host of *seeming* admirers. It must be a great consolation to him—that—and the $200,000 the fight netted him. And to make matters worse, in Jim's home State, they have just elected a Governor, by the *name* of "*Johnson*."

Before I forget it I want to remind the "editor" to be very careful. I want to impress him with the fact that I am a *married man*, and right in the middle of my column the past two weeks there has been ½ tone cut of a beautiful lady, with the caption under it, "*Our Chorus Girls.*" Please, Ed., don't make the "we" so strong.

There is a vaudeville theatre in town here called "*The Nine Cents' Theatre,*" and they advertise eight acts and six thousand feet of pictures. That's at the rate of 1 cent apiece for each act and the remaining penny for the six thousand feet of film. "*Ye gods, what is this business coming to, Harry!*"

Excuse me, readers, if I continue on this subject another few lines, but I really think it is for our welfare. I met Mr. "Pester" Fountain previous to my leaving 'Frisco, *en route* here, and he dodged me, but I called to him and he came over, and I *shook hands* with him and said: "It's all right—don't worry, 'Pester.' I now believe that you really didn't write that criticism. Did you read what I said about you in 'They Tell Me?' " and he answered "Yes, I was going to answer you in *my column*, but I was afraid (* editor) would not stand for it." Then the following week he writes in his review of American Theatre: "*L. Wolfe Gilbert nearly an act.*" Well "Pester," you are *nearly a newspaper writer*, when *you haven't even got an opinion but what it is changed in New York.*

The "caption" for an article in a theatrical paper read "Bush Abandons Vaudeville," and I, in horror, thought it was "our Frank," of story-telling fame. But nay, nay, Pauline, 'twas the Bush Temple Theatre, Chi. *Once more I regained my composure.*

Jack Johnson may be a *great fighter*, but he better go to court when he is supposed to, because "he'll get fat" trying to *fight* Justice.

I note that my pal, Eddie Clarke, was some big hit at a big all star benefit in New York in a single act. By the way, Ed., were you not the courageous fellow who some years ago said about a certain critic, "Chicken" (or something like that) by name, after he had called you a "bad" actor, that—that was why you were *working*—and he had fringe on his pants? Good boy, Eddie, that sounds just like you.

Called on George Fuller Golden at his home, and I never spent three more pleasant hours in my life, and I may add, *intellectual* hours, for he is indeed a brilliant man.

In the decease of Henry Lee vaudeville has lost one of its really clever actors and celebrities. "They Tell Me" extends his consolation to the relatives who are grieved by his death.

The "weakly wheeze:" Roy Leroy, of Leroy and Harvey, said to me, commenting on Los Angeles and its beauty: "Say, Wolfe, if I *had your coin* I'd *stay* here all Winter." And Mrs. Leroy responded with: "I'm afraid *you'd 'have to'* stay here all Winter if you *had his money.*" *Some ad-libber.*

The "weekly parody-popular-song chorus" will be on the "soubrette" hit, "*I Want Someone to Flirt with Me,*" and should be sung by the actor who hangs out on the "corner," and only in answer to the query, "Why are you laying off?"

*"I want them all to 'flirt' with me,*
*They're nuts about my act, you see.*
*Martin Beck and Albee, they have written me twice,*
*Wm. Morris offered me not quite my price.*
*I take fifteen bows or more*
*Before I do my 'scream' encore.*
*I play three days next week for 'Morris,' I mean old J. B.,*
*While the rest of them 'they flirt with me.'"*

My namesake's partner, "Goldie," formerly of Gilbert and Goldie, who were such popular comedians years ago, is located here in the "soap" business. *Now they can't say his act isn't clean.* "I notice some people are using points from this column, without my permission; it's all right, you don't need it, you've got my sympathy."

I wonder what the "excess" baggage is of Watson's Beef Trust?

Rock and Fulton have "danced their way" into the hearts of Californians. *The highest salaried dancing act*, as they are billed out here, have established themselves as prime favorites.

The Six Abdallahs, or rather one *Abdallah*, Samuel by name, and the other five of the type of "Patsy" Judge, who is one of the quintette. They are one big hit, on *Mister Orpheum's* circuit.

I note in "Old Reliable" that Martin Beck will issue contracts for the Orpheum circuit from his Chicago office. *If this report is from the "Windy City,"* it may only be *wind*, after all.

Vaudeville has lost a clever act, in "one," in the separation of the McNaughton Bros. But it's the old adage over again, "What is one's loss is another's gain." What vaudeville has lost, musical comedy has gained, for Tom McNaughton is a valuable acquisition by the Christie McDonald Opera Co.

I understand Irving (Izzie) Berlin has returned. Well, Izzie, how did you like Europe? Were there many *stranded* actors over there—oh, excuse, me, I mean, were there *many actors on the Strand?*

Oh, I forgot to tell you, "I'm now on the *Sun Time.*" Yes, here (Los Angeles), Pasadena, and San Diego, the sun shines all the year 'round.

Arnold and Ethel Grazer are a very clever duo of musicians and terpsichorean artists. Arnold is a "he," but impersonates a "she." While I think of it, "The Grazers" and I are the only two *vaudeville acts* on the bill next week at Passadena, and they advertise "All Star" and "Polite" vaudeville, and we've been quarreling all week to decide who is "All Star" and who is "polite."

Harry Knight, the operator of the Aeroplane Girl act, tried to out-do Ralph Johnstone's record—in fact, he went so high he hit the ceiling of the theatre, and bumped the poor *aeroplane girl's head.*

Well, dear readers, I think I'll take my leave as there must be a *finish* to everything, and I can *see mine*, if I *continue*. So, in my usual way, I ask you to *watch next week.*

### ARNOLD DALY ON MORRIS CIRCUIT.

Arnold Daly has been engaged to appear in the Morris circuit of vaudeville theatres in a repertory of one act plays. His first appearance is in the American Music Hall, New York City, this week, in "The Van Dyck."


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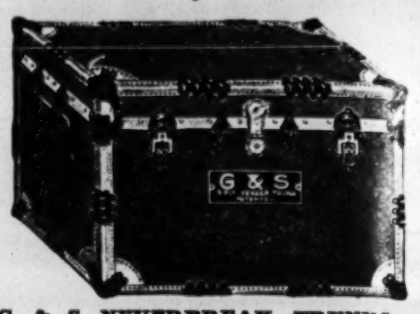

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## Reminiscences.

*(From* CLIPPER *dated May 29, 1897.)*

KOSTER & BIAL'S.—The Summer season at this house opened May 24, and marked the return to a straight variety bill. The feature of the bill was the American debut of Emile Gautier, a prominent French equestrian, who gave a remarkable exhibition of horsemanship and horse training. The act is done on a circular platform, about twenty feet in diameter, and raised about six feet from the stage. On this platform M. Gautier first put a horse through various tricks. The trainer next appeared on the back of another horse and presented a very clever menage act, which was made more attractive by the perilous position in which the horse and rider appeared to be, owing to the danger of a mis-step being made by the prancing horse. There was great applause during the act and at its conclusion the house resounded with handclapping and bravas. Madeline Marshall and Kitty Nelson, clever young women, were newcomers, who soon danced and sang themselves into well deserved favor with the audience. Kaoly, an excellent contortionist, who was seen at this house earlier in the season, returned to find himself among friends who had not forgotten his clever work. Graus' Swiss Tyroleans received much applause for their singing. That team of really funny comedians, Mathews and Bulger, were retained, and presented portions of their farce comedy, "At Gay Coney Island," in which they gave full vent to their mirth-provoking powers. Merri Osborn, in several catchy songs, was well in favor, and Lola Mitchell won applause. The Sisters Nichols, in their black face songs and dances, were popular hold-overs. The De Filippes, in character dances, continued to please, and the Hawthorne Sisters, in their songs and dances, did well. The Imperial Austrian Military Band and Graus' Swiss Tyroleans provide excellent musical programmes during the intermission and after the performance until midnight.

## World of Players.

NOTES FROM Stiener's Famous Comedians.—We are traveing in our own car, "The Bostonian," and presenting a Western drama, entitled "Down the Slope." We opened our Winter season under canvas, at Murry, Ky., Nov. 8. We carry a fourteen piece band, under the direction of E. E. Whittington, and an eight piece orchestra, under the leadership of R. M. Bisbee. The canvas is all new, being a 60 foot, with 40 foot middle, and fully equipped with B. & W. 1,000 candle power lights, eleven lengths of chairs, 200 reserved; stage, 14x22, with 10x20 opening. The roster is: H. E. Stiener, owner and manager; Martin Stiener, E. E. Whittington, band leader and producer; R. M. Bisbee, orchestra leader; Emery Johnson, Lawrence McConnell, Lloyd Connelly, Ralph She'lhouse, Vern McDermot, Dean Butler, Joe Sola, Bee Whittington, Grace Connelly and Lenore L. Connelly. Vaudeville features are: Lloyd and Grace Connelly, song and dance. Mr. Connelly will do the light comedy, while Miss Connelly is the soubrette. Stewart Bond, musical director of the Kentucky Opera House, Paducah, Ky., joined us to play tuba and string bass in band and orchestra; Emery Johnson was assigned as a special vaudeville feature. Mr. Bisbee will also have charge of the orchestra. Lawrence McConnell, late of the "Wyoming Girl" Co., has also been engaged. Mr. Stiener took his entire company to see Geo. Attebury's production of "Boss of Z Ranch" at the Kentucky Opera House, Paducah, Ky.

NOTES FROM Treadwell-Whitney Co.—We are now in our fourteenth week of our third season, and have met with excellent success. We are carrying a nice line of scenery, up-to-date plays, and the very finest costumes ever carried by any repertory company. The press and public unite in saying that we have the best acting company that has ever toured this time. Our roster is as follows: Ketchum & Walbourn, managers; Thos. Oakley, stage manager; Chas. E. Roberts, business representative; Edward Dunlavy, Ray Winslow, Master Thomas Oakley (our mascot), Sara Treadwell, Lue Whitney, Reta Radcliffe, Vira Winslow. THE OLD RELIABLE is a regular visitor and always welcomed by all.

ROSTER of the Kempton Komedy Ko. is as follows: Percy Hall, manager; Mattie Goodrich, Nellie Kempton, Ollie Kempton, Minnie Gray, W. Ed. Neff, John B. Becker and G. E. Kempton, with G. R. Perkins in advance.

HARRY LLOYD writes: "We are still on deck with 'Uncle Tom's Cabin,' Beeson Bros. It is still a family affair, and always will be."

OLIVER P. HARRIS, of the firm of Harris & Landman, lessees of the Opera House at Whitney, Tex., left for San Antonio on Nov. 10, to get plans for a new house to be built at Whitney. He also expects to put in a modern open air theatre for Summer use, and has already purchased lots for the purpose.

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The Salt Lake Auditorium, Salt Lake City, U., has been fitted up as a concert and music hall. Large band attractions, mid-Winter circuses and other similar shows will be presented there.

The building is 102½ by 190 feet, built of steel and brick, without posts, giving a large seating capacity on one floor. It will open about Dec. 1.

### RUTH ST. DENIS BANKRUPT.

Ruth St. Denis, whose home is in Staten Island, N. Y., on Nov. 15 filed a voluntary petition in bankruptcy in the United States Court in Brooklyn. She places her liabilities at $11,363.98, and her assets at $1,180. Ike Selig, of London, England, who was once her manager, is named as a creditor for $10,055.95 on a judgment obtained against her for breach of contract.

### GATTI-CASAZZA ELECTED TO MANAGERS' ASSOCIATION.

At a meeting of the Theatre Managers' Association, in the Hotel Astor, New York, on Nov. 17, Guilio Gatti-Casazza was elected to membership as representing the Metropolitan Opera House. A committee was appointed to name a ticket to be voted for at the annual meeting.

### MRS. CARTER FOR NEW YORK.

Mrs. Leslie Carter, in "Two Women," will begin an engagement in New York on Nov. 29.


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### NEW SUIT FILED AGAINST ISMAN.

The suit for $250,000 damages, brought in the United States Circuit Court in behalf of the United Booking Offices of America, against Felix Isman, for breach of contract made in 1907, by which he agreed to keep out of the vaudeville business for ten years, has been discontinued, and a similar suit has been brought in the Supreme Court. Percy Williams has been succeeded as plaintiff by Harry T. Jordan, manager for B. F. Keith, in Philadelphia.

The new suit was before Supreme Court Justice Davis, Nov. 17, on a motion by Isman to compel the plaintiff to answer his defense. Isman says that he has rescinded the contract he signed in 1907 because he was induced to sign it by fraud and because it is in violation of the anti-monopoly laws of New York and the Sherman anti-trust law, in that it tends to give the United Booking Offices a monopoly of the vaudeville business. He says he is willing to pay back the $20,000 he got for signing the agreement to keep out of vaudeville.

In opposing Isman's motion the plaintiff says he is willing to accept the $20,000 and call the suit off. The court denied Isman's motion.

### FROM THE VICTOR KREMER COMPANY.

The Telegraph Four are making their entrance singing the big march song, "Why Don't the Band Play Dixie," which starts them off right.

"Doc" White is singing his own original composition, "Little Puff of Smoke, Good-Night," published by the Victor Kremer Company.

The Oriole Trio are using "Little Puff of Smoke, Good-Night," and "My Pekin Moon."

Barrington and Howard are using "The Border Chief," a beautiful new baritone number by John P. Wilson and Alfred Robyn. They will use also "Imam," the Mohammedan serenade, as a quartette number.

Arcadia will use "Little Puff of Smoke, Good-Night," with a violin obligato. A new big waltz song is being written for her by Nathaniel D Mann, lyrics by John P. Wilson.

Jerome and Lewis are among the many using "Little Puff of Smoke, Good-Night," with much success in their act.

### CHRISTIE MACDONALD IN BOSTON.

Christie MacDonald and her opera company, with William Burress, Elgie Bowen and Tom McNaughton and other opera favorites, have been booked by Klaw & Erlanger to open at the Tremont Theatre, Boston, Dec. 5, in "The Spring Maid," an adaptation of "Die Sprudelfee," by Harry B. and Robert B. Smith, with the original score by Heinrich Reinhardt. For the rendition of this music an orchestra of forty musicians will be secured, under the direction of Max Bendix. This will be Miss MacDonald's initial starring tour, and in selecting Boston her managers, Werba & Luescher, have arranged to inaugurate her season in her native city, where she is a great local favorite.

### "LOVE AMONG THE ROSES."

Blanche Ring is introducing in "The Yankee Girl," for the first time, "Love Among the Roses," a new song by Jerome and Schwartz, who supplied her with "Bedelia" and "My Irish Molly O."

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THE FRANK QUEEN PUBLISHING CO. (Limited
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

**DRAMATIC.**

CONSTANT READER, Moncton.—We have no knowledge as to who (if anyone) is playing the sketch you name.

## RICE'S BOOK ON MINSTRELSY.

"Monarchs of Minstrelsy, from 'Daddy' Rice to Date," Edw. Le Roy Rice's work on the history of the disciples of burnt cork, which was to have appeared Nov. 20, has been unavoidably delayed by the destruction by fire of a number of his personal photographs. The replacing of these portraits necessitates the delay, and the book is promised for Dec. 5.

### NEW NIXON THEATRE OPENS IN PHILADELPHIA.

The Nixon Theatre is the newest Philadelphia playhouse, which threw open its doors on Nov. 21. The new house is located on Fifty-second Street, right below the Fifty-second Street Station of the elevated railway, and is right in the centre of a district where 25,000 dwellings have been erected during the last decade. The theatre was built by the Greater Philadelphia Realty Co., in which Samuel F. Nixon, of Nixon & Zimmerman, is heavily interested.

It is a handsome structure of the French renaissance style, and has a large lobby leading into the theatre proper, which occupies an area of 100 by 130 feet. The seating capacity is 2,000, divided between the main floor and the one balcony. There are no posts in the interior, the cantilever system being used in its construction. The color scheme is white, gold and red.

The stage has a width of 44 feet and a depth of 40 feet. There are twelve complete dressing rooms on the stage, which is supplied with all the modern appliances.

The theatre was designed by John D. Allen Company, architects. The interior decorations are by Frank Sima, while the contractor was A. Raymond Raff. The building and land represent an outlay of $250,000. Frederick Leopold, formerly of the Broad Street Theatre, will be the business manager. Vaudeville, at ten and twenty cents, with three performances daily, at 2, 7 and 9 o'clock, will be the policy of the house.

The opening bill, which was given in the presence of a capacity house, consisted of: "A Night in a London Music Hall," Booth Trio, the Four Solis Brothers, Le Clair's ponies, Knox and Alvin, and Charles Dovin and James McCool.

### PRINCESS THEATRICAL EXCHANGE SENDS SHOWS OUT INTACT.

The Princess Theatrical Exchange, with offices at Louisville, Ky., has just completed arrangements to send its shows intact over its entire circuit of vaudeville houses. This policy was installed week of Nov. 7, and the Princess Road Show No. 1 opened in Louisville Sunday, Nov. 6, with eight weeks to follow. The shows will open in Louisville, at the Hopkins Theatre, each show to consist of five feature acts.

The opening show consists of the following well known performers: The De Velde Trio and their troupe of comedy dogs; Great Barrington, ventriloquist; Frank Mostyn Kelly and company, comedy sketch, "Tom and Jerry;" Hutch Lusby and company; the Matthieus, jugglers; Mrs. Peter Maher and son.

The above makes an exceptionally good and well balanced bill, and the Hopkins Theatre in Louisville is playing to its full capacity of 2,800 at each performance. In sending its shows intact over its circuit, the Princess Theatrical Exchange will not only save money for its managers, but for the performers as well, as the exchange is able to get a party rate, etc.

### YOUNGSTOWN'S NEW THEATRE.

The New Princess, Youngstown, O., under the management of W. J. Hanitch and Paul P. Fitch, with every convenience for patrons and performers, began its vaudeville season Thursday, Nov. 17. The opening bill included: "The Ten Dark Knights," the Merry MacGregors, the Famous Howard Bros., the Harrison-West Trio, Miss Aubrey E. Rich, and a fine series of motion pictures.

The new theatre was packed for three performances on the opening day. Messrs. Fitch & Hanitch have spared no expense in making the Princess a beauty, and it is one of the finest houses in the country. The policy of the new house will be three performances daily, at ten and twenty cents. It will be booked by Gus Sun.

### MRS. GEORGE PRIMROSE WILL PLAY IN VAUDEVILLE.

Mrs. George Primrose, wife of the minstrel, known on the stage under her maiden name, Esther Nerney, is to sing old Irish songs in vaudeville. She will appear at Hammerstein's Victoria next week.

# A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

### "The Man From the Sea."

It is a hard strain on the nerves, is this sketch, "The Man From the Sea," produced under the management of Maurice Campbell. There is no denying that it has the grip, however, for its weird story "gets you going," and you suffer in sympathy with the guilty wretch who is cheated out of his bride by the ghost of the friend he has sent to a watery grave. At the Colonial, last week, the act came just before the intermission, and the audience needed the ten minutes of rest to compose their nerves. A good, straight emotional piece, if it is of the right sort, is O. K. for vaudeville, but these gruesome, creepy affairs which keep one keyed up with anguish, seem like rubbing it in.

The scene is the wireless station of Cape Fear, and the action opens when the operator receives a message from "Carroll Brown, nine leagues under the sea." First the operator thinks the message a joke, but the man who preceded him at the wireless station tells him the story connected with that message which has come to the station before. It seems that Carroll Brown, now dead eight months, and his partner, Bradley Wolf, have cut the cards to see who shall wed the girl that both love, and Wolf won. Brown goes to his yacht, and a storm carries him out to sea. He sends a wireless call for help, which is received by Wolf, who refuses to put out to Brown's aid, and the latter's boat sinks with all on board. Since then Brown has been sending these wireless messages from the sea, saying that he will be present "on the night of Wolf's wedding."

The night of the wedding is the one on which the playlet opens. Wolf himself now appears and gets into communication with the dead man, who tells him that he will appear in three minutes. Drawing his revolver, Wolf, alone, awaits the man from the sea. The door is blown open twice; at the third time the ghost of Brown stands in the doorway. It is a ghastly looking object, too. Then the dead man accuses Wolf of having cheated at the cutting of the cards, eight months before, and demands "a square deal." They cut again, and the dead man wins, and swears that he will take the bride with him that night, under the sea. Wolf shoots at the ghost several times, and just then the 'phone rings. Over the wire comes the message that the auto containing the girl has just skidded over the sea wall, drowning the bride. The last picture, through the window, shows the girl clasped in the arms of "the man from the sea."

The piece is splendidly staged and cleverly acted. It had to be, in order to carry. Paul Dickey, one of the authors of the piece, who wrote it in collaboration with Chas. W. Goddard, made a fine impression as the ghost, and Frank Sylvester was excellent as Wolf. Edward Poland did capable work as the operator, and Macey Harlem made the part of the former operator most interesting. About eighteen minutes were taken up, on the full stage.

### The Great Tallman.

Exhibition pool playing, as shown by Geo. Tallman at the American last week, got the big audiences in intensely interested mood. Tallman has a fine act, and just the thing for vaudeville, apparently, for there were general expressions of praise for it. Tallman has the mirrors to show his shots to every spectator in the house, and as pool is more generally known to the average man than billiards, the different shots were loudly applauded. His cannon ball shot, in which he pockets a ball in the corner and one in the side with one shot, was a neat one, and a half *masse* follow and draw, all in one shot, was another stunner. A three-ball combination made after playing three cushions with the cue ball, brought a big hand. Finger shots, three cushion caroms and "Chinese pool" took up the rest of the act, which was nicely arranged. About fourteen minutes were taken up, on the full stage.

### Garcia.

Shadowgraph work is not new by any means, but Garcia, at the American last week, made it keenly interesting and proved one of the best applause getters of William Morris' four hour anniversary bill. Garcia is a dark complexioned, heavily set man of middle life, and his work is done in front of the screen, in full view of the audience, and not behind the screen, as many shadowgraphists do.

He gets many laughable figures with his finger manipulations, probably the best of which are two monks which gravely scratch themselves and each other. A pantomime is played, showing a man's visit to his lady love and the dog's objection. Two figures juggle a silver ball on the heads and noses, and there are many other neat tricks. Garcia's act was voted excellent. It took up about twelve minutes, on the full stage.

### Harry Mayo.

The well known Empire City Quartette is no more, but the individual members of it are still very much in evidence. At the American, last week, Harry Mayo was next to last on the long bill, but the audience waited to hear his fine bass voice in three selections, and Harry got a reception upon his appearance that proved he was pleasantly remembered. He sang "When June Rolls Around with Its Roses," "All That I Ask Is Love," and another selection, and judging by the applause he is "in right" with his single turn. About eight minutes were taken up, in one.

### Amy Ricard and Lester Lonergan, in "An Idyll of Erin."

Amy Ricard rolls the brogue like a real morsel in her new sketch, "An Idyll of Erin," and her complete filling of the role as an Irish lass of culture and all the native wit and whimsical characteristics, did a large share in carrying the act across. She flirted with the Welsh officer charmingly, and he in turn, as played by Lester Lonergan, was a manly chap who won his way with the audience at once.

The playlet was neat and pretty, but a trifle too long. Its scene was a charming garden in Ireland, with a high wall and gateway back stage, and a sun-dial and shrubbery to round out the picture. Nora Nolan, an Irish lass, "long" on the "blarney," but a sweet, lovable girl withal, is in the garden when her cousin, Edward, a young lieutenant, scales the wall in flight from the troopers of his own regiment, for he is wanted for striking a superior officer. Nora hides him under the sun-dial, and then Captain Morris, of the Welsh horse, comes to the garden, and he and Nora soon discover that they love each other. Later it develops that the two have been promised to each other by their parents, and as Captain Morris is the officer whom Edward has struck, he gallantly refuses to press the charge against the boy, and all ends well. The piece and its players delighted the audience at the opening performance, and a successful vaudeville career seems assured for the offering. Edward Phelan and Edgar Allen played well in support of the stars. About twenty-one minutes were taken up, on the full stage.

### Monroe Hopkins, Lola Axtell and Company.

Monroe Hopkins and Lola Axtell have something of Class A variety in "Travel Troubles," which they showed at the Fifth Avenue last week. The couple get considerable fun out of the woes of a young married pair on their travels, and in addition to providing laughs with bright lines and good situations, there are stage settings of excellent taste and completeness in detail. This refers particularly to a section of a Pullman sleeper, given as scene two. It had all the appearance of the real goods, and the couple's troubles in getting the right berths and in hustling to make their change of cars proved capital. Mr. Hopkins had a reeling, mixed-up time with a stepladder that was a scream.

The specialty was in three scenes, the first showing tribulations at the custom house, the second Pullman woes, and the third a droll adventure on a trolley car, with Hopkins as the conductor and Miss Axtell as the fair passenger. The couple have a well written and nicely staged act, which could be still more effective if the Pullman car incident were made the closing one. Miss Axtell looked very charming and played with vim, and Mr. Hopkins was right in the spirit of the proceedings. The man who aided them as the colored porter, was excellent. About seventeen minutes were taken up.

### John W. Ransone.

After a long absence from local vaudeville, John W. Ransone, known in the old days for his very clever impersonation of Richard Croker, and more recently for his take-off of the Democrats' perpetual presidential candidate—Bryan—was back in town last week, this time at Hammerstein's, with President Taft as his latest subject. Ransone makes up capitally as the rotund and jovial looking chief executive, and his talk, part political and the rest regulation monologue, is worthy.

Last week he had his own troubles, for the Hammerstein bill was a long one, made so to off-set the lengthy programme at the American, therefore the shows opened at 2 in the afternoon and 8 in the evening. Ransone was on third, and last Thursday he faced a cold house. It was hard to tell exactly how he impressed the audience, for they didn't thaw any more than an iceberg does in the Arctic regions. He seemed to have the right sort of material, though. About twelve minutes were taken up, in one.

### Dora Martini.

On at half past five in the afternoon and half past eleven at night is an appalling prospect to face, yet Dora Martini had to meet this situation at the American last week, and to her credit it may be said that she kept the late stayers well interested in her act. Her trapaze work is pretty and finished, her appearance in black tights, with her long hair hanging loosely, being rather striking.

Straight trapeze work is given, and then a swing out and around from the bar to which her feet are strapped in leather shoes finishes this part of the act. Rope posing is then introduced. The specialty is a worthy one, running about eight minutes, on the full stage.

### Renee Grahame.

Renee Grahame, a very diminutive English impersonator of male type, was held down to two songs at the American last week, but even at that she gave a good account of herself. In full dress suit and gaudily lined overcoat she gave a male impersonation as her opening number, with an attractive song and a swagger, and for her second number she was the military heart-breaker, with appropriate vocal accompaniment. She worked her way into the good graces of her hearers very readily. About ten minutes were taken up, in one.

### Martini and Bobby.

An acrobatic act which is "meaty" right from the drop of the hat was that shown by Martini and Bobby, at the American last week. These young fellows have the right idea in acrobatics. They give some feats that hold you by reason of their novelty and neatness, and they throw out the speed clutch and let things whiz, which is what an audience wants in an offering of this kind. There were frequent outbursts of applause during the act, and a big hand for the pair and their little fox terrier at the finish.

The team work straight, opening with some clever ground work, including a hand stand by one of the team on the feet of the understander, who is lying at full length on the ground, face downward. He then slowly raises his partner to the full bend of the knees. A neat trick is shown by the topmounter taking a shoulder stand on a metal brace held on the knees of the understander, who is braced on hands and feet upon a table.

The little dog soon appears to do his share of the acrobatics, and do it splendidly, too. He does a somersault from a chair to alight on his hind feet on the stage, is top mounter in a human bridge formation, and at the finish he plays "dead" while the men sneak off stage, going through a little wooden gate, with a bell attached. Left alone on the stage the dog finally "comes to life," hops through the gate on hind legs, and closes the gate again. The act is a very clever one throughout, running about fourteen minutes, on the full stage.

### Billy Gould and Clara Nelson.

Billy Gould has just about the best act he has ever shown us in his present offering, with Clara Nelson, and at Hammerstein's last week the couple aroused an apathetic audience on Thursday afternoon to life, and got the "dead ones" in front so much awake that they gave the team some hearty encores. Gould's new songs are excellent ones, especially "I Want a Wife," which was the concluding number, sung with Miss Nelson. They were brought out for a number of repeats on the chorus of this song, which has a fine swing to it.

Almost all the time of the act is taken up by the songs of either Gould or Miss Nelson, but Billy has a few moments of yarn spinning which nets him some big laughs, for he has dug up a few new and funny ones. Miss Nelson sang "Chantecler," the new barnyard composition by Brown and Ayer, and other songs were: "Let All Other Thoughts Pass Away," "My Wife's Outside," "When She Came Back," and "Gilligan from Buffalo." The couple did so well with a cold audience last Thursday that it is a cinch bet that they go tremendously with a cordial house. About twenty-four minutes were taken up, opening on the full stage and closing in one.

### Seven Belfords.

Three men and four boys in the act of the Seven Belfords made things hum in the acrobatic line at the Colonial last week, and the audiences waited to a man right up to the finish of the offering, such was the interest aroused by it. The three men act as the understanders and toss the boys about in much spectacular shoulder to shoulder work, and ground acrobatics as well bring forth some star tricks.

One of the youths got a big hand for his string of back flip-flaps, during the throwing of which he kept moving steadily forward. Another of the boys performed the feature trick, a double somersault from the shoulders of an understander back to the same man's shoulders. There were many other "stunts" which occasioned big applause, and the act never lagged in speed a particle, being voted an exceedingly fine one in every respect. It ran about ten minutes, on the full stage.

### The Girl With the Dreamy Eyes.

The Girl With the Dreamy Eyes is Mabel Adams. At Hammerstein's, last week, she offered her violin playing while garbed in scant attire, going down into the audience and wandering half way down the aisle, while thus dressed—or undressed—playing on the violin meanwhile. She was bare-armed and bare-legged, save for little sandals on her feet, and her body was draped simply in black lace, which fell about to the knee. A joke line on the programme said that the "costumes were designed and executed by Lady Duff Gordon."

Miss Adams plays well, her entire act being taken up with classical and lighter selections on the violin, a little of the Rinaldo material and method being given as well, while in the spotlight and playing the slow, draggy rags. The act is effective, and hits the sensational bull's-eye aimed at. It ran about twelve minutes, on the full stage.

### Burke Sisters.

The Burke Sisters were at the American last week, in an effective specialty that gives promise of being built up into an act of downright proportions. The girls have the right idea, and need only to develop it a little more.

The straight worker is a pretty girl, who has animation and ability, while the eccentric member of the team is funny, and evidently has good ideas of her own. She works a little on the order of Kate Elinore, in the old Elinore Sisters' act, but is not copying the methods of that well known performer. The Burke girls were greatly liked.

### VAUDEVILLE AT MANHATTAN MAKES HIT.

The success of the Manhattan Opera House, New York, as a vaudeville theatre seems apparent, for upon its first presentation of Sunday vaudeville, Nov. 20, the house was crowded.

The prices for the afternoon were 15, 25 and 50 cents. For the evening seats sold at 15, 25, 50, 75 cents and $1. These will be the prices when the Manhattan is run regularly as a vaudeville theatre.

The programme 20 included: McIntyre and Heath, Belle Blanche, Hedges Brothers and Jacobson, Jolly Wild and company, the Exposition Four, Pianophiend Minstrels, Yorke and Adams, Avery and Hart, and Luciana Lucca.

### THE 1,600th PERFORMANCE.

Howard W. Durand, of the Durand Musical Five, was a CLIPPER caller Nov. 17, on which date the Durands celebrated the 1,600th performance of their fine musical act at the Savoy Theatre, New York City. They distributed smokes and souvenirs to the attaches of the house. Mrs. Dexter Durand who, though not in the act, travels with the family, and is a professional pianist, through kindness of the house leader, played that performance. Mr. Durand states that the act is booked nearly solid until Spring.

### CLARICE MAYNE RETURNING.

Clarice Mayne is on her way here from England, accompanied by James W. Tate, her pianist. Percy G. Williams has secured her for ten weeks on his circuit, beginning at the Colonial next Monday.

### BEVERLY IMPERIAL MINSTRELS.

This show is now being organized in Tampa, Fla., under the direction of Matt Binns.

The show will be composed of the following: Ladd Smith and Ben Moore, inside ends; Walter Wightman and Nich Palaveda, outside ends; the Beverly Southern Four, Alvin Simms, interlocutor, and many others. Mr. Binns writes: "The above are recognized performers, and the olio numbers will be the talk of the minstrel world, as they will be new, original, sure-fire hits. Keep your eye on the above show and watch it grow."

### HILDA SPONG FOR MORRIS TIME.

Hilda Spong, who recently starred in "The Penalty," has been booked by William Morris and will open at the Orpheum Theatre, Cincinnati, next week, in a one act play, called "Bridge," written by Graham Hill. Her supporting company will consist of William Abington and Jack Standing. The play is being staged by Arnold Daly.

### CHARLES A. BIGELOW SIGNED FOR VAUDEVILLE.

William Morris has signed Charles A. Bigelow, the comedian, for a long vaudeville engagement over his circuit.

Mr. Bigelow will open at the American Music Hall, New York City, on Nov. 28, in a special vaudeville vehicle now being prepared.

### JESSE L. LASKY GOES ABROAD.

Jesse L. Lasky, the vaudeville producer, sailed for England Nov. 16.

### NEW RICHMOND THEATRES.

Manchester, or South Richmond, Va., is to have a new ten cent vaudeville house. D. Davis will build it and he says it will be one of the most up-to-date houses in the South. Mr. Hofheimer is to build a new $100,000 house on Broad Street, Richmond, the foundations of which are being laid.

### SHAPIRO OPENS NEW RETAIL STORE ON BROADWAY.

Shapiro, who is ever ready for an opportunity to increase his chain of stores, has added another to his string. The latest will be located at 1341 Broadway, where he will have several pianists in attendance to play the latest songs.

### ELKS' HOME PHYSICIAN DEAD.

Dr. R. G. O'Hara, resident physician of the National Elks' Home at Bedford City, Va., died at the Arlington Hotel, Lynchburg, Va., Nov. 13. He was a member of Lynchburg Lodge, No. 321.

### MARIE HECLOW WILL TAKE LADY PARTNER.

Marie Heclow is at present playing dates on the Sun circuit, but after the holidays she will join hands with a lady partner to do a singing and dancing ac in one. She will not appear with Chas. Heclow.

### TWO FEIBER AND SHEA COMPANIES.

The Akron and the Youngstown Feiber & Shea Amusement Companies have been incorporated by H. H. Feiber, Maurice Shea and Chas. J. Fitzpatrick.


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### THE GEORGE FULLER GOLDEN BENEFIT.

The benefit tendered George Fuller Golden at the Hippodrome on Sunday night, Nov. 20, was largely attended, and a goodly sum was realized for the founder of the White Rats and first big chief of the order.

The anthem was sung by the Rats, assembled on the stage.

As the show was about to begin James P. Hill, of the White Rats, received the following letter from Deputy Police Commissioner Driscoll:

"Dear Mr. Hill—Your letter received regarding permission for the use of costumes at the Hippodrome on Sunday. The law is obvious on this subject, and I can't grant the request. Sincerely, CLEMENT J. DRISCOLL."

The above letter was a reply to the following:

"George Fuller Golden is seriously ill in Los Angeles, Cal., suffering from an incurable disease. We are desirous of doing for him all we can. We want to lift him and his family into circumstances that will preclude worry. For that reason we want to provide an excellent entertainment without limitations. Therefore we sincerely request that you permit the artists to appear in dress costume. The granting of this concession means much to us. Anticipating your encouragement, thanking you in advance and assuring you we will show our appreciation by aiding in police and municipal charity affairs, we remain, sincerely yours,

"The White Rats and the Associated Actresses."

The commissioner's decision, of course, put a big crimp in the bill. Those who were permitted to appear include: Harry Jolson, Will Rogers, Joseph Brennan, Powers' elephants, Spellman's bears. The rest of the bill was composed of selections by William E. Siafer's Band. The White Rats are naturally very much put out and will no doubt take some action in the matter.

For the programme, as announced, the following acts had volunteered: Count De Butz and Tossell, Harry Jolson, Caron and Herbert, Will Rogers, the Great Cornalla's Original Novelty, George M. Cohan, Donald Brian, Frank Wilson and Family, the La Velles, Johnny Nester, the Four Rosebuds, Ben Shields and his Harry Tracy Gang, Power's elephants, Ed. and Ameta Zoyarra.

GEO. L. STEGNER AND W. H. GREGORY are directors in the new Gregory-Stegner corporation.

PAUL SEDLOMS was obliged to cancel Detroit and Rochester, owing to the illness of Miss Claron.

MAURICE SHAPIRO sails for Europe Nov. 20. He will combine business with pleasure.

DURING CHRIS BROWN'S vacation, Paul Goudron will have charge of the Sullivan & Considine New York offices.

THE HYATTS, well known musical vaudevillers, have returned from Europe, and will book time over here.

L. SCHLESINGER has secured the Victoria Theatre, Lafayette, Ind., for a vaudeville house.

THE MAJESTIC, the new Paterson, N. J., vaudeville theatre on the K. & P. time, has its opening announced for Nov. 28. William H. Metz and Max Gold are the owners and managers; W. H. Walsh, resident manager; John Essex, treasurer. Mr. Essex was formerly with the Crescent Theatre, Syracuse, N. Y., and at the Union Hill Theatre.

LYMAN B. GLOVER has been elected general manager of the Kohl & Castle houses in Chicago. Mr. Glover was for several years manager of the Majestic Theatre, Chicago. He was formerly a dramatic critic, and later manager for Richard Mansfield.

J. E. AMORY AND LAURA ADAMS will produce Edgar Allan Woolf's "When Married People Marry," opening on the Pantages circuit, at Calgary, Nov. 24.

WILL L. PHILLIPS and wife are making the trip to England, and expect to leave New York on Saturday, Nov. 26, on the White Star liner, Baltic, due to sail on that day. Mr. Phillips had several good offers across the pond, so is making the trip both for pleasure and business. London is his home, and he has not been back there for nearly ten years, and has decided to spend Christmas with the old folks once more.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 19.

The grand opera has been well patronized since its opening, and its success is assured. Changes within the Loop district include: Otis Skinner at the Illinois, the opening of "The Girl in the Train" at the Studebaker, and the usual vaudeville shift and changes of the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—Robert Edeson concludes his engagement, in "Where the Trail Divides," to-night. Otis Skinner comes 21.

POWERS' (H. J. Powers, mgr.)—"The Commuters," a bright farce, poking fun at the suburbanites, is making good, and is to stay here for an indefinite run. As a rule this house does not allow for "runs" on account of solid booking, which speaks very well for the current attraction.

COLONIAL (J. J. Brady, mgr.)—"Our Miss Gibbs" was given for the first time in this city Monday, 14, with the following company: Ernest Lambert, Ernest A. Elton, Bert Leslie, Arthur Laceby, Crawford Kent, Reginald Sheldrick, Victor Le Roy, Gilbert Coleman, Fred Wright Jr., Pauline Chase, Jean Aylwin, Bessie Levole, Daisy Belmore, Jophine Drake, Gertrude Vanderbilt, Marion Mosby and Ethel Wheeler.

GRAND (H. Askin, mgr.)—"The City" has made what appears to be a big success, and the theatre is well patronized. Much has been said about this play, and its appearance seems to justify and warrant the news that had preceded it. Tully Marshall's acting as the half-crazed dope fiend, is certainly worth going to see alone, and the remainder of the cast is made up of actors of unquestioned ability.

STUDEBAKER (F. J. Sullivan, mgr.)—The opening of "The Girl in the Train" was put back a week. Frank Daniels, Sallie Fisher and Vera Michelena are featured in the cast of the Viennese opera.

CHICAGO (G. A. Kingsbury, mgr.)—"The Spendthrift" was presented Monday, 14, for the first time here, with the following cast of characters: Edmund Breese, T. Daniel Frawley, Sumner Gard, Thais Magrane, Vivian Martin, Mattie Ferguson, Grace Gibbs, Robert Cain. The executive staff includes: James Robbins, business manager; Robert Evans, acting manager; T. D. Frawley, stage manager; John Walford, mechanician, and Harry Dorner, properties. The audience was enthusiastically inclined.

OLYMPIC (S. Lederer, mgr.)—"The Aviator" begins its seventh week on Sunday, 20.

GARRICK (H. C. Duce, mgr.)—"The Chocolate Soldier," with bright new scenery and costumes, and with new singers in the cast, remains as a charming drawing card.

IMPERIAL (L. J. Anhalt, mgr.)—Robt. Mantell presented "Macbeth" for his opening of a fortnight's engagement on Monday, 14, with the following cast: Mr. Mantell, Agnes Elliot Scott, Genevieve Reynolds, Virginia Bronson, Alfred Hastings, Guy Lindsley, Casson Ferguson, Oscar Pfefferle, Geo. Stillwell, Henry Gearing, Frederick Baldwin, Lelia Frost, Fritz Leiber, Edward Foos, Hugh Jeffrey, Marie Booth Russell, and Misses Bronson and Frost. Mr. Mantell was welcomed by a large and attentive audience on the opening, Richelieu," "Louis XI," "Hamlet," "The Merchant of Venice," "Othello," "Romeo and Juliet," "Richard III" and "As You Like It" are included in his repertory.

MCVICKER'S (G. C. Warren, mgr.)—"Way Down East," the play that is offered here at this time every year, is enjoying a good early holiday engagement. On 27 Guy Bates Post will be seen in "The Nigger," with Florence Rockwell in the leading woman's part. Miss Rockwell is a great favorite with the stagers of this house.

COLE (E. J. Hermann, mgr.)—Liebler & Co. presented Richard Harding Davis' melodrama, "The Seventh Daughter," this week, with the following cast: Chrystal Herne, Vincent Serrano, Edward McWade, Andrew Robson, Ray Fairchild, Charles Garry, Miriam Nesbitt, Wedgewood Nowell, Aphie James, Harry Mainhall Jr., Henry Miller Jr., Emily English, Edward Cremmins, Ernest C. Joy, Roy Carroll, Chas. Dowd, Omar Sami, Guy Hart, C. Bristor, V. Celli, Will Crane Jr. and Mrs. George W. Barnum. The play was originally called "Vera, the Medium," and was used as a starring vehicle for Eleanor Robson. There is good acting by Chrystal Herne, Edward McWade, Ernest C. Joy, Andrew Robson, Miriam Nesbitt, Emily English, Aphie James, Harry Mainhall Jr. and C. Bristol.

PRINCESS (Mort Singer, mgr.)—"The Deep Purple," with its splendid cast and its popularity as great as ever, will begin the ninth week of its run on Sunday, 27. No play of recent years has given to Chicago a more interesting group of recognizable and plausible characters than those of this melodrama, and the old "badger" game fits in and rounds out the show. The production should last for many weeks to come.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" begins its fourteenth week 27. Trixie Friganza, Frederick Bowers, Dorothy Brenner, Alex Carr, Zoe Barnett and Carolyn Palmer are the principals.

WILLIAMS (F. B. Peers, mgr.)—"Lower Berth 13," as we have said before, has been steadily improving, and since Dave Lewis and Al. Fields have been added to the cast, the musical comedy is looked upon with such favor that it should have a long run. Mr. Lewis introduces a new musical number, called "South Town," and "Zig-Zag Rag" has been given new costumes.

AUDITORIUM (R. Ulrich, mgr.)—Repertoire of "Pelleas et Melisande" this week brought out another large assemblage, and one that by its demeanor testified to its interest. The performance was one of great beauty and simplicity. In both attributes it was perfectly suited to the music itself, which is not mysterious, not involved, not unnatural, but a new language with a new message. Miss Garden, Mr. Warnery, Mr. Dufranne, Mr. Huberdeau and Mme. Bressler-Granoli repeated in every way the same refined, restrained and altogether beautiful interpretation of this remarkable lyric drama that made a deep impression when heard nearly two weeks ago.

MAJESTIC (L. R. Glover, mgr.)—Katherine Emmet and company, in a sketch called "Its Reviewed," by R. Cooper Megrue, was one of the big features on the bill this week. Willard Dashiel and Leon Brown were the company. The offering treats of newspaper life, and is realistic in nearly all details. The public learns how news is gathered by reporters and sent to the newspaper office for publication the next morning. Miss Emmet, as a reporter, in order to interview wealthy New Yorker, enters through a window and hides like a burglar, many complications arise, in which she gets all she expected in the way of interview, and the curtain descends amid thunderous applause. Nat Wills, the original vaudeville tramp, delighted the summers in great fashion, and Bert Coote, assisted by Gordon McLeod and Helen Russell, scored a bigger hit than usual in his clever playlet, "A Lamb on Wall Street." Irene Pritchard, De Cotret and Rego, and Lonzo Cox.

VIRGINIA (J. V. Ritchey, mgr.)—For 21-23: Loretta's Models, Fiske and McDonough, W. J. Langer, and McKissick and Shadney.

WILLARD (Jones, Linick & Schaefer, mgrs.)—For 21-23: Harry Deaves and company, Wm. O'Brien Troupe, Lawrence and Harvey, Ten Georgia Campers, and Rose Johnson.

PREMIER (C. Schaefer, mgr.)—For 21-23: Bell and Forbes, Bert Fielding, Casad and De Vorn, Laura Beaumont, Bowman and La Vola, Inez Alton, Craft and Myrtle, and Phil Berg.

IDLE HOUR (S. Faller, mgr.)—For 21-23: Phillips and Clayton, Irene Ferguson, the Great English, Heugel and Quinn, Lillian Carter, Morris Samuels, and Bromley and Bromley.

GEM (C. Schaefer, mgr.)—For 21-23: Tobin and Murray, Alonzo Moore, Musical Wolffs, Weiss and Weiss, F. J. Schneider, and Marjory Manos.

FOREST PARK (C. E. Barnard, mgr.)—For 21-23: Gus and Marion Kohl, Senator Francis Murphy, the Lemuels, and the Two Hieslers.

ESSEX (Bilhartz & Lewis, mgrs.)—For 21-23: Fitzgerald and O'Dell, Morris Jones, and Labbe and Nelson.

ARCHER (H. Schoenstedt, mgr.)—For 21-23: Bunth and Rudd, the Harrahs, Chas. A. Clark and company, Conners and Fox, and Francis Murphy.

## WINDY CITY NOTES.

JACK GORDON, manager of Gordon's Associate Players, will control a new theatre called the La Grand, on North Clark Street, in Ravenswood, Chicago, and is now forming a stock company to open the house on Dec. 6. The new theatre is a beautiful structure, seating over eight hundred people, and has every modern convenience that is enjoyed in the big Loop houses, and is in a select neighborhood. Mr. Gordon announced that the company would perhaps give two different shows a week, charging ten, twenty and thirty. Herbert O'Connor will be the leading man, and Edna C. Daly the leading woman. Maria Raynesford will be one of the members of the company. The entire company has not been selected as yet.

THROUGH THE DEATH OF CHAS. E. KOHL, Lyman B. Glover, manager of the Majestic Theatre, has been appointed general manager of the Kohl & Castle theatres in this city. This includes the Olympic, Chicago Opera House, Majestic, Haymarket, Academy and one or two others. Mr. Glover was elevated to this responsible position after a meeting of the board of directors, including Martin Beck, Morris Meyerfeld Jr., of San Francisco; Herman Fehr, of Milwaukee; George Castle and George Middleton, both of this city. Mr. Glover will assume all the duties formerly taken up by the late Mr. Kohl, and will have C. E. Kohl Jr. to assist him. The new manager was formerly dramatic critic on *The Chicago Times-Herald*, and Richard Mansfield's manager for several seasons.

KELLY AND WENTWORTH, who are headlining bills on Association time with Fred J. Bennett's sketch, "The Village Lockup," got their first rest of the season the last half of last week, when the change of policy of the Plaza Theatre led to their half week being exchanged for a full week later in the season. "Our tour of Association time has been very pleasant," remarked Mr. Kelly. "We are just off of the Butterfield time in Michigan, where we found nice houses comfortably fitted to the needs of vaudeville, appreciative audiences and congenial managers. This is our second tour of the circuit, and we are already dickering with Mr. Butterfield for a third trip."

A LITTLE daughter of Mr. and Mrs. Archie Ourl departed this life Nov. 17 last, aged ten weeks.

A DAUGHTER was born to Mr. and Mrs. C. M. Blanchard, at their home in Chicago, Nov. 14. Mrs. Blanchard is the author of many vaudeville sketches, and writes under the name of Evelyn Weingardner Blanchard.

EUGENE STRATDALE will produce "Everyman" within a short time.

BURNSIDE AND TAYLOR, in "Graham's Valet," are playing some successful engagements around Chicago, on the Association time.

THE COLLEGE TRIO (Boehm, Kulan and Boehm) are in town passing their pennant cards among their friends.

GILROY, HAYNES AND MONTGOMERY will shortly revive their former success, "Pink-Eye Pee," written by Harry Newton. Their present sketch, "The Good Ship Nancy," is giving satisfaction, but they figure their "first five wins" will nog be new again, and they can play return engagements with welcome.

TORCAT AND D'ATTA CO. are receiving splendid press notices through the Middle Central States for the Association.

MAXINE ELLIOTT will be seen in "The Interior Sex" at the Lyric, beginning Sunday, 27.

A CHANGE has been made in the plans of reopening the Ziegfeld Theatre, now called the Comedy. Douglas Fairbanks, who was to play there commencing 21, in "The Cub," will remain in New York.

AT A MEETING of the Chicago aldermen a motion was passed to raise the theatre tax from $1,000 to $2,000 in the first-class houses. This was brought about hoping that the ticket scalping nuisance would be done away with.

GILROY, HAYNES AND MONTGOMERY opened last week in Topeka, Kan., for a few weeks in the Southwest for the Western Vaudeville Managers' Association.

THE MILLMANS, who are now playing the Frank O. Doyle time around Chicago, have a return date at the Congress Cafe, week of Dec. 4, and open for a four of the Jake Wells time on Dec. 18.

THE ERIE THEATRE is playing to big business, and Manager D. L. Swartz is continually adding interest to the class of attractions seen at that house by presenting "big acts." Joe Bannister and company, in "Auld Lang Syne," played the house the first half of last week, and Lee Beggs and company, in "The Old Folks at Home," are at that theatre the first half of this week.

THE CARLOWNIE SISTERS left Chicago last week for Topeka, to open for a few weeks in the Southwest for the W. V. M. A. After they left Chicago, messages came to the association stating that their mother was dangerously ill.

DAN MALEY, Italian impersonator, who is comparatively a new act in the West, opened at Topeka, Kan., for the W. V. M. A., and has a long route booked.

SADIE HELF is singing "The Barber Shop Chord" in various association houses, and held forth at the Ashland the last half of last week.

LEON MORRIS AND LA BELLE HELENE report that Judge Newcomer dismissed the case in which they were charged with the larceny of some dogs which are now in La Belle Helene's act.

### NOTES FROM AUBREY STAUFFER & CO., CHICAGO.

If Ernie Erdman's head could be turned, the reports on "When I Say Good-Bye That Means Good-Bye," would do it. Stewart and Marshall, the Two Johnsons, Pearl Allen and many others call it a clean-up.

"I leave them clamoring for more," says Al. Johnson in speaking about Stauffer's "Lovin' Traumerei." Stepp, Mehlinger and King state that it makes them work overtime.

Sam Harris, with Al. G. Field's Minstrels, certainly makes the South like "Lovin' Traumerei"—we don't need his route, the orders show where he has been. This song has made good with such big acts as Nellie Nichols, Pearse and Mason, Tascott, Pearl Stevens, Polly Harger, Paris Bros., Marie Clark and others.

If the orchestra leaders hadn't kept on sending in for our Indian number, "Starlight Sioux," we probably would have kept on treating it as a stepchild. They woke us up.

"Peculiar Rag" is doing a good job, and the wise ones are using it.

### COURT SAYS FOURTEENTH STREET THEATRE BUILDING IS ILLEGAL.

An injunction was granted by the Appellate Division of the Supreme Court of New York on Nov. 18, restraining the Superintendent of Buildings from approving plans for the erection of a building at 134 and 136 East Fourteenth Street, New York City, extending through to Thirteenth Street, which is partly built and is now used as a theatre. The plans objected to contemplate removing the wall of a building in the rear of the present theatre and remodeling the two buildings into one, to be controlled by the Automatic Vaudeville Company.

The Superintendent of Buildings approved the plans on the ground that the job is a mere remodeling of a building already approved for theatrical purposes, and that it is not subject to the requirements of the building law. William Fox, lessee of the Dewey Theatre, two doors away, sued for the injunction on the ground that a building so near, which was erected contrary to law, was a menace to his own property. Solomon Brill, a taxpayer, also sued.

### COBURN PLAYERS' FORTHCOMING PRODUCTION OF "ELECTRA."

The version of the "Electra" of Euripides which will be presented by the Coburn Players at the Hudson Theatre, New York, afternoons of Nov. 29 and Dec. 1, is an English rhythmic translation of great metrical beauty, by Professor Gilbert Murray. Professor Murray's version is said to be nearer to the spirit of the original Greek than any translation heretofore made. It brings out the majesty of the movement, the inherent beauty of many of the passages, and the stately advance of the plot to its tragic climax, holding the audience with its intense interest. This tremendous Greek tragedy will be given in its entirety.

Mr. Coburn has secured from Professor Murray the exclusive rights for his version of the play. It will be given with the utmost historical accuracy.

On Dec. 1 a thirty minute version of Euripides' "Alcestis," in English verse by Mrs. Blanche Shoemaker Wagstaff, will be given in connection with the "Electra."

### A GERMAN THEATRE RUMPUS.

Cincinnati's German Theatre Company has been the storm centre of attack. The German-American alliance of Cincinnati espoused the cause of Lillian Marlow, soubrette of the company, who was given her "notice." Otto E. Schmid, director of the company, refuted charges of unfairness made against him, and the entire company united in an open letter of confidence and exoneration. It appears that Miss Marlow's time was not up until Nov. 26, but as soon as she received advance money, 15, she left Cincinnati.

### MAX ROGERS AND C. WM. KOLB CO-STARS.

"The Summer Widowers" opened Nov. 21, at the Sam S. Shubert Theatre, Brooklyn, N. Y., with Max Rogers and C. W. Kolb, the latter having been formerly of Kolb and Dill. The cast also includes: Ada Lewis, Vernon Castle, Louise Gue, J. E. Lynehan, Alice Dovey, Paul Nicholson, Lew Quinn, Fred Roberts, Eugene O'Rourke, Harry Linkey, Geo. Lynch and Miss Norton.

### SPRINGER MUST PAY GOULDS.

John H. Springer, former lessee of the Grand Opera House, New York City, must pay $2,468 to the executors of the Jay Gould estate, owners of the theatre, under a decision of the Appellate Division of the Supreme Court, Nov. 18. The Gould executors sued on the ground that while Springer had the Grand Opera House the city ordered new chairs and carpets put into the theatre, and the estate had to pay for them, although under Springer's lease he was obliged to make all repairs.

### "POLLY" IN CINCINNATI.

Cincinnati welcomed "Polly of the Circus" with more than usual enthusiasm. One reason was that in the circus scene "Bob" Stickney, the famous rider, and a Cincinnatian, and his daughter, Emily Stickney, were seen. The Polly of the cast was Edith Speare. Overflowing houses enjoyed the show. This is the company which is financed by A. S. Stern, the Cincinnatian, and one of the old-time wheel horses of baseball.

### TWO CINCINNATI REVIVALS.

The old guard in Cincinnati recalled days of yore when "Caste" was revived at the Grand, with Marie Tempest in the role of Polly Eccles. Across the Rhine there was another resurrection. Joe Hortiz was seen in "Our Friend Fritz," at Heuck's. Memories of Joe Emmet's days of success were brought out by the event.

### CLYDE FITCH'S ESTATE.

Surrogate Millard, of White Plains, N. Y., on Nov. 18 approved the final accounting of the estate of the late Clyde Fitch, the playwright. Mr. Fitch had a large country home in the town of Bedford. The gross amount of the estate of Mr. Fitch is $212,727.89, made up of stocks, bonds and real estate. The sole heir is his father, William Goodwin Fitch.

### BERTHA FIEBACH-MARKBREIT'S READING.

Bertha Fiebach-Markbreit, widow of Cincinnati's former mayor, is to give a series of dramatic readings at the Sinton Auditorium. The patronesses are Cincinnati society women.


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### NOTES OF THE NEW THEATRE.

Both Mrs. Sol. Smith and Helen Reimer have been cast for the role of Mistress Quickly, in "The Merry Wives of Windsor," now running at the New Theatre, New York. The reason is that Mrs. Smith, who is now in her eighty-first year, cannot withstand the rigors of nightly performances, and it was thought best that she play alternate evenings only. Both the aged actress and her younger confrere are noted players in character impersonations, and have enjoyed the esteem and admiration of the American playgoing public for many seasons. Mrs. Smith appeared in the role on the opening night, and the following evening Miss Reimer made her appearance. This scheme of alternation will probably continue throughout the season. Miss Reimer, however, will be seen in several other plays. She is now appearing as Louise, wife of Stephen Mortimer, in "The Thunderbolt."

Rudolph Besier, author of "Don," which was presented at the New Theatre last year, and which is to be revived shortly, has, according to foreign advices, been collaborating with H. G. Wells on a dramatization of the latter's story, "Kipps." Mr. Besier also recently finished a comedy on modern life, which is due for presentation in London shortly.

### MRS. FISKE REFUSES TO PLAY.

A communication from Hot Springs, Ark., under date of Nov. 18, states that Mrs. Fiske refused to play there when she saw lithographs of herself distributed among pictures of acts on the week's vaudeville bill at the Princess Theatre.

She was billed to play "Becky Sharp." Mrs. Fiske said her contract demanded that no other billing than her own be shown on the day of her engagement.

Mrs. Fiske also objected because the admission price of vaudeville was not taken out of the box office window.

Manager Frank Head tried to reason with Mrs. Fiske's manager, but to no avail. Head went to a Justice of the Peace and attached the effects of the company for $360, while Mrs. Fiske's representative endeavored to have the scenery and properties hauled out of the city. The attachment stuck.

### C. M. SCHWAB BUYS THEATRE.

A wire from South Bethlehem, Pa., states that Charles M. Schwab, president of the Bethlehem Steel Company, has purchased the only place of amusement in that city. Mr. Schwab is interested in music, and two of his hobbies are the Lehigh Valley Symphony Orchestra, of which he is a heavy guarantor, and the new Bethlehem Steel Company band of sixty men, which he entirely supports at a cost of $13,500 a year.

When an effort was made to get the local playhouse in which to hold the concerts this season the lessee, a leading New York theatrical man, and the orchestra management could not agree on terms. This roused Mr. Schwab to unusual energy, with the result that he has bought the Opera House and saved the day for the Symphony Orchestra.

### ANNIE YEAMANS 75 YEARS OF AGE.

Mrs. Annie Yeamans celebrated her seventy-fifth birthday on Saturday, Nov. 19. She is now playing in "The Echo."

On Saturday night the company held a little celebration at the end of the second act at the Montauk Theatre, Brooklyn. With Miss McCoy as spokesman, they presented to Mrs. Yeamans a bunch of roses, about the stems of which had been wound seventy-five new dollar bills.

Mrs. Yeamans was busy on Sunday at the Hotel Gerard, New York, where she is living, receiving telegrams of congratulations.

### CONGRESSMAN ADLER BENEFITS AT WEBER'S.

On Sunday evening, Nov. 20, at Weber's Theatre, New York City, about $5,000 was raised at a benefit for former Congressman Charles Adler.

Joe Weber was announcer, and the performers are well known. They included Kitty Gordon and John McCloskey, who sang grand opera duets; Mullen and Corelli, Maud Raymond, Charlotte Leslay, Bixley and Fink, Frank Fogarty, Dorothy Jardon and Joe Smith, and Mme. Henrietta Seidlitz.

### LOUISE GUNNING FOR "THE BALKAN PRINCESS."

Louise Gunning has been engaged to play the star role in "The Balkan Princess" the English musical comedy soon to be seen under the management of William A. Brady. The supporting company will be half English and half American. John Slavin will play the leading male comedy role.

### LIEBLERS ENGAGE ENGLISH ACTORS.

Liebler & Company have engaged an English company for "Pommander Walk," Louis N. Parker's comedy. It includes: George Giddens, Yorke Stephens, Lennox Pawle, Edgar Kent, Geoffrey Douglas, T. Wigney Percyval, Sibyl Carlisle, Dorothy Parker, Winifred Fraser and Cicely Roberts.

### SAM BERNARD'S SON WILL ACT.

Dick, nine-year-old son of Sam Bernard, will make his professional stage debut in the Casino, New York, on Saturday afternoon, Nov. 26, when he will appear with his father in "He Came from Milwaukee."


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# OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 12.

This week has been full of varied interests. In the way of public importance, no doubt George Edwardes' production of "The Quaker Girl" stands first. He has turned the sedate old Adelphi into an extremely beautiful house—the fit home for musical comedy—and he has opened it with a success equal, one predicts with confidence, to the most distinguished in his long record. An English village, inhabited by Quaker folk, is the refuge of an exiled princess, who, when she marries and returns to Paris, takes in her train a pretty Quakeress. The political and amorous intrigues which ensue are a little intricate. No matter. "The Quaker Girl" will not depend on its plot. Its music, especially a waltz, entitled "Come to the Ball," from the pen of Lionel Monckton exclusively, is ear haunting, and the composition named will surely take the town. The *mise-en-scene* is extremely beautiful, and the performance admirable. The first night audience was wild with enthusiasm, and there is certainly a long career before "The Quaker Girl," which employs Joe Coyne, Gertie Miller, Elsie Spain, James Blakeley, Haydon Coffin, Gracie Leigh and G. Carvey, who sings "Come Little Baby."

F. Anstey, who is really Mr. Guthrie, has taken to writing plays late in life, and he must regret this, for success ensues to success. It is nearly thirty years since his novel, "Vice Versa," was published. It was shortly dramatized by Edward Rose, and had quite a long run. Now Mr. Anstey has himself made a play out of "Vice Versa." This was produced at the Comedy Theatre on Thursday. To compare it with the earlier play is a bootless task. It was voted "quite all right," the audience roaring with laughter at the antics of the elderly produce broker and his son, mischievously compelled to exchange their spiritualities, as you may say. Frederick Volpe and Spencer Trevor are respectively the father and son.

Hubert Henry Davies is not quite at his best in "The Single Man," which Cyril Maude produced at the Playhouse on Tuesday, still it is a pleasant comedy and likely to be popular. It introduces Mr. Maude in the character of an elderly student, suddenly involved in a love affair. Robin Worthington, who had carried on his literary work for many years with the assistance of a devoted secretary, Miss Hesseltine, received a sudden visitation from his sister-in-law, who had arrived at the determination to marry and settle him, and gone so far as to select the bride, her school friend, Louise. Robin Worthington was distressed, for it had just occurred to him to select a wife himself, and his eye had lingered hopefully on Maggie Cottrell. To Miss Hesseltine he entrusted the delicate mission of testing Maggie, and Maggie proved amenable. So they were engaged, to the discomfiture of Louise, but still more to the discomfiture of Miss Hesseltine, for the experienced playgoer will already have suspected that the secretary was deeply in love with her employer. But Worthington's engagement to Maggie did not last long—the high spirited girl rattled the life out of the elderly bookworm, who turned for solace to Miss Hesseltine, and found it in full supply. Hilda Trevelyan is charming is Miss Hesseltine.

It will probably prove that Gertrude Kingston's scheme to change her programme at the Little Theatre very frequently will be completely upset by the emphatic success of "Just to Get Married," which she produced on Tuesday, in succession to the dull and tiresome "Lysistrata." It may further be remarked that "Just to Get Married" is not of the "ultra modern" order—just a charming, brilliantly enacted comedy. Miss Kingston herself is fine as Georgina Vicary, a single woman of thirty, pretty, pleasant, quite dependent on her relations, the well-to-do Sir Theodore and Lady Grayle, and quite without the ability to break away. They were of a generous disposition, and yet anxious—Lady Grayle more than anxious—to see her settled, meaning married. So they made a dead set for a wealthy, rather dull friend, Adam Lancaster. Georgina conniving, and brought about an engagement. When Georgina found what a loyal, devoted, even passionate lover Adam was, the finer part of her character dominated her, and she frankly owned up to him that she did not really care for him; that, in fact, he was the victim of a plot. Lancaster was humiliated and angry. The Grayle's were so infuriated that they made poor Georgina's life a burden. She took flight, and, at a wayside station on the way to London, she met Lancaster, where they found they truly loved each other. The third act is not quite so convincing as the first and second.

In conjunction with "Just to Get Married" there is played a weird fantasy, entitled "The Merciful Soul." It is said to have fascinated four countries in their several languages. They are so welcome! Basil, a Scandinavian hero, went to the wars. His wayward wife meanwhile amused herself with his nephew. Suddenly Basil appeared on the scene, and temperately admonished everybody, explaining as peroration that he had been drowned on his homeward voyage—it was not he in the flesh, but his merciful soul that spake. It is a depressing and incredible performance.

Sir Squire Bancroft again promises to employ much of the Winter in reading Dickens' "Christmas Carol" for the benefit of charities. Since he began this benevolent activity, Sir Squire Bancroft has raised many thousands of pounds.

Cecil Raleigh's play, "Behind the Veil," is withdrawn to-night.

Seymour Hicks' revival of "Richard III" at the London Coliseum may, so far as *mise en scene* is concerned, rank with the most distinguished Shakespearean work of this generation. It could only be done (in agreement with the legal limitations of vaudeville) with the aid of the revolving stage at the London Coliseum, which allows one splendid scene to replace another with bewildering rapidity. Two hundred people are employed in a series of vivid tableaux. But it would not be quite fair to consider Mr. Hicks' performance of Richard seriously, for the reason that his arrangement of the play has completely eliminated the intellectual study of the character. We have just the battle scenes—much savage declamation, and a tremendous fight with Richmond. We do not see the Mephistophelian wooing and conquest of Ann, for instance. The reception of the revival was properly enthusiastic, for it is fine work.

Horror seems to be the inspiration of the dramatist who takes to vaudeville, although Malcolm Watson has tried to give a humorous twist to "The Loose End," which was produced at the Palace Theatre on Monday. A smart young officer—represented by Lawrence Grossmith—on the eve of a most important mission, was doped and imprisoned by a gang of blackmailers, and held for ransom. When he sought to escape he was confronted at every issue by some murderous mechanical appliance. As a desperate resort, he hanged himself, believing that he would be able to keep breath in his body till he was cut down, then escape in the confusion of his captors when they believed their prey to have escaped. This happened. Meanwhile, for some time the fashionable audience of the Palace Theatre sat in contemplation of an apparent corpse, hanging by the neck in a green light, carefully fixed to accentuate the gruesomeness of the scene.

James Mortimer is to lecture to the Old Playgoers' Club to-morrow; rather, to make "Some Remarks on the Press and the Stage." They are likely to be stinging, for Mr. Mortimer is an able, experienced, disappointed man, with a habit, increasing throughout a long life, of speaking very plainly. In his youth he was private secretary to Napoleon III, and has an intimate knowledge of the affairs of that house, as to which he maintains a loyal silence. Upwards of thirty years ago he came to London and founded a little paper called *The London Figaro*, very characteristic and outspoken. Clement Scott was its dramatic critic, and wrote an article in respect of which Jimmy Mortimer served a term of imprisonment, utterly refusing to let Scott disclose his responsibility. Scott was succeeded by William Archer, who served his apprenticeship in criticism on *The Figaro*. Mortimer has written many plays, seldom successful. He is a fine chess player. He married Lydia Cowell, the actress.

Leonard Boyne is still successful on the road with "Raffles."

"Priscilla Runs Away" was played at the Haymarket for the one hundred and fiftieth time on Wednesday.

Joe Coyne fell while dancing at one of the completing rehearsals of "The Quaker Girl," and hurt his ankle so badly the wonder is he could take part in the first performance at all.

George Giddens, who has contributed greatly to the success of "The Man from Mexico," at the Strand Theatre, must shortly leave the cast. He is going to New York for the production of "Pomander Walk."

George Grossmith Jr. has just received a great honor—an intimation that he has been made "officier de l'Academie Francaise."

C. M. S. McLellan leaves for New York to-day. He says he "wants to re-learn the American language."

May Palfrey promises afternoon triple bills at the Kingsway Theatre, supplementary to "Company for George."

To-night sees the end of "D'Arcy of the Guards," at the St. James Theatre.

Frank Emery, the once well known manager, is dead. He is survived by Polly Emery, a charming actress.

Laurence Irving opens at the Garrick Theatre, with "The Unwritten Law," on Monday.

Kate Cutler, just home from America, opened at the London Coliseum on Monday, in a playlet, entitled "An Episode."

George Edwardes is now off to Vienna, to look over "The Doll Girl," a comic opera, written by Victor Leon and composed by Leo Fall, of which, in conjunction with Charles Frohman, he has the English and American rights.

Sir Herbert Tree has sanctioned a series of motion pictures of the performances of "Henry VIII," at His Majesty's Theatre.

Before Henry Arthur Jones sailed for New York, he handed over the script of a playlet founded on "Dolly Reforming Herself," for production at the Hippodrome during the Christmas season.

Some locations for Monday next: Lole Fuller's Orchidee Children, London Coliseum; the Gothams, Empire, West Hartlepool; Paul Cinquevalli, Hippodrome, Croydon; Ella Russell, Empire, Finsbury; Tom Edwards, Empire, Belfast; Horace Goldin, Her Majesty's Theatre, Walsall; Campbell and Barber, Empire, Swansea; Howard and Harris, Empire, Nottingham; Harry Brown, Olympia, Liverpool; Alice Pierce, Olympia, Liverpool; Jen Latona, Coliseum, Glasgow; Lowenworth and Cohen, Empire, Hackney; the Jackson Family, Empire, Shepherds Bush; Barton and Ashley, Empire, Newcastre; Helen Trix, Empire, New Castle; Serene Nord, Empire, Sheffield; Blake and Amber, Empire, Liverpool; Fanny Fields, Empire, Bradford; Carl Hertz, Canterbury, London; Houdini, Grand, Clapham; W. T. Ellwanger, Grand, Clapham, and Empire, Croydon; Tambo and Tambo, Empire, Croydon; Ella Shields, Empire, Holborn; Ching Ling Soo, Empire, Kilburn; Maud Courtney, Hippodrome, Packham; Carlyle and Willman, Empire, Shoreditch; the Great Lafayette, Grand, Bolton; Mike S. Whallen, Palace, Manchester; Alexandria Dagmar, Hippodrome, Paisley; Caryl Wilbur, Regent, Salford; Scott and Whaley, Hippodrome, Brighton; Hanvarr and Lee, Pavilion, Glasgow; Lennie and Hast, Hippodrome, Hamilton; Gilday and Fox, Hippodrome, Leeds; Rastus and Banks, Hippodrome, Liverpool; Friend and Downing, Hippodrome, Liverpool; Cumminger and Atlenna, Hippodrame, Wigan; the Great Raymond, Palace, Southampton.

Earl's Court is again devoted to rinking under the management of Frank C. Bostock.

Herbert Sleath produced Harry M. Vernon's sketch, "The Horse Trial," at the Empire, Hackney, on Monday. It is an effective little melodrama, exploiting Sleath as a Wild West hero on whom a jealous rival tries to fix wholesale charges of horse stealing, of which he is guilty himself.

Waller Curtis, a well known vaudeville vocalist, is dead.

For two days the law courts have been occupied with an action in respect of Consul, the Bostock-Ginnett monk, who was contracted to appear at the Pavilion Theatre, Newcastle-on-Tyne, but did not. Our judges and barristers think it incumbent upon them to be very funny when they are engaged upon a theatrical case, and they got in some fine work *apropos* to Consul, ere a private agreement was arrived at by the contending parties.

May Moore Duprez had a box at the afternoon performance at the Empire, Holborn, the other day. George Mozart was a defaulter, so the manager commandered the little actress, who, in her street clothes, sang, recited and told stories to admiration for twenty minutes, then made a speech.

Alf. Meers apprises me that he will spend the first half of December at the Apollo Theatre, Nuremburg.

Zona Vevey made her first appearance in town, ensuing to her American visit, on Monday, at the London Pavilion. She was much applauded.

Little Tich, some while in the provinces, returns to town on Monday, to the London Pavilion.

Tom Wootwell shortly sails for South Africa—his first visit.

Hal Forde reached home from South Africa on Saturday.

Amelie de L'Enclos returns to the Tivoli on Monday, this time to do a scena, entitled "The Little Whistler and His Dog."

Tuesday night is appointed for the first performance of the new ballet, "Ship Ahoy," at the Empire. We are promised a vivid picture of life on a tremendous liner.

Fred Lindsay, the Australian stock-whip expert, returns to the Hippodrome on Monday.

Permission to sell liquor is again withheld from the London Hippodrome and the London Coliseum by the theatres and music halls committee of the London County Council.

George Ali has just completed a most successful engagement at the Folies Bergeres, in a French version of "Papa's Day Off." It seems as though he might have all the work he wants on the continent now, but he must spend Christmas at Glasgow, in pantomime. Meanwhile Mr. Ali is in London.

John Lawson reached home by the Oceanic, delighted by his reception in America. He returns to you early in December.

When Henry Arthur Jones' playlet, "Fall In Rockies," ceases to attract at the Alhambra, it is to be done in several provincial vaudeville houses.

Victoria Monks is making a hit with a new song, "I Don't Care If I Never Go Home."

Fred McNaughton is working with his new partner, Gus, formerly Leclercq, at the Euston, this week.

There was a scheme to turn the pit space at the London Alhambra into a fashionable *parterre*, but the London County Council was on Tuesday apprised of its postponement.

# THEY TELL ME

## VISITS GEORGE FULLER GOLDEN AT LOS ANGELES.

"Did you ever, in the moments that you were engrossed in the works of the Poet, try and picture vividly to your mind the man himself, the type of being he was, his physique, his characteristics, personality, etc., etc.?

I have, and until to-day he but lived in my mind—just an ideal, but now he is a reality.

I met him, and in the person of none other than George Fuller Golden.

The long, curly hair that clusters carelessly over a large, manly brow; the deep-set eyes which proclaim him the thinker, and the square jaw, indicating determination and lack of fear, obvious in all leaders of men.

When I called at his residence in the outskirts of the city, and one of the most picturesque spots in California, a lady came to the door, ushered me into the parlor, and after I introduced myself and acquainted her with my mission, she informed me that he had just dozed off in the sudden, much needed slumber of the invalid. I declined to allow her to awaken him. I preferred awaiting his natural awakening, which occurred after a short lapse of about ten minutes. Then Mrs. Golden (for it was she who had played host up to this time) escorted me upstairs to a balcony on the second floor of the exterior of the house, and there on a couch-bed greeted me—*my ideal poet*. Once more I went through the formality of telling him I was a Mr. Gilbert, and instantly he made me feel at home, and flattered my vanity by saying: "You are not *Wolfe*—Gilbert, are you?" I acquiesced, and from that moment I felt as if I had known him for years (and I had, too—but in my mind), and we wandered from one subject to another with the rapidity of acquaintanceship of long standing, and, by the way, *contrary to most other men* whom you or I have met, who had an abundance of gray matter, he did not monopolize the entire conversation. He made me feel as if I had ideas myself (no doubt inferior), but nevertheless I never felt so in his presence.

We talked on his "pet" subject, his child, as he so appropriately called it—*The White Rats*.

He talked of his enemies with the same gracious, forgiving tone and words that he did of a very dear friend.

After a conversation of two hours' duration, which to me seemed only fifteen minutes, Mrs. Golden (and lest I forget)—she seems, indeed, Mrs. *Golden*—a beautiful head of golden hair adorns her well shaped head, and her golden, motherly nature beams all over her fair, kindly face. Well, Mrs. Golden appeared, and turning to him, she said: "Daddy, will you have your lunch brought up, or will you come down?" Mr. Golden told her he would come down, and he insisted on my joining him, which I did, and at the dining table, he displayed another beautiful, commendable trait in any man—his love for his family. Two of their beautiful children—Mignone and Ruth—both were already seated at the table, but instantly he missed one other member of his royal family (another daughter), and he eagerly inquired for her. The mother explained she was visiting with a friend down-town, and would not return in time for lunch.

He remonstrated with the mother in a quiet, though anxious tone, but she assured him the child was in good, safe company.

He ate with the appetite of a *well man*, and let me state right here that though he is far from a well man, yet I was agreeably surprised at his general appearance and activity. And, furthermore, he feels that he is recovering. He told me he loves life and has a lot to live for, and, though there were many reports to the contrary, he felt that he would live, which wish is no doubt echoed by all of us. His general confidence, etc., suggested Christian Science to me, and, though he did not tell me he was practicing same, yet he, unknown possibly to himself, is voicing and practicing the fundamental principles of it. Well, dear reader, I don't want to burden you with any further minor details. William Rock, of Rock and Fulton, 'phoned up, inviting Mr. and Mrs. Golden to the Orpheum to witness their performance, and Mr. Golden quickly and actively dressed, and we boarded a car for downtown.

On his way down he informed me that the only activity, pertaining to show business, he had indulged in recently—he had written Al. Jolson a monologue for a remuneration of $1,000.

Well, dear readers, my only regret in bringing this communication to a close is that the Creator has not gifted me with more ableness and ability to really pen a description, doing justice and worthy of my ideal poet.

Yet in very commonplace language I may tell you, as I have already stated in another column in this paper, I have never in my life spent three more educational and pleasant hours than those I spent with George Fuller Golden.

L. WOLFE GILBERT.

### WIFE OF B. F. KEITH DIES.

Mrs. Mary C. Keith, wife of Benjamin F. Keith, the vaudeville manager, died on Nov. 16, at her home in Brookline, Mass.

For some time Mrs. Keith had been in poor health, but her death came unexpectedly. Only a week before she was out automobiling.

Recently Mrs. Keith had a serious nervous attack, but there was no thought in her home that it would terminate fatally.

The funeral was held 18, in St. Mary's Church, Brookline. Mass was celebrated by Rev. Father Charles A. Finnegan, of Groton. The church was filled.

Music was rendered by an augmented choir, under the direction of Louis Keegan. The pall-bearers were Dr. J. Foster Bush, William N. Collins, Gen. W. B. Emery, Samuel K. Hodgdon, Philip Nash and Dwight Prindle. Among those who attended the services were: E. F. Albee, Mr. and Mrs. Reed Albee, H. T. Jordan, of Philadelphia; C. M. Robinson and E. V. Darling, of New York; Harvey Watkins and S. Z. Poli, of New Haven; Maurice Goodman, Carl D. Lothrop and John A. McCall, of New York, and James E. Moore, of Portland, Me. The interment took place at Holy Rood Cemetery, Chestnut Hill.

### ORPHEUM, CINCINNATI, LENGTHENS BILL.

A change in policy at the Orpheum, Cincinnati, is announced in a telegram from Manager I. M. Martin.

There will be sixteen acts weekly at the house in future. The afternoon show will begin at 1.45, and will last until 5.45. The evening show will begin at 7.45 and last until 11.45.

### OPERA HOUSE AT BARTLETT, TEX., BURNS.

On Oct. 27 the Opera House at Bartlett, Tex., was burned to the ground. This news reaches us a little late, but it is of interest, nevertheless.

The teams of Richards and Richards, and Rooney and Richards were on the bill.

Rooney and Richards write concerning the fire: "We had just finished the first show when the films caught fire from a short circuit, and there was a stampede for the front door, as no one in town seemed to know there was a back entrance. Jack Richards raised his big voice shouting 'Come this way,' while we opened the back doors, and at least two hundred people went out that way without an accident. After everyone was out except ourselves, the front curtain caught fire, and then we went after our trunks. We just landed three trunks out as the stage went in, and the roof down. We saved all but an overcoat and make-up.

"There is some comedy in everything. A negro's house caught fire from the sparks flying, and when we told her her roof was on fire, she laid down her pipe and said: 'White man, my roof am on fire, sa' I ain't even got no ladder.' Next day when we left town she had two ladders up against her house waiting for the next fire.

"When the fire department turned out they could not find the wrench for the fireplug. The mayor had it home in his pocket."

### ORPHEUM IN SOUTH BEND HAS SUCCESSFUL OPENING.

Notwithstanding the inclemency of the weather an audience which taxed the house to its utmost capacity witnessed the opening of the Orpheum vaudeville theatre, in South Bend, Ind., Nov. 14. The dedicatory address was made by W. A. McInerny, a prominent attorney of that city, and was followed by an excellent vaudeville, which seemed to be greatly appreciated, judging from the numerous encores.

A number of prominent men in vaudeville circles, including H. J. Allardt, brother of the manager, and Walter Butterfield, of Battle Creek, and many personal friends of Manager Allardt, were present. Three performances will be given daily, 2.30 P. M., 7.30 and 9 P. M., and bill changed twice a week. Manager Allardt was the recipient of much congratulation because of the splendid arrangements.

### POLI BUYS HYPERION, NEW HAVEN.

S. Z. Poli, owner of fifteen theatres, last week announced the purchase of the Hyperion property, in New Haven, Conn., embracing the Hyperion Theatre and adjoining buildings.

The price paid for the property is said to have been $200,000. The property includes also the plant of the New Haven Taxicab Co., as well as several business buildings.

In New Haven Manager Poli now controls Poli's, the Bijou Dream, the Comique and the Hyperion theatres. At the first named he celebrated the fifth anniversary last week.

### A NEW CINCINNATI TEAM.

Raymond Zell and Walter Woycke, who have been clerks at the Union Savings Bank and Trust Co., have taken their histrionic ability and gone into vaudeville. They made their debut at the Empress Theatre, Cincinnati, and will be booked on the Sullivan Considine circuit. The boys showed decided talent at the entertainments given by the Chapter of the American Institute of Banking. Woycke has adopted the stage name of Rogers.

### KEENEY SUFFERS LOSS BY FIRE.

Frank Keeney, the theatrical manager, who operates vaudeville theatres, suffered the loss by fire, on Nov. 19, of his large and handsome pool and billiard parlor, corner Jay and Fulton streets, Brooklyn, N. Y. How the fire started is a mystery. Mr. Keeney will rebuild at once.

### RALPH STUART FOR "WALLINGFORD."

Ralph Stuart will play J. Rufus Wallingford in the Chicago company of "Get-Rich Quick Wallingford." He was the thirteenth candidate for the post, showing that the number thirteen is not always unlucky.

### MABEL FENTON'S FAREWELL ANNOUNCED.

Mabel Fenton, who recently announced her retirement from the stage, will appear for a farewell week at the American Music Hall, New York, beginning Nov. 28. She will be assisted by her husband, Charles J. Ross.

### WEAST'S, PEORIA, WILL HAVE NEW NAME.

Weast's, Peoria, Ill., when re-opened, will be known as the Lyceum.

# OUT OF TOWN NEWS

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) "Katie Did" Nov. 21-26, Julian Eltinge, in "The Fascinating Widow," 28-Dec. 3.

ACADEMY (M. J. Lehmayer, mgr.)—Victor Moore, in "The Happiest Night of His Life," 21-26; "The Round-Up" 28-Dec. 3.

AUDITORIUM (Jeff Bernstein, mgr.)—Forbes-Robertson 21-26, Fritzi Scheff, in "The Mikado," 28-Dec. 3.

HOLLIDAY STREET (William Rife, mgr.)—"The Montana Limited" 21-26, "The Rosary" 28-Dec. 3.

GAYETY (William Ballauf, mgr.)—Hastings' Big Show 21-26, the Girls from Happyland 28-Dec. 3.

NEW MONUMENTAL (M. Jacobs, mgr.)—Jolly Girls 21-26, New Century Girls 28-Dec. 3.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 21: Gertrude Hoffmann, Linden Beckwith, Tuscano Bros., Devlin and Ellwood, Williams and Segal, and Arminta and Burke.

VICTORIA (Chas. E. Lewis, mgr.)—Dunbar's Circus, Marie Stewart, the Houghtons, Ladell and Belmont, Van Lear and Rome, Willard Hutchinson and company, Colorado Charles and Sister, and Harris and Beauregarde.

WILSON (M. L. Shelbley, mgr.)—Robert Hadley and company, Rose Stanley, Nicodemus and Summers, Brown and Fiardean, the Lancings, the Masses, Dorva and De Leon, Carl Statzer, Graham and Randall, and Knox and Alvin.

SAVOY (Sol. Saphire, mgr.)—The Boston Players, in "Strongheart," 21-26; "The Lion and the Mouse" 28-Dec. 3.

**San Antonio, Tex.**—Grand Opera House (Sid H. Weis, mgr.) Nov. 15-17, "The Girl Behind the Counter;" "Beulah" 18, "Going Some" 19, 20.

ROYAL.—Last week played crowded houses at each performance. The week of 14: Three Methven Sisters, Courtney and Jeannette, Neber and Cacum, Austin Walsh, and Gould and Clark.

NOTE.—The San Antonio International Fair opened 5, to a very good patronage. This being fair week, all places of amusement are doing large business.


PEROY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY



NEW YORK THEATRES.

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats $1.00. Gigantic Entire New Triple Production. The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 59th St. Evgs. 8.30. Mats. Wed. & Thurs. at 2 P. M. Sat. 2.15. MAURICE MAETERLINCK'S The BLUE BIRD EXTRA MAT. FRIDAY, AT 3.00.

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs. 8.30. Mats. Wed., Nov. 24 & Sat. The Gamblers with GEO. NASH By CHAS KLEIN

LYRIC THEATRE, 42d W. of B'way. Evs. 8.15. Mats. Wed. Nov. 24 & Sat. GRACE LaRUE MME. TROUBADOUR VAN RENSSELAER WHEELER

BROADWAY THEATRE, B'way & 41st St. Evg. 8.15. Mats., Nov. 24 & Sat. MARIE CAHILL In the New Musical Comedy, JUDY FORGOT

COMEDY 41st bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. Nov. 24 & Sat. Douglas Fairbanks in THE CUB Last Week here. Next week—WILLIAM COLLIER.

CASINO B'WAY and 39th St. Evs., 8.15. Mat. Thanksgiving & Saturday. SAM BERNARD in HE CAME FROM MILWAUKEE

39th St. Theatre NAZIMOVA'S 40th St. and B'way. Evs. 8.30. Mats. Wed., Nov. 24 & Sat. WEEDON GROSSMITH in MR. PREEDY and THE COUNTESS

DALY'S THEATRE, Broadway and 30th St. Evs. 8.30. Mats. Wed., Nov. 24 & Sat. BABY MINE BY MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.30. Mats. Thurs. and Sat. 2.15. WM. A. BRADY'S GREAT PLAY MOTHER LAST 2 WEEKS HERE

Lew Fields' HERALD SQR. B'way & 35th. Evgs 8.15. Mats. Thurs. & Sat 2.15. LULU GLASER THE GIRL and THE KAISER, with Harry Conor

WEST END 125th West of 8th Ave. Evgs., 8.15. Mats., Wed. & Sat. 2.15. H. B. WARNER in Alias JIMMY VALENTINE Next week, Marie Dressler, in Tillie's Nightmare.

CIRCLE B'way and 60th St. Evgs., 8.15. Mats. Wed., Thurs., Sat. 2.15. Thomas A. Wise in A GENTLEMAN FROM MISSISSIPPI Next week, Douglas Fairbanks, in "The Cub."

WALLACK'S B'way and 30th St. Evs. 8.15. Mats., Wed., Thanksg'g & Sat. Popular Matinee Wed., 50c. to $1.50. MAY IRWIN In a New FARCICAL COMEDY GETTING A POLISH By Booth Tarkington and Harry Leon Wilson.

NEW AMSTERDAM THEATRE. Evgs., 8.15. Mats., Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. THE NEW FRENCH MUSICAL VAUDEVILLE. MADAME SHERRY. Lina Abarbanell, with Ralph Herz & 8 Others

LIBERTY 42d St., W. of B'way. Evgs. at 8.15. Mat. Sat. only, 2.15. KLAW & ERLANGER.....Managers. THE COUNTRY BOY HENRY B. HARRIS Presents A New Comedy By EDGAR SELWYN

BELASCO THEATRE, West 44th St. Evgs. 8.15; Mats. Wed. and Sat. DAVID BELASCO PRESENTS. The Concert. Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., near Broadway. Evgs. 8.15. Mat. Sat. 2.15. CHARLES FROHMAN Presents Oscar Wilde's Celebrated Farcical Comedy, THE IMPORTANCE OF BEING EARNEST. With a special cast including A. E. MATTHEWS

REPUBLIC THEATRE, 42 St., near B'way. Evgs., 8.15. Mat., Sat. only, 2.15. DAVID BELASCO.....Manager. KLAW & ERLANGER Present. REBECCA OF SUNNY-BROOK FARM BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat. COHAN & HARRIS Present. GEO. M. COHAN'S COMEDY. Get Rich Quick Wallingford

NEW YORK B'way and 45th St. Eve. 8.15. Mat. Wed. and Sat., 2.15. MR. OSCAR HAMMERSTEIN Presents. MLLE. EMMA TRENTINI. NAUGHTY MARIETTA. With ORVILLE HARROLD

CITY THEATRE 14th Street, opposite Irving Place. Eve., Sat. Mat., 25c. to $1. Wed. Mat., 25c. to 75c. Extra Mat. Thursday (Thanksgiving). BESSIE McCOY in CHARLES GILLINGHAM'S Singing and Dancing Frolic. The Echo

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new offerings for week of Nov. 21 are: Henrietta Crosman, in "The Duchess of Suds;" Marie Doro, in "Electricity," and "The Follies of 1910."

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The New York Hippodrome Show, to splendid houses last week, Marceline and the Midget Circus making big hits. The third week begins 21.

BROAD (Nixon & Zimmerman, mgrs.)—Marie Doro, in "Electricity," 21. Nat C. Goodwin, in "Captain," 28.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1910" starts 21, for four weeks. Elsie Janis had excellent business.

WALNUT (Frank Howe Jr., mgr.)—Henrietta Crosman 21, in "The Duchess of Suds," for two weeks. "The Deacon and the Lady" had good business.

LYRIC (Messrs. Shubert, mgrs.)—"Madame X" scored the biggest hit of the season, 14-19, to capacity houses. The fine acting created a pronounced impression. Dorothy Donnelly, William Elliott, Robert Paton Gibbs and Harry Bradley won big applause. The second week begins 21.

GARRICK (Nixon & Zimmerman, mgrs.)—Crowds last week to witness "Arsene Lupin." The second and final week begins 21.

ADELPHI (Messrs. Shubert, mgrs.)—"The Man from Home" was a big winner, to fine houses. William Hodge scored. The second week starts 21.

FORREST (Nixon & Zimmerman, mgrs.)—"The Round Up" was as popularly received last week as it was last season. The second and final week begins 21. Victor Moore, in "The Happiest Night of His Life," 28.

GRAND (Stair & Havlin, mgrs.)—"The Rosary" 21. "The Port of Missing Men" 28.

NATIONAL (Jos. M. Kelly, mgr.)—"The White Captive" 21 and week. "Kelly From the Emerald Isle," 28.

HART'S (John W. Hart, mgr.)—"The Cowboy and the Thief" 21-26.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players, week of 21, give "A Milk White Flag." Last week, in "Going Some," Howard Hansel made a big hit, while Marion Barney was entirely at home. "David Garrick" 28.

GAIETY (John J. Eckhardt, mgr.)—Bob Manchester's Cracker Jacks week of 21. Hasting's Show last week, to crowded houses. Rentz-Santley Co. 28.

CASINO (Ellas & Koenig, mgrs.)—The Girls from Happyland week of 21. The New Beauty Show is all that the name implies. Rice and Cady do some genuine comedy. The Bon Tons 28.

TROCADERO (Sam Dawson, mgr.)—Tiger Lilies 21-26. The New Century Girls were lively from start to finish. Girls from Dixie 28.

B. F. KEITH'S.—McIntyre and Heath week of 21, in addition to Edward Reynar, E. F. Hawley and company, Al. White's Jolly Jiggers, Howard's ponies, the Three Nevarros, Neff and Starr, Edwards, Van and Tierney, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Felix and Caire are headliners week of 21. Others: The Three Altons, the Parkers, Anderson and Goines, Mack Trio, Madeline Sacks, Dixon and Halland, moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Hopp, the frogman, continues as the big card in the curio hall, in addition to Princess Wee Wee, Kirchman, armless wonder; Edward Gavin, strong man; Prof. Brooks, ventriloquist; Inman, contortionist, and Prof. Irwin's Punch and Judy. In the theatre, the Affinity Girls, in "Masher's Mishaps" and "Kisses for Sale."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The skit, "League Island Marines" continues as the big feature week of 21. Goldrick and O'Brien have a new sketch which they will offer, while Bennie Franklin, Eddie Cassidy and Harry Shunk are the shining lights in the ever popular first part.

GIRARD, BIJOU, PARK, STANDARD, COLONIAL, PEOPLE'S, FORREPAUGH'S, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

**Scranton, Pa.**—Lyceum (M. E. Gibbons, mgr.) "The City" 23, 24. Lyman Howe pictures 25. Grace George 26.

POLI (John H. Docking, mgr.)—Week of 21: "The Photo Shop," Minnie Fleming and Chas. J. Stine, the Kristoffy Trio, Sadie Sherman, Ballerini's dogs, Black Bros., Claude Rauf, Neil and Chapman. Business good.

NEW ACADEMY (John H. Docking, mgr.)—This house, for twenty-five years known as the Academy of Music, and recently leased by S. Z. Poli for ten years, has been remodeled. It was re-opened 21, as the New Academy, with the Poli Stock Co. transferred from Wilkes-Barre. "The Sporting Duchess," 21-26, the initial performance being given for the benefit of the Associated Charities, through the courtesy of Mr. Poli and Manager Docking. Manager Docking will have the management of this house, in conjunction with the Poli.

COLUMBIA (G. Nelson Teets, mgr.)—"The Girls from Dixie" 21-23, the Pennant Winners 24-26.

**Wilkes-Barre, Pa.**—Grand Opera House (D. M. Caufman, mgr.) Nov. 22, 23, "Queen of the Outlaw Camp." "The City" 25, 26; Grace George 28.

NESBIT (D. M. Caufman, mgr.)—Week of 21-26, Phil Maher Stock Co.

FOY'S (Gordon Wrighter, mgr.)—Opening of vaudeville season 21. Bill: John B. Hymer, Hathaway, Kelly and Mack, Milo Belden and company, Chas. F. Semon, Lynch and Zeller, Floyd Mack, and Sammy Watson's Barnyard Circus.

LUZERNE.—Penn and Weimers 21-23, Girls from Dixie 24-26, Yankee Doodle Girls 28-30.

NOTE.—All moving picture shows report good business during past two weeks.

**Erie, Pa.**—Majestic: "The City" Nov. 21, the Smart Set 22.

PARK OPERA HOUSE.—Bill 21 and week: Pollard, Harner and Lee, Coover and Lloyd, Five Brown Bros., Curtiss' aeroplane.

COLONIAL.—Good business past week.

HAPPY HOUR.—Fred L. Price, Musical Merrihues, and moving pictures.

ALPHA.—Moving pictures do well.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) the Hoyt Musical Comedy Co. Nov. 21, 22, "The Wolf" 23, "The Iron King" 24, "The Mocking Bird" 25, the Rector Burlesquers 26.

ORPHEUM (A. E. Denman, mgr.)—Bill 21 and week: Russel and Smith, Robert Hildreth and company, Anna Miller, Brent Hayes and Walter McEldowney.

**Harrisburg, Pa.**—Majestic (M. Reis, mgr.) "East Lynne" Nov. 21, "The Midnight Sons" 23, 24, "Daniel Boone on the Trail" 26.

ORPHEUM.—Big business. Week of 21: Onuip, Primrose Four, H. T. McConnell, Hopkins, Axtelle and company, Mr. and Mrs. George Moore, Musical Johnstons, Lina Pantzer and company.

**Cincinnati, O.**—Thanksgiving week bills are of extraordinary merit. Thus far there is cause for satisfaction over the season's business.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Dollar Princess" Nov. 21, John E. Dodson, in "The House Next Door," 28.

LYRIC.—Mrs. Leslie Carter 21, in "Two Women." "The Midnight Sons" 27.

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—Forepaugh Players present "Salvation Nell" 20. "Brown of Harvard" 27.

WALNUT STREET (Willis Jackson, mgr.)—"The Newlyweds and Their Baby" 20, "The Virginian" 27.

KEITH'S COLUMBIA (Harry K. Snockley, mgr.)—Clayton White and Marie Stuart are headliners 20, in "Cherie." Others: "The Models of Jardin de Paris," Elfie Fay, Howard, the Avon Comedy Four, Mae Melville and Robert Higgins, Mignonette Kokin, and Galetti's "Monkey Day at the County Fair." Motion pictures.

ORPHEUM (L. M. Martin, mgr.)—Arnold Daly will be the star 20, with "The Shrinkers." Others: Grace Hazard, E. A. Bushnell, cartoonist; McMahon's Eight Pullman Porter Maids, Clayton Kennedy and Mattie Rooney, W. E. Whittle, Hall and Earle, and Steve Bartlo. Motion pictures.

EMPRESS (Ed. Shields, mgr.)—Dan Sherman and Mabel De Forest 20. Others: Hope Booth and company, Zell and Rogers, Clara Rogers, Raymond and Hall, Walter Zell and Bento Brothers. Motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"As the Sun Went Down" 20, "The Ninety and Nine" 27.

PEOPLE'S (James E. Fennessy, mgr.)—Jardin De Paris 20. The Passing Parade 27.

STANDARD (R. K. Hynicka, mgr.)—The Jersey Lilies 20, Robinson's Crusoe Girls 27.

NEW ROBINSON (Forrest V. Pilson, mgr.)—Zell and Garry, Manning and Butcher, J. B. Gilson, Three Broons and Two Foxes are booked 21-23. For 24-27: Pearson and Towell, in "A Chinese Nugget;" Clements and Dunbar, James A. Dunn, the Robettas, and the Great Austins. Motion pictures.

AMERICAN (S. W. Dustin, mgr.)—"The Eagle and the Girl" 21. Others: William McHale, Schubert Musical Trio, Cambo Duo, and W. J. Mills. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—New acts 20: McDonald and company, Harry and Mabel Martine, Grace May and Harry Louine.

**Zanesville, O.**—Weller (W. S. Canning, mgr.) house dark week of Nov. 21. "The Merry Widow" Dec. 3.

SCHULTZ (W. S. Canning, mgr.)—Vernon Stock Co., in "The Wife," 21 and week. This company has been operating under the management of Raab & Keller since the opening, and it has been officially announced that the members have organized themselves into a joint stock company, and have made arrangements with the Mose Reis circuit, leasing the house for an indefinite period. James Cunningham, leading man, will be the producing director under the new regime. The members of the company will remain intact, the only change being the retirement of Raab and Keller, who voluntarily withdrew. The company: James Cunningham, Ed. Klink, Wm. Belfort, Royal Bryon, Victor Fletcher, Raymond McClure, W. F. Nunn, Al. Eldridge, George Vernon, Elizabeth Murray, Myrtie Gayette, Mary Loudon and Maude Grafton.

ORPHEUM (H. S. Carter, mgr.)—Vaudeville will again be its policy. Bill for 21 and week: Harry and Alice Taylor, Rutan and his Juvenile Song Birds, Howard and Delores, Marie Snowden, Maurice Abrams, Reva Larason Troupe, Davis and Bogard, June Roberts, Three Gilden Sisters, and John X. Coughlin.

CASINO.—Pictures and Casino Stock.

HIPP.—Picturse. Splendid returns.

AMERICAN.—Moving pictures.

**Cleveland, O.**—Opera House (A. P. Hartz, mgr.) week of Nov. 21, Raymond Hitchcock, in "The Man Who Owns Broadway." "The Dollar Princess" 28.

COLONIAL (F. O. Miller, mgr.)—Week of 21, "Eddie Foy, in "Up and Down Broadway." Chas. Barrie and Adele Ritchie, in "They Loved a Lassie," 28.

LYCEUM (G. M. Todd, mgr.)—Week of 21, Howard Thurston. "The Wolf" 28.

CLEVELAND (G. M. Todd, mgr.)—Week of 21, "Our Friend Fritz." "At the Old Cross Roads" 28.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 21: Frank Keenan, Jack Kelly, Fred Ginnett, Gene Green, Arhur Whitelaw, Rita Redfield, Vittoria and Georgetta, Three California Girls. Motion pictures Sunday.

PROSPECT (H. A. Daniels, mgr.)—Week of 21: The Great Elton, Wenrick and Waldron, Crouch Richards Trio, Pauline Fletcher and company, Mary Davis, the Lavalos. Motion pictures Sundays.

GRAND (J. H. Michael, mgr.)—Week of 21: Bert Lesdie, John P. Quinn, Stewart and Marshall, Barrow and Milo, Elsie Ford, Holmes and Riley, Carroll and Carroll, and motion pictures.

STAR (Drew & Campbell, mgrs.)—Week of 21, Sam T. Jack's Own Show.

EMPIRE.—Week of 21, the Flirting Widow.

**Columbus, O.**—Southern (George Dunmyer, mgr.) Robert Edeson, in "Where the Trail Divides," 21; "The Traveling Salesman" 22, 23, "The Girl of My Dreams" 24-26.

COLONIAL (J. V. Howell, mgr.)—Week 21, "The Fourth Estate;" Adele Ritchie, in "They Loved a Lassie," Dec. 5-7.

HIGH STREET (C. W. Harper, mgr.)—"Brewster's Millions" 21-23, "Polly of the Circus" 24-26, "The Girl from Rector's" 28-30, Howard Thurston Dec. 1-3.

B. F. KEITH'S (Wm. Prosser, mgr.)—Week 21: "The Maid of Mystery," the Navas, Three Dolce Sisters, Walsh, Lynch and company, Geo. H. Wood, Hoey and Lee, Four Huntings, Strength Bros.

GRAND (Jack Levy, mgr.)—For 21-23: Riva Larson Troupe, Manly and Sterling, Davis and Bogure, John X. Coghlan, Millson and Rose. For 24-26: Riva Larson Troupe, Howard Delores, Mary Snowden, Lyons and Jimmy Devere, Henry and Alice Taylor.

**Youngstown, O.**—Grand (Joe Schagrin, mgr.) "In the Bishop's Carriage" Nov. 21-23, the Smart Set 24, 25, "The Merry Widow" 26, "Wildfire" 28-30, Eugenie Blair Dec. 1-3.

PARK (Filber & Shea, mgrs.)—High class vaudeville continue to good patronage.

PRINCESS (W. J. Hanitch, mgr.)—First half of week of 20: "The Aeroplane Girl," the Lombards, Fred Hamlin and his Singing Kids, Lydia Nachtwery and company, Hurst and Kelcy, Carroll and Prevoort, and moving pictures. The new theatre has started off big and will furnish high class vaudeville.

**Dayton, O.**—Victoria (Wm. Sanders, mgr.) "The Traveling Salesman" Nov. 21, Robert Edeson 22, Elsie Janis 24.

LYRIC (Max Hurtig, mgr.)—Week of 22: "The Man, the Devil and the Servant," the Four Londons, Ferry, the Frog Man; the Melani Four, Herbert and Willing, Clark and Bradford, Lotta Gladstone, and the Lyricscope.

NATIONAL (Gil Barrous, mgr.)—"The Virginian" 21-23, "Brewster's Millions" 24-26.

AUDITORIUM AND HIPPODROME (Ben Wheeler, mgr.)—Moving pictures and vaudeville continue to big business.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) "Red Mill" Nov. 24, "Girl in the Taxi" 26.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 21, Six Musical Spitters and others.

ROYAL, DREAMLAND, LIMA AND STAR.—Motion pictures.

NOTE.—Anna Bussert, who has returned home for a short visit, gave a recital at Memorial Hall recently. She was assisted by Carl Gantvoort.

**Springfield, Ohio.**—Fairbank's (Carl H. Becker, mgr.) Marie Tempest Nov. 21, "The Girl of My Dreams" 22, Elsie Janis 23, Holden Stock Co. 24-26.

GRAND (Springfield Theatre Co., mgrs.)—King Stock Co. 21-26.

NEW SUN (Sun Amusement Co., mgrs.)—Week 21-26: Maxim's Models, Earl Girdelier and dogs, Tom Hefron, Fields and Hanson, Steele, Brinkman and Steele.

**New Orleans, La.**—Dauphine (Hy Greenwald, mgr.) Wilton Lackaye, in "The Battle," drew large audiences. James T. Powers, presenting "In Havana," week of Nov. 20.

TULANE (T. C. Campbell, mgr.)—"Mid-Channel," with Ethel Barrymore, drew large audiences. Mrs. Fiske, in "Becky Sharp," this week.

CRESCENT (T. C. Campbell, mgr.)—"The Old Homestead" 13 and week, was greeted by big houses. Edward L. Snader, as Joshua Whitcomb, scored heavily. Al. H. Wilson week of 20, "School Days" to follow.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 21: Dan Burke and "The Wonder Girls," Porter J. White and company, Maxim's Living Models, Mr. and Mrs. Jimmie Barry, Marie Fenton, Ed. Fennell and Lena Tyson, and Valentine and Dooley.

AMERICAN MUSIC HALL.—Big business. Week of 20: Frank Sheridan and company, presenting "The Derelict;" the Florence Family, Charles Kenna, Claude Golden, and Brothers Lloyd.

SHUBERT.—Moving pictures, to good business.

VICTOR (J. Levy, mgr.)—Week of 13: "The Three Married Mashers," and clever chorus girls, with comedians Cooper and Daniels, made up an amusing bill.

GENTRY BROS.' DOG AND PONY CIRCUS began its six days' engagement 10, at Sixth and Carondelet streets, to big business. Week 20, they will move down to the Canal Street circus grounds.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "Quincy Adams Sawyer" appears Nov. 21-23, "The Stampede" 24-26, "Graustark" 28, 29.

KEITH'S (James E. Moore, mgr.)—Bartley McCullum, for a long time stage director, leaves later in the month for San Francisco, to become general stage manager of Manager Cort's stock companies, organized for his circuit of theatres on the Pacific Coast. The stock, in "Monte Cristo," 21-26.

NEW PORTLAND (James W. Greely, mgr.)—Booked 21-26. Mrs. William F. Annis and company, Ellen Richards, Alexis and Schall, Elsie Tuell, Nellie Entinge and company, moving pictures and Premier Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 21-26: Joe Weston's "Nine Merry Kiddos," Gilbert E. Losee, Kennedy and Mac, Herbert Le Roy, moving pictures, and Congress Orchestra.

CASCO (L. E. Adams, mgr.)—Inez George, Francis Hollywood, and Matthew Haulon, in the novelty songs, with motion pictures pleased, 14-19.

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**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "A Winning Miss" Nov. 20-22, George Evans' "Honey Boy" Minstrels 23, "Seven Days" 24. Rose Stahl 25, 26.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 21: Markee Brothers, Estella Hamilton, Tyler and Berton, Jane Browning, Hickey's Comedy Circus, Glendower and Maniar, American Newsboys' Quartette, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 14: Knight, Ransom and company, Rae Samuels, Luneva, and moving pictures.

EMPRESS (Seaver Amuse. Co., mgrs.)—Week of 14: Ingraham and Lind, Kolb and Miller, Bob Weyman, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 14: Fedora Ragone, Monahan and Monahan, Bessie Roberts, Gus and Marion Kohl, illustrated songs and moving pictures.

NOTE.—Crescent, Columbia, Lyric, Liberty and Royal give illustrated songs and moving pictures.

**Bloomington, Ill.**—Grand Opera House (F. M. Raleigh, mgr.) Evans' Minstrels Nov. 22. Rose Stahl 24, Richard Carle 26.

MAJESTIC (Guy Martin, mgr.)—"The Alaskan" 22.

**Rome, Ga.**—Rome Opera House (Joe Speigelberg, mgr.) "Polly of the Circus" Nov. 18, "A Fool There Was" 19, "Seven Days" 23, Coburn's Minstrels 24, "Man of the Hour" 25, "Girl from Rector's" 26.


## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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# NEW YORK CITY.

**Hudson Theatre** (Henry B. Harris, mgr.) After one night of darkness this house reopened Tuesday evening, Nov. 15, with Blanche Bates, in *Nobody's Widow*, a farcical romance, in three acts, by Avery Hopwood, which was then seen in New York for the first time. In choosing this new play for Miss Bates, David Belasco has given his star a style of work different from any which she has done under his management, but quite in keeping with that which she did prior to his taking her under his direction, and in which she also won success. Roxana Clayton (Nobody's Widow) is really the wife of the Duke of Moreland, who married her in Europe under the plain title of Mr. Clayton. Less than an hour after the marriage ceremony was performed Roxana had discovered her newly made husband in the act of kissing one of his former sweethearts and had left him instantly. Prior to her marriage she had written her friend, Betty Jackson, that she was to marry a paragon of a man, and when she took "Dutch leave" of her husband, she wrote that her husband had suddenly died. It is as a widow, therefore, that Roxana visits Betty at her home in Palm Beach, Fla., to which place the Duke of Moreland has contrived to be invited, knowing that his wife will be there. After her surprise at seeing him there, she resumes her determination to remain Mr. Clayton's widow, and the Duke informs her that he is going to re-win her love before the end of a week, and when the visit of each will have expired. The day before their intended departure arrives, and the Duke has apparently made little headway. Roxana seems to be as unbending as ever, and the Duke, in desperation, makes an engagement to eat a quiet little supper with Betty, while Roxana, Betty's intended husband (Ned Stephens), and the rest of the household, are away for the evening. Directly after this arrangement is made, Roxana receives a cablegram, telling her she has been granted a divorce from her husband. She then realizes how much he is to her, and confesses to the Duke that she has always loved him. Unable to break his supper engagement with Betty, he unwillingly fulfills it, and they are surprised by the entrance of Roxana and Ned, who have returned earlier than they had expected. It now appears as though both romances would be ended, but the Duke finally mollifies Roxana, and all ends well, Betty and Ned also becoming reconciled. It will be seen by the story that Mr. Hopwood has introduced many complications into his work, all of which he has handled with skill. He has made his dialogue bright and witty, and has furnished in Roxana a capital role for Miss Bates. The author is, however, most fortunate in having the play produced by Mr. Belasco, the work of whose wizard hand can be seen all through the production. He is also fortunate in having Miss Bates for Roxana, for she invests the role with her own personality and makes it shine far beyond anything Mr. Hopwood could have hoped for. Miss Bates enters into the spirt of Roxana and makes her fairly scintillate with vivacity, dash and spontaneity. The decided versatility of this actress was never more clearly shown than in this role, and, while it has been a number of years since she has been seen in farce, she returns to it so happily that one wonders how she ever attained her great success in the other work with which she has been identified for about ten years. Bruce McRae was capital. His acting was forceful and convincing, and his work was a great aid to the star. The burden of the play fell upon these two, and there was little for the others to do, but they all helped to make up an enjoyable entertainment. Mr. Belasco, with his well known attention to detail, has given the piece a fine production and has imparted to it the necessary "atmosphere." The cast in full: Roxana Clayton, Blanche Bates; Betty Jackson, Adelaide Prince; Countess Manuela Valencia, Edith Campbell; Fanny Owens, Dorothy Shoemaker; Duke of Moreland, Bruce McRae; Ned Stephens, Rex McDougall; Baron Reuter, Henry Schuman-Heink; Peter, Westhrop Saunders. The second week began 21.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.) — An unusually strong bill was offered at this popular theatre on Monday, Nov. 21. The headliner was Tarrellie's Pony and Dog Circus, and Bessie, the kicking mule. The act was thoroughly enjoyed by a crowded house. The "stunts" of the ponies and dogs were difficult. The comedy of the act was furnished by Bessie, the mule, who would permit no one to mount her although several young men did their best to do so. Emily Nice and her songs were well received. She makes three changes of costumes, but she looked the best in her cowboy outfit of white buckskin. Her voice is pleasant, but not strong. The trapeze performance of John La Vere positively electrified the audience. He did not seem to care whether he lost his balance or not. Tommy Dugan, dressed in a messenger boy's uniform, rendered some clever parodies on several song hits of the day, and easily won applause. Emmons, Emerson and Emmons (two men and a woman), contributed an act that was funny. They worked hard, and succeeded in putting it over the footlights. Beach and Maye, two clever and buxom women, sang and talked themselves into the affections of the audience, and their "gags" had the novelty of being new. A sketch, called "The Burning Question," scored a distinct success, and as the names of the man and woman playing in it were not given to the audience, the writer can not give the players any individual credit for their work. The pictures were the most interesting seen here in some time.

**Irving Place Theatre.**—*Das Musikantenmaedel* ("The Musician's Girl"), a new Viennese operetta, for which George Jarno wrote the music and Bernhard Bachbinder the libretto, was presented Tuesday evening, Nov. 15, for the first time in America. The audience applauded heartily, and after the second act it called out the company so many times that the manager of the house, Mr. Burgarth, and the conductor, Mr. Wegern, finally appeared with the singers. The story is that of a young peasant girl, in whom Josef Haydn discovers musical talent. He takes her to court with him and eventually learns that she is his daughter. Emma Malkowska, as the maid, scored a hit, her singing and acting being capital. Others who did splendid work were: Emmy Dorfer, Messrs. Werder, Bruck and Marle.

**Bijou Theatre** (A. C. Campbell, mgr.)—This house was dark Mondsy, Nov. 21, reopening 22, with Zelda Sears, in *The Nest Egg*, a notice of which will appear next week.

**Grand Theatre** (Harry Beekman, mgr.) The usual good vaudeville bill and moving pictures furnish the entertainment here.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—"Madame Sherry" began its thirteenth week Nov. 21.

**Maxine Elliott's Theatre** (Geo. J. Appleton, mgr.)—"The Gamblers" began, Nov. 21, its fourth week.

## VAUDEVILLE REVIEWS OF THE WEEK.

**Victoria Theatre** (Wm. Hammerstein, mgr.)—In preparing the big bill of over a dozen acts for the entertainment of their patrons here this week, the management have not ignored quality in the securing of a quantity of acts. With a few exceptions all of the acts listed in the bill are well and favorably known to the audiences here, and those who made their debuts here on Monday, 21, ran a very close race for first position honors in the estimation of two audiences which tested the capacity of the theatre.

The big type position of the programme is accorded to Delia Fox. The former comic opera star appeared to be in excellent form, physically, and her friends, in their loyalty, and remembering bygone days, condoned the shortcomings of her singing voice, and liberally applauded each one of her song numbers. Miss Fox was obliged to bow her thanks for several recalls at the conclusion of her act.

Odiva, in her feats of swimming and diving, aroused the greatest enthusiasm of any act on the bill. Her act, with its beautiful and artistically appropriate stage setting, must be credited to rank as a production, as it is the most elaborate in its way, and the manner in which it is presented, of anything yet attempted on the stage of a theatre. In number 12 position, and closing one of the biggest bills of the season here, Odiva, by her superb swimming feats, and her wonderful diving, which she accomplishes from a higher altitude than any other expert before the public, held the big Monday audience in their seats until the conclusion of her turn. Odiva's act is simply great, in all that the term implies.

Nothing is so dear to the heart of a "vaudevillian" as the first burst of applause which greets him at his first entrance, and the reception accorded on Monday to Pat Rooney must have warmed the cockles of his heart. There also was lots of welcome awaiting his talented wife, and very able partner in the act, Marion Bent, and it seemed as though they never gave a better exposition of singing, dancing, and a bit of comedy dialogue sandwiched in for good measure. And, in conclusion, Pat Rooney danced as he alone can dance.

Harry Tate's delightful satire on automobiling, entitled "Motoring," seems to hold an impregnable position among those acts sent here from the "other side," as frequent repetitions here do not seem to stale its usefulness in creating laughter. It would be difficult indeed to improve upon the clever little cast engaged in its presentation.

James and Sadie Leonard, assisted by Richard Anderson, have a sure-fire laugh producer in their skit, "When Cæsar Sees Her." While it is true that their act is quite distinct in its way as a burlesque in semi-tragic form, it is equally true that the costuming and the excellent acting of the principals make it one of the best acts on the vaudeville stage.

Jolly, Wild and company held the close attention of the audience during every moment of their entertaining musical number.

Bixley and Fink were all to the good as singing comedians. In their line of work they have no superiors.

Schichtler's Manikins were presented for the first time here 21, and the act made an instant hit. Nothing better in its way has ever been seen here. The act will be reviewed under New Acts next week.

The Arlington Four, as the singing and dancing "Messenger Boys;" Inge and Farrell, vocalists; Chester B. Johnston, cyclist, and the Girl with the Dreamy Eyes (second week) round out a very strong bill. Inge and Farrell's act will be reviewed next week. Announced for next week: Mrs. George Primrose, Lillian Shaw, Tom Nawn and company, Chas. F. Semon, Laddie Cliff, Yvette, Jas. Harrigan, Adelaide Herrmann, "A Night in the Slums of Paris," the Two Pucks, and the McAlvery Bros.

**New Theatre** (Winthrop Ames, mgr.)—Arthur W. Pinero's four act play, *The Thunderbolt*, the New Theatre Company's latest new production, is a capital satire on human meanness. It starts out inauspiciously, the first two acts being talky, and falling into a monotone of only fair interest, but beginning with the third act the play takes a remarkable upward leap in merit, and from thence onward it is concise, clear-cut and skillful in workmanship, and of keen interest. Pinero is at his best in these last two acts, giving us a fine insight into his characters, and holding the attention closely. The first act might well be dispensed with entirely, for a few words of explanation inserted in the second would make clear everything that had gone before. Some remarkably good character drawing is shown in the piece, and the acting brings out all these fine points with vividness and charm. The story deals with a country family in England, one brother of which, who made his money in brewing, died, and to all appearances has left no will. His three brothers and their wives, and his sister and husband immediately forget all their old outraged feelings over the way he made his money, and swoop down to collect the estate and divide it. But it seems that the dead brother has left a child, although he was supposed to have been a bachelor. Then comes the startling revelation that the wife of one of the surviving brothers has destroyed the will in which all the money was left to the illegitimate child, Helen. To save his wife, the husband of the will destroyer claims that it was he who tore up the important paper, but cross-questioning by lawyers fixes the blame where it belongs, and things look bad for the family until Helen generously steps into the breach and offers to divide the entire fortune. Louis Calvert, who is at home in a modern role, gave a nicely drawn picture of the uncouth but sensible and practical oldest brother, who influences the others to their benefit, and who puts reason above petty things in the end. A. E. Anson did work which was forceful and convincing as the husband who was willing to make any sacrifice for his wife's sake, and Thais Lawton, as the guilty wife, was splendid in her repressed but intense acting, giving a strong portrayal of a character that might easily have been overdrawn. Olive Wyndham has never done anything better than her playing of the sweet, tender Helen. She looked and acted charmingly, and there was a winsome note in her portrayal that carried it to complete success. Frank Gillmore did not appear to advantage as the Rev. Trist, who was loved by Helen. E. M. Holland made the role of a lawyer stand out prominently by his finished work, and Ferdinand Gottschalk made the part of a strutting, pompous little colonel, the husband of the dead man's sister, a droll character, and Ben Johnson played another small part cleverly. Albert Bruning did nicely as the third brother. Olive Oliver and Helen Reimer were excellent in their respective roles. The cast: James Mortimore, Louise Calvert; Ann, Mrs. Dellenbaugh; Stephen Mortimore, Albert Bruning; Louisa, Helen Reimer; Thaddeus Mortimore, A. E. Anson; Phyllis, Thais Lawton; Joyce, Patricia Collinge; Cyril, Master George Clarke; Colonel Ponting, Ferdinand Gottschalk; Rose, Olive Oliver; Helen Thornhill, Olive Wyndham; The Rev. Trist, Frank Gillmore; Mr. Vallance, Ben Johnson; Mr. Elkin, E. M. Holland; Mr. Denver, Edwin Cushman; Heath, John Sutherland; Servant, Lewise Seymour; Servant, Barbara King; Servant, Mary Doyle.

**Knickerbocker Theatre** (Harry G. Sommers, mgr.) — "The Scarlet Pimpernel" began its fifth and last week Nov. 21. "Henry of Navarre" opens 28.

**Academy of Music** (Wm. Fox, mgr.)—The offering of the stock this week is *Siberia*.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McCune, mgr.)—This house presented on Monday a new device for showing moving pictures in a fully lighted theatre. The feature was a big success, the pictures being plainly visible, a story of our Civil War, introducing Lincoln and a youth who fell asleep while on outpost duty, being the interesting film shown.

Maclyn Arbuckle played Robert H. Davis' capitally written story, "The Welcher," and got every bit of humor and pathos out of the role of the rough diamond, Jim Gassaway, who is a child at heart. This little play is a credit to vaudeville, its story being clean in its fun and beautiful in sentiment. Some lines have been added to it since the writer saw it at the Hudson, Union Hill, a few weeks ago, and they have improved it.

Sam Chip and Mary Marble played "In Old Edam" with all the enthusiasm and rollicking fun they formerly did, and their swinging, tuneful songs helped out immensely.

The Four Onettis, shapely and powerful beyond their looks, performed a fine act on the single and double trapeze and rings, getting big applause for it (see New Acts next week).

Nonette, just as pretty as ever, played her violin and sang to the great delight of her hearers. The audience did not want her to leave the stage, and when she played "Silver Threads Among the Gold" there was a tremendous reception forthcoming. She has an uncommonly taking speciality.

Barry and Wolford brought "At the Song Booth," with their bright talk and songs, to pleasing prominence.

Patsy Doyle seemed to go rather slowly, and it must be admitted that he needs some new material.

Natalie and Aurie Dagwell got a cordial reception for their excellent work, and the Chas. Ahearn Troupe got roars of laughter for their eccentric work on wheels.

Wentworth and Vesta, assisted by "Teddy," the acrobatic dog, opened the bill in effective manner.

Next week's announcements include: Gertrude Hoffmann, Claude and Fanny Usher, Albert Hole, World and Kingston, Gordon-Eldrid company, Belleclair Bros., and Aerial Smiths.

**Manhattan Theatre** (Wm. Gane, mgr.) A packed house greeted the bill presented Monday afternoon, Nov. 21, Cummings and Gladyings receiving the majority of the applause. These boys rely on their voices and the piano playing of one to pull them through, and it does. The one who plays the piano has a lively bunch of fingers, but the act would be more successful if he did more playing and accompanied his partner in all the songs, instead of leaving that to the house orchestra. Jennie Gerard, with a very nice voice, sang three songs to her credit, the two best being "Glow Worm" and "Garden of Roses." The Richards Bros. have a good comedy acrobatic act, and were liberally applauded. The straight man is wonderfully developed in the shoulders and arms, and executes some neat stunts which require considerable strength. The comedy man did most of his work walking around making people laugh. Hallett and Stack, in a comedy singing and talking act, owe their success to the man's work alone, as the lady in this act is very much off in her speech. The team has some good talk, and the male portion of the act takes good care of his end of it. They close the act by dancing the "Merry Widow" Waltz in several different ways. The pictures, run in between acts, were all interesting.

**Circle Theatre** (Hollis E. Cooley, mgr.) For week of Nov. 21 the attraction at this house is furnished by Thomas A. Wise, in *A Gentleman from Mississippi*. The play has lost none of its popularity, and a good sized audience was present the opening night. The cast in full: William H. Langdon, Junior Senator from Mississippi, Thos. A. Wise; "Bud" Haines, Will Deming; James Stevens, Joseph Weber; Charles Norton, Wm. H. Forestelle; Randolph Langdon, Harold Hendee; Horatio Peabody, Willard Perry; Dick Cullen, De Witt Newing; Colonel Beverly Stoneman, Frank De Vernon; Colonel J. D. Telfer, Geo. B. Miller; Clerk of International Hotel, Mr. Miller; Signor Caracioli, W. W. Rale; A Bridegroom, Dana Washburn; A Cigar Salesman, Leon Baker; Thomas, a servant, Donald Mackintire; A Porter, Ben Johnson; A Bellboy, Charlie Johnson; Mrs. Spangler, Louise de Rigney; Carolina Langdon, Ida Stanhope; Hope Georgia Langdon, Beverly West; Amelia Butterworth, Frances McLeod; Madame Des Aretins, Dorothy Wilson; A Bride, Lute Adams. Next week, Douglas Fairbanks, in "The Cub."

**Plaza Music Hall** (Wm. Morris, Inc., mgrs.)—The bill Nov. 21-23 lists: Maude Hall Macy, in her playlet, "The Magpie and the Jay;" Josie and Willie Barrow, singers and dancers; Powell and company, magicians and illusionists; De Lanley and Waldman, in "The Sport and the Coon;" the Musical Stoddards, in a musical skit, "The Absent-Minded Professor," and Dotson and Lucas. For the second half of the week: Maude Hall Macy, the Dancing Brownings, Linden and Dorman, Hart, Miller and Jerome, Sisters De Faye, and the Three Deans.

**American Music Hall** (Wm. Morris, Inc., mgrs.)—The following acts were announced to appear week of Nov. 21: Adams and Mack, Max Cooper, Brothers Carpetti, Johnson and Wells, Garcia, Chas. Bartholomew, Maxini and Bobby, Willa Holt Wakefield, Rice and Cohen, "The Star Bout," Bertossi and Archangeli, Arnold Daly and company, Clarice Vance, Fadettes Ladies' Orchestra, Harry Jolson, Mlle. Mina Minar, in "Paris by Night;" the Bohemian Quintette, Hanlon and Clifton, and the Americope.

**City Theatre** (Samuel F. Kingston, mgr.) *The Echo*, which enjoyed a successful run at an uptown theatre recently, opened for a week's engagement at this house, with Bessie McCoy and an excellent company. Miss McCoy's performance was roundly applauded, and at the end of the first act she was called upon to make a speech. The supporting company was very good, and included: John E. Hazzard, Douglas Stevenson, George White, Ben Ryan, Joseph Herbert Jr., Edgar Halstead, J. J. Scannell, Evelyn Carrington, Lotta Roza, Rose Dolly, Jennie Dolly, Georgie Mendum, Annie Yeamans, Angie Wetmars, Lillian Rue and Arthur Hill. The engagement is for one week only.

**Lyceum Theatre** (Daniel Frohman, mgr.) The revival of "The Importance of Being Earnest," began its second week Nov. 21. A. E. Matthews, as Algernon Moncrieff, does clever work. Hamilton Revelle, as John Worthing, gives his usual finished performance. Jane Oaker and May Blayney both look and act charmingly in their respective roles. The other members of the company are well cast, and give good accounts of themselves. The play will run for several weeks.

**Herald Square Theatre.** — This house was dark Nov. 21, re-opening 22 with Lulu Glaser, in *The Girl and the Kaiser*, a review of which will be given next week.

**Keeney's Third Avenue Theatre** (Edw. J. McMahon, mgr.)—Vaudeville and moving pictures continue to draw good attendance to this house.

**Bijou Dream** (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

**Metropolitan Opera House.**—Bills week of Nov. 14 were: *Tannhauser* 16, *Aida* 17, *Die Walkuere* 19, *Madama Butterfly* 20 (matinee). There was no performance night of 20. *La Boheme* 21.

**Garrick Theatre** (Charles Frohman, mgr.)—*The Speckled Band; An Adventure of Sherlock Holmes*, Arhur Conan Doyle's latest play, in which the detective creation of this author plays an important part, was given its first metropolitan production Monday night, Nov. 21, at this house. The play, which is in three acts and five scenes, is written along the lines which Mr. Doyle long ago made familiar. The story tells of one Dr. Grimesby Ryiott, a retired Anglo-Indian surgeon, whose wife died suddenly some time before the play begins, leaving to her daughters, Enid and Violet, a large inheritance. Dr. Ryiott, who is a veritable fiend, plots to gain possession of the fortune of his stepdaughters, and as the action begins, a coroner's jury is sitting in Dr. Ryiott's house to decide upon the death of Violet, whose passing away has been most mysterious. Nothing comes of the inquest, and two years later Enid begins to fear for her safety. She has always mistrusted her stepfather and calls in Sherlock Holmes, who discovers that the instrument of death used by the Doctor is a cobra, which coils itself about its victim's neck and with its sting causes instant death. The curtain falls upon a scene which shows the Doctor a victim of the cobra. He staggers into the room with the reptile around his neck and falls dead on the stage. The play, of course, takes its name from the reptile. It is an old fashioned melodrama with all the regulation thrills that go with this style of play, and is somewhat out of place as an attraction for a $2.00 house. In spite of this, however, it is not without interest. It is well written, and the characters, particularly those of Dr. Ryiott and Sherlock Holmes, are well formed. The work of Charles Millward was capital. He made a natural being of Mr. Holmes, and his "observation and deduction" was all very reasonable. So adroitly did he perform that his scene in the last act, than which nothing could be more melodramatic, was glossed over and given a distinction it scarcely deserved. Edwin Stevens' work as Dr. Ryiott was also clever. John Findlay, as Rodgers, the old servant, acted with rare merit, and made the character stand out like a well cut cameo. Ben Field, Kenneth Meinken, and Irene Fenwick, also did good work. Dr. Grimesby Ryiott, Edwin Stevens; Enid Stonor, Irene Fenwick; Mrs. Staunton, Katherine Brook; Rodgers, John Findlay; Ali, an Indian, H. H. McCollum; Mr. Scott Wilson, Cyril Chadwick; Mr. Armitage, Ben Field; Mr. Longbrace, Alexander Frank; Mr. Brewer, Ivan F. Simpson; Inspector Downing, W. Coats Bush; Coroner's Officer, John M. Troughton; Mr. Holt Loaming, Frank Shannon; Mr. James B. Montagu, W. Soderling; Mr. Milverton, Ivan F. Simpson; Billy, Kenneth Meinken; Dr. Watson, Ivo Dawson; Peters, C. Later; Mr. Sherlock Holmes, Charles Millward.

**Colonial Theatre** (Percy G. Williams, mgr.)—In addition to the usual excellent bills offered to the patrons here, this week's bill has an added interest to lovers of baseball in the engagement, as top liners, of the Mathewson-Meyers-Tully combination, in their skit, entitled "Curves." The two ball players need no introduction here, nor, in fact, does that excellent actress, Miss Tully, the third member of the trio, who has graced the stage in many roles, and to whose enterprise the two ball players owe their engagements in vaudeville. Also Miss Tully is a very important factor in the success attained by Christy and his "Chief" catcher. The big reception accorded the act in other local theatres prevailed at the Colonial on Monday, 21. Also listed in this week's bill are: Marshall P. Wilder, in his humorous stories; Roland West and company, presenting "The Under World;" Eddie Leonard and Mabel Russell, in their songs and Mr. Leonard's admirable dances; Robiedillo, the marvelous wire performer; Lasky's new "Pianophiend Minstrels," with Ben Linn and Gladys Lockwood in the principal roles, scored strongly in vocal and instrumental numbers; Catherine Hayes and Sabel Johnson were just their usual, rotund, jolly selves, in their skit, "A Dream of Baby Days;" Erna and Jennie Gasch again displayed their excellence in acrobatic work and head and hand balancing feats, and Chalk Saunders did comedy crayon drawing. Underlined for next week: Clarice Mayne, Julius Steger and company, and Bert Kalmer and Jessie Brown.

**Victoria Roof Garden** (Geo. R. Kilman, mgr.)—Business continues to be steadily good here. The vaudeville acts presented from week to week are of excellent calibre, and the motion pictures (changed daily), are always up-to-date. What was expected would be a difficulty to overcome (the heating of the big roof space) has been accomplished, and the place is as comfortable as any theatre in town. Vaudeville acts this week include: Fritzi Haubel and company, comedy sketch; Katherine Kay, in excellent vocalisms; Frederic and Venita, wire experts, and Gordon and Keys, colored singers and dancers.

**Savoy Theatre** (Rosenberg Bros., mgrs.) A fine holiday bill is offered by the management here this week. Special attention is given in the selection of the motion pictures displayed, with a complete change of same each day, and there is always a fine line of vaudeville presented. This week's entertainers include: Muriel Window, Armstrong and Wheeler, the Walber, Meegan Co., Chief Wolf Wanna, and the comedietta, "The Undertow." Business continues to be big at all performances.

**Olympic Theatre** (Maurice Kraus, mgr.) *The Rentz-Santley Co.* opened 21. The Serenaders 28.

**Murray Hill Theatre** (Fred Waldmann, mgr.)—*The Ginger Girls* are here this week. Next week, Fads and Follies.

**Columbia Theatre** (J. Herbert Mack, mgr.)—*The Bon Tons* are this week's attraction. The Bowery Burlesquers next week.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—*The Brigadiers* are quartered here for this week. Next week, the Dreamlands.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—W. B. Watson's Burlesquers are entertaining here this week, with the Rollickers to follow, 28.

**Lyric Theatre** (Sam S. & Lee Shubert, mgrs.) — "Madame Troubadour" began Nov. 21 its seventh and last week. Mme. Marietta Olly replaces Grace La Rue in the title role 25. Mrs. Leslie Carter follows, 29.

**Comedy** (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

**Bijou Dream** (Union Square). — Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.) — Vaudeville, changed twice a week, and new moving pictures, are pleasing capacity houses daily.

**Daly's Theatre** (Robert Robertson, mgr.) "Baby Mine" began, Nov. 21, its fourteenth week.

**New York Hippodrome** (Lee & J. J. Shubert, mgrs.)—"The International Cup," with the circus acts; "The Ballet of Niagara," and "The Earthquake" began the twelfth week Nov. 21.

**Weber's Theatre** (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, Nov. 21, its ninth week.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**Unique Theatre** (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

**Casino** (W. L. Rowland, mgr.)—Sam Bernard, in "He Came from Milwaukee," began, Nov. 21, his tenth week.


# SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in stock.

**MURRAY HILL SCENIC STUDIO**
**Murray Hill Theatre New York**
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**Grand Opera House** (Jack Welch, mgr.) The big musical comedy success, "The Arcadians," is the attraction for the current week, with a special matinee on Thanksgiving Day. The same cast of principals and company that made "The Arcadians" one of the greatest hits during the present year will be seen during the current engagement.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

**Globe Theatre** (Chas. Dillingham, mgr.) "The Bachelor Belles," with Adeline Genee, began the third week and last fortnight, 21.

**Astor Theatre** (J. L. Buford, mgr.)—"The Girl in the Taxi" began its fifth week Nov. 21.

**Criterion Theatre** (Charles Frohman, mgr.)—"The Commuters" began its fifteenth week Nov. 21. Edna Phillips replaced May De Sousa in the cast Nov. 14.

**Broadway Theatre** (Wm. Wood, mgr.) Marie Cahill, in "Judy Forgot," began her eighth week and last fortnight 21.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began, Nov. 21, its tenth week.

**Hackett Theatre.**—"Mother" began its twelfth week and last fortnight Nov. 21. Milton Sills has succeeded Frederic Perry in the cast.

**Tremont.**—The stock company is pleasing large audiences daily.

**Comedy Theatre** (F. Ray Comstock, mgr.) Douglas Fairbanks, in "The Cub," began his fourth and last week Nov. 21. William Collier 28.

**Belasco Theatre** (David Belasco, mgr.) "The Concert" began its eighth week Nov. 21.

**Dewey Theatre** (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

**Liberty Theatre** (J. W. Mayer, mgr.)—"The Country Boy" began its thirteenth week Nov. 21.

**Manhattan Opera House** (Arthur Hammerstein, mgr.) — "Hans, the Flute Player," began Nov. 21 its tenth and last week. Vaudeville 28.

**Republic Theatre** (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began Nov. 21 its eighth week.

**Empire Theatre** (Chas. Frohman, mgr.) John Drew, in "Smith," began his twelfth week and last fortnight, Nov. 21.

**New York Theatre** (Klaw & Erlanger, mgrs.)—"Naughty Marietta" began its third week Nov. 21.

**Wallack's Theatre** (Charles Burnham, mgr.) — May Irwin, in "Getting a Polish," began Nov. 21 her third week.

**Nazimova's Thirty-ninth Street Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—Weedon Grossmith, in "Mr. Preedy and the Countess," began his third and last week Nov. 21.

**Majestic Theatre** — "The Blue Bird" began its third week Nov. 21.

**West End** (J. K. Cookson, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," is the attraction for the holiday week. Next week, Marie Dressler, in "Tillie's Nightmare."

**Alhambra** (Percy G. Williams, mgr.)—It is always the same old story here—capacity. Week of 21: Baldini and Kosloff. Cohan's "The Governor's Son," Frank Fogerty, Jones and Deeley, Berzac's Comedy Circus, Jeiter and Rodgers, Penderson Bros. and Lucciana Lucca.

**Loew's Seventh Avenue**—Big business at this house. This week: Hanson and Bijou, Golden and Hughes, Leoni and Dale, Howard and Linder, Stewart Sisters and company, Payne and Lee, Adams Bros., Homer Barnette, Walker and Lee, Ross and Fowler, Three Nichols, Budd and Claire, Grace De Mar.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—Fads and Follies opened to the usual Monday crowd.

**Keith & Proctor's Harlem Opera House.**—They are now offering the style of show that the people want. They are shifting the stock to the East Side house, and are able to offer new faces in the offering of this week, "Scrub Oak," with Walter Jones, Cecil Magnus, Grace Gibbons and Louise Brunelle. Vaudeville bill: Fox, Evans, Parker, Langay and Snell, Stella Karl, Mlle. Mabie's animals, Mexican Herman, Walton and West, and Harry Holman.

**Keith & Proctor's One Hundred and Twenty-fifth Street.**—They have transfererd some of the stock people over to the East Side, and will in the future give a one act play every week, presenting the successes. "Sole Mia" is their first offering, with Hulbert Bosworth, Hall Norcross and Bertha Mann. The vaudeville for 21-23: Tanner and Gilbert, Elverton, Bertina and Brockway, Clermont and Miner. Bill 24-27: John E. Brennan, the Hurtons, Four Little Comedians, Connolly Sisters, and Isabel Evesson.

**Gotham** (Wm. Fox, mgr.)—Reports are of the best. Week of 21: Searle Allen and company, Four Englis Chrystals, La Rose Brothers, Bruce Morgan and Piccadilly Johnnies, Wallace and West, Johnnie Hughes, Eldorado and company, Clifford Dempsey and company, Brandano Duo, Bennett and Darling, Lighning Weston.

**Family** (Wm. Fox, mgr.)—Week of 21: Georgie May and company, Marie Gilmore.

**Nemo** (Wm. Fox, mgr.)—First class business with pictures and some vaudeville.

**Star** (Wm. Fox, mgr.)—It is almost impossible to obtain seats.

**Bronx** (Percy G. Williams, mgr.)—Bill for Nov. 21-26 includes: Julius Steger and company, Morton and Moore, Lancton-Lucier and company, Connelly and Wenrich, Ben Welch, Leo Carillo, Carlotta, Ruby Raymond and company, Mason, Keeler and company.

**Metropolis** (Leon Berg, mgr.)—Fred Irwin's Majestics opened 21, for the week.

**Miner's in the Bronx** (Martin Mass, mgr.)—Dave Marion and his Dreamland Burlesquers are furnishing the fun for the Bronxites this week.

**Prospect Theatre**—The second week of this house began Nov. 21, with popular price vaudeville, and interest is unabated.

**Brooklyn, N. Y.**—Montauk (Edw. Trall, mgr.) "The Arcadians" is the attraction week of Nov. 21, to be followed by Kyrle Bellew, in "Raffles."

MAJESTIC (W. C. Fridley, mgr.)—Marie Dressler, in "Tillie's Nightmare," week of 21. "The Summer Widowers" follows.

GRAND OPERA HOUSE.—"The Rosary" opened 21, to be followed by Harry Kelly, in "The Deacon and the Lady."

PAYTON'S BIJOU (Corse Payton, mgr.)—"All the Comforts of Home," splendidly presented by the stock company, is this week's bill.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock, in "Why Smith Left Home," for the current week, with "Such a Little Queen" underlined.

COURT (M. T. Middleton, mgr.)—Thos. E. Shea is seen in three plays, "A Self Made Man," "Dr. Jekyll and Mr. Hyde" and "The Bells," the current week.

FULTON (Harry King, mgr.)—Moving pictures and vaudeville.

ORPHEUM (Frank Kilholz, mgr.)—Bill for 21-26: Lillian Shaw, Marcel's Art Studies, Charles King and Elizabeth Brice, the Seven Belfords, Yorke and Adams, Rothwell Browne, Henry Clive, assisted by Mai Walker; the

Tugging Burkes, and "The Man from the Sea."

STAR (James Clark, mgr.)—Rice & Cady's Big Show, with Kelio, Walsh and Melrose as the added attraction, is the current attraction.

CASINO (Charles Daniels, mgr.)—Gordon & North's Merry Whirl is drawing crowds to this house.

OXFORD (Cyrus B. Gale, mgr.)—Vaudeville and moving pictures.

BROADWAY (Leo C. Teller, mgr.)—"The Lily," with Nance O'Neil and Charles Cartwright, this week. Next, "The Bohemian Girl."

SAM S. SHUBERT (L. J. Rodriguez, mgr.)—"The Summer Widowers," with Max Rogers and W. C. Kolb, 21-26. Next, "The Passing of the Third Floor Back."

GAIETY (H. Bernard Denny, mgr.)—The Serenaders this week. As an extra feature, Canfield and Carleton. Next, Queens of the Jardin de Paris.

AMPHION (L. A. Nelms, mgr.)—"The Thief," by a well balanced company, this week. Next, "Through Death Valley."

GREENPOINT (Arnold Blatt, mgr.)—This week: Lilly Lena, Fay, Two Coleys and Fay, Wright and Dietrick, Brown and Ayer, Davis and Macauley and company, Bobby Pandur and Bros., Hanlon, Dean and Hanlon, and Sam Mann and company.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "Facing the Music," this week. Next, "The Girl from Out Yonder."

EMPIRE (George McManus, mgr.)—The Parisian Models, with the famous Dollar Troupe, this week. Next, the Merry Whirl.

PAYTON'S (Joe Payton, mgr.)—The house company, in "Paid in Full," this week.

LYCEUM (Louis Phillips, mgr.)—This week, "The Eleventh Hour."

VAN BUREN (Burt Johnson, mgr.)—This week: Bennett and Darling, James Daly, Lillian Sterling, Stanley and Barr, Nat Well, Francis Lawson, Howard and Hurst, Herald Square Comedy Four.

FOLLY (Solomon Meyer, mgr.)—Bruce Morgan, Four English Crystals, Elderado and company, Dolly and Dick Merrineau, Brenardo and company, Lightning Weston, Pearl Allen and company, La Rose Bros., Clifford Dempsey and company, Wallace and West, and Johnny West.

## FIFTH AVENUE GIVES MOVING PICTURES WITH ALL LIGHTS ON.

Manager McCune has installed a novelty at Keith & Proctor's Fifth Avenue Theatre this week, showing it for the first time on Monday, Nov. 21.

This new feature is in connection with the presentation of motion pictures, and is a device attached to the machine which makes it no longer necessary to darken the house to disclose the film.

This perfected process will permit the reproduction of the latest and best in foreign and domestic motion pictures without dicker or eye strain, and they will be shown in a fully lighted theatre.

There was much appreciation for the pictures on the opening day.

## A NEW STAR BOUTER.

Laura Tintle, one of the smallest ingenues on the American stage to-day, who has been with the Lena Rivers Co., cleverly playing leading ingenue, has been specially engaged by Taylor Granville, for "The Star Bout," to play Maggie McFinn. She makes her first city appearance at the American Music Hall this week.

## BOWERS, WALTERS AND CROOKER ON THE ORPHEUM TIME.

Bowers, Walters and Crooker, lately with the "Girlies" Co., are booked for a tour of the Orpheum circuit, and opened Nov. 21 at Milwaukee.

# BURLESQUE NEWS

**GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.**

## BROADWAY GAIETY GIRLS (Western).

**Casino, Brooklyn, Nov. 14.**

J. H. Curtin's Broadway Gaiety Girls was the attraction at this house last week, and after getting away to a bad start, ran a good race and finished strong. The opening was entitled "The King and the Count," Frank Carlton being the king and William F. Collins the count. This Carlton man deserves great credit for his performance, as we blew around when Frank was with the show for only three days, but the way he handled things looked as if he had been with this aggregation all his life. Frank, by the way, is an Irish comedian, and was responsible for considerable of the laughing done by those present, though the laughs were shy during the opening act, which could be much stronger. Collins is the German end of the show, and works in good style, as did also Frank J. Henry, the straight man, and Mr. Carmelo, who played an old man. May Strehl, the big blonde person, whom they say never looked sad in her life, was very much in evidence during the performance in some pretty dresses. Mildred Gilmore, Marie Fisher and Kate Carlton were also in the swim, and worked well.

The olio woke the audience, and soon had us sitting up and making lots of noise.

Carmelos Parisian Models, featured with this show, posed, and applause was liberally handed out at the finish of each picture. An announcer described each picture, which was of great benefit.

Frank and Katie Carleton next obliged with some of the real old Irish songs, and the pair certainly made some hit. Harmony of A1 style was spilled all around when the Carleton people both hit the notes, and applause was hearty.

The Majestic Musical Four were also on the long end of the applause stick, and all they received was well deserved. They have a descriptive overture, entitled "The Fox Hunt," that is a bear. This one is worked off on xylophones, and is certainly some musical number. Cornets, trombones and other instruments were also used by the quartette, and those who like music were entertained royally. The boys closed in one, three of them winning out with cornets and a trombone, the comedian giving a performance as a leader. Some laughs were caused by his antics with the baton. This act is a peach, and every one of the four is excellent in his line.

The Dollar Troupe closed the olio, this bunch of acrobats being the added attraction. The work is too well known by theatregoers to need description, and they had the audience busy applauding.

The burletta is labeled "Hotel Topsy Turvy," and contains numerous lines that are worth a laugh. The principals all worked with a vim. Frank Carlton was seen as Dan McNulty, and caused trouble at the outset by presenting a dog to the German's daughter. Somebody slipped the German something, too (a baby), and when his daughter told him that Dan was going to give a dog to her mother and himself the Teutonic gent got mixed up in his thoughts and thought the girl meant babies. Of course, the German, Hans Blerbauer, was William Collins, with William working at his best. Frank J. Henry also lent good aid, and Abe Small had a small role. May Strehl worked in white, with Mildred Gilmore and Marie Fisher running a close second. The sextette (Carlton, Collins, Henry, Strehl, Gilmore and Fisher) sing "Maybe You're Not the Only One Who Loves Me," and get off some jokes during rests. This number was well received, as was "Grizzly Bear Rag," by Mildred Gilmore, and "Boogie Boo," by Marie Fisher.

The chorus: Florence Freeman, Kittie Rupp, Millie White, Richie Corey, Lizzie Peyser, Florence Wells, Skeets Martin, Bertha Woods, Lottie Williams, Marie Walker, Mabel Bisdale, Jessie Moore, Quinee Barry, Lizette Elvia, Gertrude Pierce, Lucia Romanos.

### Shamokin Stock Burlesque.

The new policy of the G. A. R. Opera House, Shamokin, Pa., Nov. 21, will be stock burlesque, a high class corps of performers having been engaged under the management of Al. Williams, who has given his entire attention to engaging an experienced and capable company of talented people. Mr. Williams is well and favorably known as an able and painstaking manager, and success should meet his efforts.

Shamokin Amusement Co., Inc., owners; A. F. Gruell, manager.

Roster of company: Principals—Maude G. Anderson, Max Fields, Fred Barth, John Nelson, Chas. V. Anderson. Chorus—Harry Chester, George Howell, Clara Morton, Elsie La Rouge, Eda Heblich, Marie Osmond, Fay Murray, Ida Williams, May Breen, Lilly Mullen, Josie Wilson, Irene Wilson, Anna White, Lottie Dye, Mamie Henry, Irene Mason, Marion George, Agusta George.

Executive staff for the company: Al. Williams, manager; Chas. V. Anderson, stage manager; Ernest Seager, musical director; W. C. Zimmerman, stage carpenter; Gus Weilheim, electrician; May Kelly, wardrobe mistress.

### Burlesque Manager Directors.

The L. Lawrence Weber Co-operative Booking Agency, New York City, has been incorporated, with L. Lawrence Weber, Sam A. Scribner, J. Herbert Mack and Rud K. Hynicka as directors. The new company will organize a circuit of houses and attractions, to be conducted similar to the burlesque wheels. Good plays will be booked and the producer will have an even break with the house. The routes will be adjusted favorably, and the manager of each house on the circuit will be entitled to a franchise for a show. No definite action has been taken as yet.

### Vivian Leroy Shot.

A wire from Nashua, N. H., under date of Nov. 20, states that Arthur Murphy shot and seriously wounded his wife, Vivian Leroy, a burlesque actress, whom he married three weeks ago, and then committed suicide early that morning in a theatrical boarding house in Nashua.

The bullet entered the actress' body just above the heart. Her condition is critical, but physicians at the Emergency Hospital announced that she has a chance for life. She is but eighteen years old. Jealousy prompted the act.

### May Crawford in Burlesque.

May Crawford, who left the act of the Crawford Sisters to go into vaudeville, has returned to burlesque, joining the Midnight Maidens (Eastern wheel), as principal woman, for the rest of the season.

### Burlesquers Banqueted a la Rao.

The members of the Broadway Gaiety Girls were dined and wined to their hearts' content Wednesday evening, Nov. 16, after the performance at the Casino, Brooklyn, by Mine Host Frank M. Rao, at his Italian restaurant, 594 Atlantic Avenue, Brooklyn, opposite the Long Island Railroad Depot.

The banquet was given by the restaurant proprietor to James H. Curtin and Louis J. Oberwarth, owner and manager of the show, respectively, as a mark of Masonic esteem, all three belonging to the same lodge of Shriners.

Mr. Oberwarth was toastmaster impromptu, and clearly showed his ability to "double up" with Chauncey Depew by his various pointed witticisms as he called upon every individual, chorus girl, comedian or principal present for a little remark. This disclosed the surprising fact that the majority of the company possessed inherent traits in the art of oratory. Whenever the name of Oberwarth was mentioned as the best manager ever, the spacious dining room rang with deafening applause.

James H. Curtin, the owner of this show, as well as that of the Rector Girls, now on the road, also an officer of the Empire circuit and the Empire Booking Co., came in for a goodly share of praise and popularity, and was affectionately hailed by all as "Uncle Jimmy."

Those who partook of Mr. Rao's tasty table d'hote consisted of: James H. Curtin, G. M. Cornell, musical director; Frank J. Henry, Frank W. Smith, Abe M. Small and Will F. Collins, of the musical act, the Majestic Four; Dave Peyser, property man; Frank and Kate Carlton, the Celtic melodists; Chas. W. Daniels, manager of the Casino, and his wife, Mrs. C. W. Daniels; Louis J. Oberwarth and his wife, known on the stage as May Strehl, leading lady of the Gaiety Girls; Mrs. Anna Covey, wardrobe mistress; Kitty Rupp, youngest member and the Lilliputian of the company; Lottie Williams, with the proud record of twenty-two years' stage work to her credit; Mrs. Annie Curtin, Eugene Hennendiriger, Phil Fisher, Thos. J. Sharkey, Lucille Moore, the bass singer of the chorus; Dick Downey, Richie Covey, soubrette and brownstone house owner; Gertrude Pierce, Ethel Barmore, Mildred Gilmore, Jewish singing comedienne; Harry H. Powers, Millie White, Mabel Bisdale, Lucia Romanos, Lizzie Peyser, Emma Schoettle, Florence Cornell, Bertha Wood, the best poser in the living pictures; Florence Wallace, Skeets Martin (no relation to a jockey), Lizzett Elvia, Mabel Barry, Marie Walker, the prize winner of the chorus beauty contest; Marie Fisher, the song bird of the bunch; Charles W. Dawley and Charles M. Feldheim (Uno). It was an affair long to be remembered, and the hour struck 4 A. M. when the last diner departed.

### The Marriage Germ Captures This Couple.

Ruth Everett, principal boy, and who plays the doll with the Merry Maidens Co. (Western wheel), was married to Nat Hoffman, musical director with the above show, at the City Hall, New York, Thursday, Nov. 17, by Alderman James Smith. The couple returned to the theatre for the matinee, and the news leaked out. They were short of rice, but old shoes came in handy.

## THE BON TONS (Eastern).

**Columbia Theatre, New York, Nov. 21.**

"Mrs. Backbay's Bon Ton College" is the title of the burlesque, which begins with several young men of a lively disposition being introduced into the ladies' college, presided over by Fannie Thatcher, as Mrs. Backbay. It tones down somewhat after the opening dash of ginger has been applied, and runs along with an open throttle, without anything to offend thereafter. James J. Lake, as Ben Rounder, introduced some vigorous work, novel in character, in his impersonation of the college boy, especially in his argument with a policeman over a round, green roll of bills of U. S. money. The policeman is one of the many characters impersonated by Arthur Heller, who undoubtedly is entitled to the prize for doubling parts throughout the show, besides being master of transportation. A busy boy!

Emily Miles was a dashing college girl, with a variety of showy costumes, who danced well and sang acceptably in the lead of several numbers. Fanny St. Clair, who will replace Miss Miles after this week, introduced two songs in the closing scene of the first act, to several encores. She has pleasing presence and plenty of experience in pantomime and burlesques.

James Rowland was funny as Ben's chum, Dan, with an Irish brogue and make-up, and helped the fun along in great shape. He also contributed one of the song hits in "Tell It To Murphy, Sweeney Knows It." Pete Kelly was a hard-working member, tumbling and reeling around in various phases of inebrity. With his partner, Michael Feely, whose tumbling was a strong feature, and created a sensation, he presented an interesting comedy acrobatic act in French soldier make-up. The pair also made a hit in the burlesque on the Apache dance, banging each other around regardless of fractures. The cause of this bit was a sensational Apache pantomime done by Jas. Lake, and by Liddy Berg, a pretty dark-eyed dancer, in the suicide hall scene, and in which Mr. Lake played the tough, with many original features. A rapid change from this scene to a fine Broadway restaurant with the change of costumes, was done in record time, and was made all the more striking by the contrast between the two extremes.

The entire line of chorus is kept in the show girl class, without any ponies prancing about. The costumes are elegant, from the knee length opening set of black velvet and pink trimmings to the full tight display, the bathing suits and the evening gowns, in all of which there was a generous display of backbone.

A medley of old songs included "Get Away from That Window," "Dixie," etc. The football girls were led by Emily Miles, in a stunning blue suit of tights.

"All Join in the Chorus" was Miss Thatcher's offering. The Donegan Sisters appeared in their roller skating exhibition, and gyrated gracefully in time with the music, waltzing, clogging, tumbling, toe dancing, whirling, laughing, with an occasional outburst of gleeful song, creating the usual good impression.

The second act showed scenes in the Pennsylvania R. R. station, with a trick trunk occupied by Lake, a bathing scene, then a trip on a Pullman, with some funny incidents furnished by the lodgers, and the finale in Mexico. "Come Take a Dip With Me" was the invitation extended by Miss Miles, with shadow pictures by various shapely divers; "In Dear Sunny Mexico" and "Senorita," by Miss St. Clair, Mae Romer; a horse ballet, led by Fannie Thatcher and her horses, with Miss Berg as a frisky pony, were pretty numbers. "The Chanteclair Rag," with a big rooster, was well done by the girls.

The bicycle act of the Dunedin Troupe, of two men and two girls, was the closing feature. The wonderful balancing tricks performed by Jim Dunedin on the bike, both


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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ONETTI SISTERS, Fifth Avenue.
"THE UNDERWORLD," Colonial.
SCHICHTLER MANIKINS, Victoria.
INGE AND FARRELL, Victoria.
RICE AND COHEN (new act), American.
BERTOSSI AND ARCHENGELLI, American.
CARPATTI BROTHERS, American.
BOHEMIAN QUINTETTE, American.
LEAVITT AND DUNSMORE, Fourteenth Street.

on the stage and on the tight wire, were heartily applauded. The riding by the girls was also snowy, and their acrobatic work in between times kept things a-humming. The posturing riding by all four made a whirlwind finish. Papa Donegan was on hand to see that all was well.

The chorus: May Romer, Liddy Berg, Zoe Dare, Bonnie Douglass, Nina Lindgren, Marie Walsh, Clara Stookey, Zelma Campbell, Daisy Grant, Mabel McCloud, Anna Kelly, Myrtle McCloud, Nora Henry, Gertrude Sommers, Trixie Leroy, Edith Kissinger.

The staff for Edward F. Rush: Ben Harris, manager; James Lake, stage manager; William Latort, carpenter; William Fink, electrician; Arthur Heller, master of transportation.

### GEORGE B. COX AND R. K. HYNICKA.

**Cincinnati Hears That These Theatrical Lights May Shine in New York.**

Cincinnati has been aroused by several sensations of late. George B. Cox was heralded as going to New York where he could keep in closer touch with his theatrical properties. Then it was declared that R. K. Hynicka, of the Standard, would also make New York his headquarters. Neither of these tales came from headquarters, but they were given large headlines and are a matter of much discussion in both political and theatrical circles.

### The New Columbia, Chicago.

The new Eastern wheel house being built in Chicago, Ill., which was to be known as the Gayety, will be called the Columbia, the board of directors having decided the change at their last meeting.

### The New Empire, Baltimore.

Plans for the new Western wheel burlesque house on the South side of Fayette Street, between Howard and Eutaw streets, Baltimore, have been completed by Architects Simonson and McElfatrick. Full details will be published in our next issue.

### An "All-Good" Review.

Frankie Heath and Billie Le Van were two of the bright luminaries of the Big Review, which passed muster at the People's, in Cincinnati. Will Nell Lavender was another twinkler who shone, and in her "Jungle Band" she was kept busy responding to encores. There isn't a bad turn in the show.

### Notes.

BILLIE SEATON has closed with the Serenaders, and will return to vaudeville shortly.

WOOD BROS. have closed with the Vanity Fair Co., and are playing vaudeville again.

ROBERT MANCHESTER is taking it easy at his home in Painesville, O. He will return to New York about Nov. 28, for a couple of weeks, to make arrangements for next season.

ED. ROGERS JR., son of Ed. Rogers, the well known stage manager, producer and actor, died Sept. 3, at Melbourne, Australia, twenty-three years of age.

HUMES AND LEWIS are still with the Pat White show, doing their comedy acrobatic act. Mr. Humes is working opposite to Pat White, doing the German brewer, and is meeting with success.

DAVE VINE has joined the Marathon Girls Co., doing a Dutch character, one of the three principal parts with the show.

"OUR CHORUS GIRLS" will be shown again in next week's issue.


BURLESQUE THEATRES.

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COLUMBIA AMUSEMENT CO., Lessees
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COLUMBIA THEATRE
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This week—THE BON TONS

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Broadway & Ralph Ave., Brooklyn
This week—Broadway Gaiety Girls

MINER'S
8th Ave. Theatre - - - The Brigadiers
Bowery - - - Watson's Beef Trust
Empire, Newark - - The Rollickers
Miner's, Bronx, Dreamland Burlesquers

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—THE MERRY WHIRL

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## OUT OF TOWN NEWS

**Norfolk, Va.**—Academy of Music (Otto Wells, mgr.) "My Man" comes Nov. 21, "He Fell in Love With His Wife" 23, 24, Vogel's Minstrels 26.

COLONIAL (S. W. Donalds, mgr.)—Bill week of 21: Four Floods, Jay's Marionettes, Chic Sayles, "The Leading Lady," John World and Mindel Kingston, Chas. and Fanny Van, and Frank Whitman. Business has been unusually good.

GRANBY (Otto Wells, mgr.)—"The Turning Point" is billed to play this house week of 21.

## SAN FRANCISCO

*Special dispatch to* THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Blanche Walsh in "The Other Woman."

SAVOY.—De Wolf Hopper, in "A Matinee Idol."

PRINCESS.—Billy (Single) Clifford and company.

GARRICK.—Max Dill, in "The Girl and the Baron."

ALCAZAR.—"Girls."

ORPHEUM.—Week of 20: The Six Musical Cuttys, Jas. Callahan and Jenny St. George, D. J. Andree's "Studies in Porcelain," the Temple Quintette, the Imperial Russian Dancers, Alf. Grant and Ethel Hoag, Jewell's Manikins, the Great Asahi and company, and kinodrome.

WIGWAM.—Week of 13: Billy Van, Celeste, Harry Bloom, John and Bertha Gleeson, Bea Verera, the Carl Pantzer Trio, and Wigwamoscopes.

AMERICAN.—Week of 13: Roland Carter and company, Hetty Urma, the Belmas, Jas. Par Musical Comedy Co., and Americscopes.

NOTES.—Liza Lehman at the Novelty, 17, and at Columbia, 20.....Mlle. Pavlowa and M. Mordkin, with Russian Ballet and Symphony Orchestra, at the Valencia Theatre, week of 21.

## Moving Pictures.

### New Films.

**Pathe.**

"The Old Longshoreman."—An old longshoreman, too old and weak to do anything, sees a small girl eating a roll, and weak from hunger, he steals the roll and runs to the waterfront with it. The child follows him, but falls overboard. The old man rescues her, but the effort exhausted all of his remaining strength, and he falls dead.

"New South Wales Gold Mine."—This picture illustrates the breaking up of auriferous earth by means of powerful jets of water brought from the mountains by heavy pressure, and pumped through immense pumps at the rate of about eight hundred and eighty gallons per minute. The washing of the gold, the separation of its impurities and its refinement are all successively shown in detail.

"How Rastus Gets His Turkey."—Rastus wants a turkey but has no money to buy it. When George Green buys the last bird Rastus follows him home and pulls the turkey through the fence, taking three boards with him. A chase results, but Rastus beats the old man and has his Thanksgiving turkey after all.

"Wonderful Plates."—A colored trick film that makes the audiences wonder how it is done. Code word, Lettre.

"A Dog's Instinct."—Irene Donald is employed at a milliner's, and her faithful poodle always accompanies her home. She is annoyed by a man, who makes a note of her address and proceeds to a band of ruffians. The poodle follows him, but on the return he is picked up by a policeman and placed in prison. The dog escapes and runs home, but Irene has been captured by the ruffians, and the dog leads the police to the hut where the crowd is arrested.

"An Eleventh Hour Redemption."—A drama combining Western and military scenes. A story of love and honor.

**Releases.**

LICENSED FILMS.

SELIG—Nov. 21: "No Place Like Home," comedy, 1,000ft. Nov. 24: "Merry Wives of Windsor," comedy, 1,000ft.

MELIES—Nov. 17: "Sergeant Stripes," drama, 950ft. Nov. 24: "The Cowboys and the Bachelor Girls." Dec. 1: "Pals."

PATHE—Nov. 21: "The Old Longshoreman," drama, 331ft.; "New South Wales Gold Mine," educational, 659ft. Nov. 23: "How Rastus Gets His Turkey," American comedy, 598ft.; "Wonderful Plates," colored trick, 397ft. Nov. 25: "Isis," colored Egyptian drama, 492ft.; "A Dog's Instinct," drama, 479ft. Nov. 26: "An Eleventh Hour Redemption," drama, 998ft.

BIOGRAPH—Nov. 21: "The Song of the Wildwood Flue," drama, 996ft. Nov. 24: "His New Lid," comedy, 563ft.; "Not so Bald as It Seemed," comedy, 432ft.

EDISON—Nov. 22: "His Mother's Thanksgiving," drama, 995ft. Nov. 23: "Through the Clouds," drama, 1,000ft. Nov. 25: "A Daughter of the Mines," drama, 995ft.

ESSANAY—Nov. 21: "That Popular Tune," comedy, 595ft.; "Hank and Lank," comedy, 390ft. Nov. 26: "A Western Woman's Way," drama, 1,000ft.

GAUMONT—Nov. 22: "Cast Into the Flames," Biblical drama, 381ft.: "A Woman's Wit," comedy, 595ft. Nov. 26: "Samson's Betrayal," Biblical drama, 519ft.; "Calino Travels as a Prince," comedy, 289ft.

KALEM CO.—Nov. 23: "The Lad from Old Ireland," drama, 1,005ft. Nov. 25: "The Roses of the Virgin," drama, 1,000ft.

LUBIN MFG. CO.—Nov. 21: "Caught By the Camera," comedy, 990ft. Nov. 24: "Romance of Lazy K," comedy, 990ft.

URBAN-ECLIPSE—Nov. 23: "Behind a Mask," drama, 516ft.; "Nantes and Its Surroundings," educational, 459ft.

VITAGRAPH CO.—Nov. 22: "Suspicion," drama, 985ft. Nov. 25: "A Four Footed Pest," comedy, 642ft.; "The Statue Dog," comedy, 283ft. Nov. 26: "Love, Luck and Gasoline," comedy, 997ft.

**Ban on Money Pictures.**

Orders have been issued that all films in which are pictures of real money must be called in and destroyed immediately. As there are thousands of such films the moving picture men will suffer a loss of many thousands of dollars.

**Notes.**

THE LIBERTY THEATRE is being built on State Street, Salt Lake City, U., with a seating capacity of 1,050.

HENRY ROBRECHT, WILLIAM KIEHM AND LOUIS SCHLESINGER, of Newark, have incorporated as the Broad Amusement Co., of Newark N. J.

THE VITAGRAPH COMPANY has now a high cement block wall around the square block of ground which the plant occupies. Six buildings and a spacious yard make the Vitagraph one of the largest institutions of the kind in the world.

THE MELIES stock company of actors, directors and camera men are located at the Star Film Ranch, San Antonio, Tex. Some fine and characteristic pictures of Western life in Texas, Mexico and along the Rio Grande are being printed. Mr. Melies will have a number of native cowboys and natives to assist his regular cast.

IT IS rumored at St. John, Can., that the Klein and Kinetograph interests have amalgamated, and the business throughout Canada will be done from the Kinetograph Co., and that the Gaumont Co. will control all the independent companies for Canada, both making releases of their subjects on the same day.

## Deaths in the Profession.

RALPH JOHNSTONE, Nov. 17.
MRS. LITTLEPINGER, Nov. 16.
HENRIETTA HODSON, —.
JOSEPHINE SHERIDAN, Nov. 17.
CHAS. CARR, Nov. 9.
SAM MORRIS, —.
For notices on above, see next week's issue.

## Stock and Repertoire.

**The New Academy Opening at Scranton, Pa.**

The Academy of Music, Scranton, Pa., owned and conducted by Moses Reis for the past ten years, and recently leased for a period of ten years by S. Z. Poli, was reopened Monday evening, Nov. 21, after having been remodeled and re-decorated under the personal direction of Manager John H. Docking, of the Poli Theatre. In the short period of three weeks new boxes were installed, the auditorium enlarged, the lobby transformed, a new front put in, and the entire house re-decorated. The entire season will be devoted to the production of popular plays by the Poli Stock Co. The house is under the management of John H. Docking, of the Poli, with George MacEntee as stage manager, and J. E. B. Pitts as musical director.

The opening was a notable success, and was attended by S. Z. Poli and members of his managerial staff from New England. Mr. Poli generously donated the entire proceeds of the opening to the Associated Charities of Scranton, the receipts being nearly $2,000. The opening play was "The Sporting Duchess," presented by the Poli Stock Co., which has been transferred from the Poli at Wilkes-Barre. The following players appeared: Willard Blackmore, Miss Shelby, Howard Mann, Duncan Penwarden, J. J. Dempsey, H. Huff, R. Le Clair, John F. Carleton, Wm. Gerard, Irwin Lancaster, Geo. MacIntee, J. J. Brennan, J. Morris, Mr. Dempsey, Mr. Prenman, Mr. Sheehan, Mr. Brennan, T. Riley, Harry Smith, Ada Sherman, Bessie Dean, Catherine Francis, Crosby Little, Gilberto Faust, Verona Albertson and Grace Huff.

CHESTER A. KEYES, comedian, for the past five seasons with the Keyes Sisters Stock Company, was tendered a banquet on his birthday, Nov. 9, at Massillon, O. He was presented with a gold watch and a diamond ring. The entire company remained feasting and telling stories until the wee small hours in the morning. Among those present were: Mr. and Mrs. Burton Keyes, the Keyes Sisters (Dot and Helen), Chester A. Keyes, Roy Foley, Edward Youe, Milton Byron, V. A. Varney, Kenneth Merrill, Jack Williams, Baby Luise, Anson Varney, Harry Wilson, B. A. Mills, D. L. Haverstack.

NOTES FROM THE DOUGHERTY STOCK CO.—We are now in our sixty-eighth week, without a night out, and business has been all that we could wish for. On Nov. 14 we open our fifth trip over the Harry L. Walker circuit, and are booked on his time for fourteen months. Our company numbers fourteen people, and all are looking forward to a pleasant season and the weekly arrival of THE OLD RELIABLE.

THE HATHAWAYS (Frank and Lettie), who are in their thirty-sixth week with the J. L. Tempest Stock Co., say: "The company is doing good business through New York State. We have worked over two years now without a vacation. All our engagements have been secured through THE CLIPPER. It's the only agent we ever use."

NOTES from Eugene J. Hall's Associated Players.—We opened an all Winter run at the San Carlos Theatre, Key West, Fla., Oct. 31, jumping direct from a two months' run at the Lafayette Theatre, Detroit, Mich. Our first week's business was the largest ever known in Key West, and the impression made by the company offers conclusive evidence that the engagement will be a great success. The idea of very elaborate productions of the very best plays obtainable is an innovation to Key West. The roster complete follows: Eugene J. Hall, manager; John Adair Jr., producer and personal representative; Frank Lindon, stage director; Rep. Loyal, scenic artist; Harry Ludham, carpenter; Wm. A. Repaid, properties. The cast is: Jane Love, Anna May, Adelaide Secord, Vera Secord, Mrs. Frank Lindon, Mrs. Otto Oretto, Erin C. FitzGerald, J. Raymond Barrett, Frank Lindon, Otto Oretto, Edward B. La Reng, John Adair Jr., Wm. A. Repaid, Franklyn Evans and Carl Proctor.

EDNA ELSMERE will assume the role of Myrtle O'Dell, in "Salvation Nell," at the Olympic, Cincinnati. There was a story that both Herschel Mayall and Edna Elsmere would return to the Forepaugh Stock Co., but this lacks official confirmation.

A PERMANENT stock company, under the management of Monte Thompson, will open at Brockton, Mass., early in December.

*(The following list supplied by Darcy & Wolford):*

BOSTON, Mass., Castle Square.—"Lion and the Mouse" Nov. 21-26.
BROOKLYN, N. Y., Payton's.—"Paid in Full" 21-26.
BROOKLYN, N. Y., Lyceum.—"The Eleventh Hour" 21-26.
BROOKLYN, N. Y., Gotham.—"Facing the Music" 21-26.
BROOKLYN, N. Y., Crescent.—"Hello, Bill," 21-26.
CHICAGO, Ill., Criterion.—"Sheriff of Angel Gulch" 21-26.
CHICAGO, Ill., Bijou.—"No Mother to Guide Her" 21-26.
CHICAGO, Ill., People's.—"Brown of Harvard" 21-26.
CHICAGO, Ill., Calumet.—"The Squaw Man" 21-26.
CHICAGO, Ill., College.—"Girls" 21-26.
CINCINNATI, O., Olympic.—"Salvation Nell" 21-26.
DES MOINES, Ia., Princess.—"Brewster's Millions" 21-26.
ELMIRA, N. Y., Mozart.—"The Squaw Man" 21-26.
HOBOKEN, N. J., Gayety.—"Bachelor's Honeymoon" 21-26.
HOLYOKE, Mass., Empire.—"Cowboy and the Lady" 21-26.
INDIANAPOLIS, Ind., Majestic.—"The Two Orphans" 21-26.
JERSEY CITY, N. J., Orpheum.—"Matilda" 21-26.
JACKSONVILLE, Fla., Orpheum.—"In the Bishop's Carriage" 21-26.
KANSAS CITY, Mo., Auditorium.—"Caught in the Rain" 21-26.
LOS ANGELES, Cal., Belasco.—"Case of Sergeant Wilde" 21-26.
LINCOLN, Neb., Lyric.—"Strongheart" 21-26.
LYNN, Mass., Lynn.—"The Village Postmaster" 21-26.
NEW YORK CITY, Academy.—"Siberia" 21-26.
OAKLAND, Cal., Ye Liberty.—"Blue Jeans" 21-26.
OMAHA, Neb., Boyd's.—"Under Two Flags" 21-26.
PROVIDENCE, R. I., Imperial.—"Parted On Her Bridal Tour" 21-26.
PHILADELPHIA, Pa., Chestnut St.—"Milk White Flag" 21-26.
PITTSBURG, Pa., Duquesne.—"On the Quiet" 21-26.
PAWTUCKET, R. I., Bijou.—"Jim Bludso" 21-26.
PATERSON, N. J., Opera House.—"Shore Acres" 21-26.
PASSAIC, N. J., Montauk.—"Lena Rivers" 21-26.
READING, Pa., Grand Opera House.—"Man Who Dared" 21-26.
SEATTLE, Wash., Alhambra.—"Fabio Romani" 21-26.
SEATTLE, Wash., Lois.—"Shore Acres" 21-26.
SEATTLE, Wash., Seattle.—"College Widow" 21-26.
STAMFORD, Conn., Alhambra.—"Stranger in a Strange Land" 21-26.
SALT LAKE CITY, Garrick.—"Call of the North" 21-26.
SPOKANE, Wash., Spokane.—"College Widow" 21-26.
SAVANNAH, Ga., Bijou.—"Rip Van Winkle" 21-26.
SOUTH BEND, Ind., Indiana.—"The Liars" 21-26.
ST. LOUIS, Mo., Havlin's.—"Blue Jeans" 21-26.
SCRANTON, Pa., Academy.—"The Sporting Duchess" 21-26.
SCHENECTADY, N. Y., Majestic.—"Home Ties" 21-26.
TOPEKA, Kan., Majestic.—"Mrs. Temple's Telegram" 21-26.
TOLEDO, O., American.—"His Majesty and the Maid" 21-26.
WHITE PLAINS, N. Y., Newell.—"Bachelor's Honeymoon" 21-26.
WINNIPEG, Can., Dominion.—"Man on the Box" 21-26.
WILMINGTON, Del., Avenue.—"St. Elmo" 21-26.
WASHINGTON, D. C., Howard.—"St. Elmo" 21-26.
ZANESVILLE, O., Orphium.—"Three Weeks" 21-26.

## Under the Tents.

**Downie & Wheeler's World's Best Shows Combined.**

Andrew Downie and Al. F. Wheeler, of the new Downie & Wheeler Shows, spent the closing days of the season with J. Augustus Jones, with the Buffalo Ranch Wild West, and at the closing stand purchased from Mr. Jones five cars, a lot of wagons, including calliope and tableaux, and other property. This was immediately shipped to the Wheeler Winter quarters at Oxford, Pa., where it will be put in shape for next season. Capt. H. Snider will again have charge of the Wheeler quarters, and Murray Thatcher will be at the helm at the Downie quarters at Medina, N. Y. Work will be carried on at both places until the early Spring months, when the Downie Show will be moved to Oxford, Pa., where the new aggregation will open the season of 1911 early in April.

**Final Meeting of Norris & Rowe Creditors.**

The final meeting of the creditors of the Norris & Rowe Circus was held at Frankfort, Ind., last week, before Referee Harry C. Sheridan, and the final report of the Peru Trust Company was approved. The total receipts of the trustee from the sale of the property of the bankrupt estate aggregate something over $39,000. The costs in the case amounted to over $4,000. Two mortgages held by the Donaldson Lithograph Company were allowed priority. This amount consumed all of the estate, leaving nothing for the general creditors, including former employees of the show and Evansville (Ind.) merchants.

**Buffalo Bill Closes Tour.**

The last two performances of the first season of Col. William F. Cody's farewell tour of the United States were given in Little Rock, Ark., on Nov. 20. Attendance at both exhibitions was estimated at 20,000.

On disbanding at Little Rock the people connected with the company dispersed in all directions. The horses were shipped to their paddocks in Pennsylvania, and the cars and paraphernalia to Winter quarters at Trenton.

JAMES ADAMS' TEN CENT SHOWS, No. 1, closes for the first time in three years in Valdosta, Ga., Nov. 30. They will go into Winter quarters at Charlotte, N. C. Manager Adams reports a most successful season, and the shows are larger than ever, and better. They have played to crowded houses every night while at Valdosta. Manager Adams is a man of ideas. Jimmy Bratton, leading comedian with the company, is fine, and gets a great reception everywhere. His wife also comes in for a good share of applause. Special attention is called to the work of Beulah Adams, the dainty little soubrette with the company. The No. 2 Show closes in Cyclorets, 19.

ONE OF THE largest and most enthusiastic meetings of the Benevolent Order of American Tigers ever held in Bridgeport, Conn., was held Nov. 15, when officers for the ensuing year were elected as follows: Charles Crouch, president; James Moran, vice president; Ernest Cooper, treasurer; Russell W. Frisbie, financial secretary; Thomas Stickler, recording secretary; Edward Green, sergeant-at-arms; William F. O'Hara, trustee for three years. Trustee O'Hara, who has been the grand treasurer of the organization for many years, presided, and outlined a plan to be followed for increasing the membership, which met with great enthusiasm. The charter will be opened and the order will not be restricted entirely to circus men and theatrical performers. Many prominent citizens have expressed a wish to become members of the order, as its socials and entertainments, as well as the character of its theatrical guests, have attracted attention. As a result recently a number of the local police officers have been admitted, and more will follow. Captain George Auger, the giant, forwarded as a gift to W. H. O'Hara, of Bridgeport, handsome crayon portraits of Mr. O'Hara and his wife, done by a San Francisco artist on doe skin, making a handsome souvenir for a smoking den.

BEN POWELL, formerly of the Buffalo Bill Show, returned to his home in Bridgeport, Conn., Nov. 17, with the Ringling Show. He left for the West in a few days to take charge of a picture and vaudeville house for the Winter months.

J. L. BROWN, who has Aztec Children with the Hagenbeck-Wallace Show, is in Peru, Ind., after a short stay in Old Mexico.

MOHAMMED KHAN, the Hindoo wonder worker, has closed with the John Robinson Show, after a very successful season, and has been re-engaged with the same show next season. During the Winter he will play vaudeville.

BERT DELNO has arrived in Chicago recently, after a season with the Hagenbeck-Wallace Show.

JIM ORR, late of the Sells-Floto Show, is at Peru, Ind., on a visit to friends.

JOHN R. ANDREW AND PEARL GOLDING have bought a home at Monticello, Ill., and are nicely fixed for the Winter.

AL. MCFANN has signed with Hagenbeck-Wallace for next season.

TEN POLAR BEARS have arrived at Peru, Ind., and will be used in the Hagenbeck-Wallace Show next season. They came direct from Carl Hagenbeck.

PROF. D. M. BRISTOL, whose troupe of trained ponies made a tour of the world some years ago, under the management of J. C. Patrick, is conducting a horse college at Winthrop, Mass.

FRANK E. ROBBINS is reported as being very ill at his home on Condit Street, Jersey City, N. J.

JOE MAGEE has arranged for the next three years' programme privilege for the Ringling, the Forepaugh-Sells and the Barnum & Bailey Show. Mr. Magee will be located at the Bailey Building, New York, for the Winter.

JAS. A. MORROW, formerly manager of A. G. Barnes' Wild Animal Circus, has signed with the Sun Bros.' Shows for the season of 1911.

### MOTOGIRL INJURED IN WRECK.

Frederic Melville, manager of Motogirl, sends us the following from St. Louis, Mo., under date of Nov. 19:

"Express train (Banner Express), Wabash R. R., which left Chicago at 12 noon on Nov. 18 for St. Louis, while going fifty miles an hour, was wrecked a short way out of Cardiff, Ill. The entire outfit was derailed, the line on the right side turned completely over, and tier sleepers and rails and rivets were scattered everywhere for hundreds of yards. A relief train took the passengers on to St. Louis, and a large wrecking crew arrived on the scene.

"Motogirl and my wife and I, who were on the wrecked train, received a severe shaking up, and Motogirl struck her eye on one of the seats when thrown over to one side of the car. We are suing the Wabash R. R. for $10,000 damages for injury and nervous shock to Miss Chertney (Motogirl).

"Yours faithfully, FREDERIC MELVILLE.

"P. S.—We were on our way to Little Rock, Ark., to open at the Majestic Theatre inter-State tour. This accident is supposed to have been caused by an open switch."

### VAUDEVILLE ATTENDANCE RECORDS BROKEN.

It was announced on Monday by William Morris, Inc., that the phenomenal success of "anniversary week," at the American Music Hall, New York, had broken all records of vaudeville attendances in that house. To substantiate this claim the following figures were made public: The total attendance of the week was 36,765 persons, and the gross receipts $20,120.75.

This record breaking business was accomplished in sixteen performances, the extra two performances being made possible by the use of the American Music Hall Winter Garden on Saturday and Sunday nights, double bills being played, the complete programme being given on both stages on the same evening.

### JOE FANTON'S ATHLETES BOOKED ON S. & C. CIRCUIT.

Joe Fanton's Athletes open on the Sullivan & Considine circuit Jan. 2, their opening date being the Empress Theatre, Cincinnati, O. They have purchased a special gorgeous velvet stage setting, costing $3,000. Mr. Fanton has secured the best developed men from all parts of the country to make the act a great winner.

### LICENSE COMMISSIONER TO CONSIDER CHARGES.

**White Rats Versus U. B. O.**

The charges filed against the United Booking Office with Commissioner of Licenses Herman Robinson, by the White Rats of America, came up for a preliminary hearing Tuesday, Nov. 22. Evidence will be heard and all witnesses will be examined in full on Nov. 30. Dennis F. O'Brien will represent the White Rats, and Maurice Goodman appears for the U. B. O.

### ANOTHER BIG HOUSE FOR BRONX.

Another theatre is to be built in the Bronx, and the plans are now being completed. It is to be a five story theatre and office building, to be located at the Southeast corner of Courtlandt Avenue and One Hundred and Forty-ninth Street, on a plot 100 by 141 feet.

The plans are similar to those of the Alhambra Theatre, at Seventh Avenue and One Hundred and Twenty-sixth Street. The structure is to be erected by the Hudson Realty Company.

### GRIFFIN AMUSEMENT CO. DISPOSES OF SMALL PICTURE HOUSES.

The big Griffin Amusement Co., Ltd., of Toronto, Can., owing to the immense increase in its big vaudeville circuit, is disposing of its small picture houses. One of these houses devoted to pictures on Yonge Street, Toronto, has been purchased by the Buffalo Amusement Co., which will rename it the Red Mill. It was formerly called the Theatorium.

### DISPOSES OF LEASE OF FAMILY, WILLIAMSPORT.

Fred M. Lamade, owner and manager of the only vaudeville house in Williamsport, Pa., has leased for a term of years the Family Theatre, in that city, to the National Theatre Co., of New York City, to take effect Nov. 21. The house is under the local management of Robert Ellis.

### ADELAIDE HERRMANN WILL HAVE NEW ACT.

Adelaide Herrmann will show for the first time an entirely new magical act at Hammerstein's Victoria, week of Nov. 28.

She promises a surprise in scenery and costuming, with several up-to-date illusions.

THE ACTORS' CHURCH ALLIANCE will have its second annual dinner Nov. 28, at the Parisian Restaurant, Eighth Avenue and Fifty-sixth Street, New York City.


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FOR THE ANNEX—Side Show Manager who can furnish first class acts. Novelty Acts. Feature Freak for up-town wagon. Colored Band that can sing and dance, clever Oriental Dancers.
WANT TO BUY—Stock and Flat Cars, R. R. Baggage Wagons, Elephants and hay-eating Animals.
FOR SALE—WAGON SHOW PROPERTY OF ALL KINDS.
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## MARTIN BECK SUCCEEDS C. F. KOHL.

Martin Beck is now president of the theatrical corporations of which the late Charles E. Kohl was the head. Mr. Beck succeeded to the presidency through the death of Mr. Kohl by virtue of his office of vice president. Consequently he is now the president of the Monroe Amusement Company (Majestic Theatre), Variety Amusement Company (Haymarket Theatre), Chicago Opera House Company and the Olympic Theatre Company.

Lyman B. Glover has been appointed general manager of the six Chicago theatres known as the Kohl houses.

Herman Fehr, a lawyer of Milwaukee, attorney for the Pabst Brewing Co., was selected by the widow to represent the Kohl estate.

Tuesday afternoon, Nov. 15, Martin Beck, Morris Meyerfeld Jr., Mr. Fehr, Max Anderson and Frank Tate, all stockholders in the atrical corporations in which Mr. Kohl was interested, met in the Majestic Theatre Building. Mr. Fehr will be regularly elected to fill the vacancy at the next annual meeting of the stockholders in January.

Mr. Kohl's death will in no way affect the Kohl interests in the Orpheum circuit, for he was a minority stockholder, and Mr. Beck has always been the general manager of the circuit, in full control.

The will was filed for probate 16. All property was left to the widow. Although the will gave the value of the estate as $225,000, the Kohl city residence alone is valued at more than that amount. Mr. Kohl's wealth has been variously estimated at from three to seven million dollars. In the value of the estate filed with the will, the real estate is quoted at $25,000. The Majestic Theatre, Chicago, is a leased piece of property.

### VICTOR MOORE IN "THE HAPPIEST NIGHT OF HIS LIFE."

Reports from Baltimore, Md., state that "The Happiest Night of His Life," a new musical comedy by Junie McCree, Sydney Rosenfeld and Albert Von Tilzer, in which Victor Moore has the leading part, scored a success. The new play was produced at the Academy of Music, Nov. 21. Following is the cast: Harry Jellirnan, Phil Riley; Martha Jellirnan, Margaret Lane; Poosy, Emma Littlefield; Tom Dawson, Jack Henderson; Dick Brennan, Victor Moore; Minnie Randolph, Annabelle Whitford; Mrs. Clark, Leola Lucey; Mrs. Dearborn, Rose Leslie; Mrs. Washington, Jerry Jerard; Mrs. Madison, Vina Snider; Mrs. Monroe, Maud Le Roy; Mrs. Adams, Eugenie Elba; Mrs. Wabash, Edythe Gilbert; Mrs. Lake, Amy Stanley; Officer Flannigan, John T. Kelly; Herman Schultz, Jos. Marba; Mrs. Ricketts, May Phelps; Jane Ricketts, Lila Rose.

### COLORED PLAYERS CLOSE AT HOWARD, WASHINGTON.

With the drop of the curtain Saturday night, Nov. 19, at the Howard Theatre, Washington, D. C., W. H. Smith, manager, ended the life of the colored organization of the National capital. Vaudeville of the highest class was the opening attraction of the house, and this continued until a change was made to musical comedy.

The services of a valuable producer was immediately secured in J. Lubrie Hill, and he at once formed the Howard Stock company, which included the best of the Williams and Walker and Cole and Johnson's companies, and other first class talent. They produced a musical comedy, "My Friend from Dixie," and its presentation showed decided ability on the part of the company and producers.

It will be many a day before the patrons will witness such a competent company of colored workers. Messrs. Hill, Brown, Sheldon, Mitchell, and Misses Marshall, Butler, Robertson, Watts, were all exceedingly clever and were becoming great favorites.

### GROSSMITH ABANDONS TOURS.

Weedon Grossmith, the English comedian, will close his New York engagement in "Mr. Preedy and the Countess," Saturday night, Nov. 26, and return to London, where he will put on "Baby Mine," playing himself the role in which Walter Jones now appears. This, of course, will mean the abandonment of Grossmith's American tour.

### WILLIAM MACAULY DOING WELL.

William Macauly is playing everywhere in "Classmates," to big business. His manager is J. M. Stout, who is directing the tour, although he (Mr. Stout) is looking after the interests of "Madame Sherry."

### ROCHESTER, N. Y., TO SEE "MADAME SHERRY."

J. M. Stout will personally manage the road company of "Madame Sherry," which opens in Rochester, N. Y., on Wednesday, Nov. 22. The cast includes: Ann Tasker, Mary Quive, Sidney Grant, Lottie Kendall, Anna Boyd, William Cameron and Dallas Welford.

### MARIE DRESSLER'S RECEIPTS HIT THE HIGH PLACES.

What is regarded as the largest day's window sale in Brooklyn occurred at the Majestic Theatre last Thursday, when the advance receipts for the engagement of Marie Dressler reached $2,919 for the day. Up to Saturday preceding her opening the advance sale had reached $5,364.50. "Merry Marie" and her company were compelled to give an extra matinee on Tuesday.

### HARRY DE VERE, ADVANCE AGENT, INJURED.

Harry De Vere, advance agent for the Estelle Allen Co., was taken to the Canton Hospital, Canton, O., with both arms broken, as the result of an accident that happened to him while he was hanging up posters for the billing of the company.

While standing on a railing, tacking up a three-sheet, the support gave way, and he fell into an areaway and was knocked unconscious.

### AUFDERHEIDE'S LATEST.

The De Perrins are using "A Totally Different Rag." Slater and Finch report favorably upon results achieved with their singing of "My Sunday Girl," published by J. H. Aufderheide, who also has issued "In Bamboo Land" and "In the Vicinity of My Affinity."

"THE INDIAN MAIDEN," published by Frederick H. Green, of Muscatine, Ia., is said to have one of the sweetest melodies that has been composed for some time. The song is full of rich harmony, and has a true ring to it, according to report. All singers who have taken it up say it is a big winner.

JUGGLING MATHIEUS opened with the Princess Road Show as one of the features, Nov. 6, on the Princess circuit. They are booked by Jake Sternad, and have made a big hit on the circuit.

ROBINSON AND LE FAVOR, barrel jumpers, booked solid. Their manager, Frank Bohm, is keeping them busy playing all the Loew time.

FRANK J. QUIGG writes: "It has been reported that I was dead, which is not true. I am still living and enjoying good health. I am living at St. Louis, with my brother, and would like to hear from friends any time."

MRS. EZRA KENDALL (Jennie Dunn) opened at Mount Vernon in a comedy sketch, called "Big Sister's Beau."

## ON THE ROAD.

### Supplemental List—Received Too Late for Classification.

Barrison, Mabel—The Shuberts'—Boston, Mass., 28-Dec. 3.
Bernard, Dick—Lew Fields'—Correction—Fort Worth, Tex., 23, 24, Oklahoma City, Okla., 26, McAlester 28, Muskogee 29, Tulsa 30.
"Blue Mouse"—The Shuberts'—Elmira, N. Y., 24, Collier, William—Lew Fields'—Elmira, N. Y., 25.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Greensburg, Pa., 28-Dec. 3.
Dudley, Frank—Oklahoma, Miss., 21-23, Jackson, Tenn., 24-26, Hopkinsville, Ky., 28-Dec. 3.
Dode Fisk Shows—Rusk, Tex., 30, Lufkin Dec. 1, Groveton 2, Nacogdoches 3, Jacksonville 5, Kemp 6, Athens 7, Hubbard 8, Teague 9, Mexia 10.
"Dollar Princess"—Chas. Frohman's—Cleveland, O., 28-Dec. 3.
"Dare Devil Dan"—W. F. Mann's (H. A. DuBois, mgr.)—Correction—Norfolk, N. Y., 23, Potsdam 24, Gouverneur 25, Philadelphia 26, Carthage 28, Camden 29, Newark 30.
Eastern Theatre (Wm. Wamsher, mgr.)—Toccoe, Ga., 23, Grantsville 24, 25, Sandy 26, Mercur 27, 28, Lehi 29, 30.
Grace George—Wm. A. Brady's—Syracuse, N. Y., 23.
Grayce, Helen (N. Appell, mgr.)—Amsterdam, N. Y., 28-Dec. 3.
Hillman's Stock (F. P. Hillman, mgr.)—Norton, Kan., Dec. 1-3.
"Hans, the Flute Player" (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 28, indefinite.
Janis, Elsie—Chas. Dillingham's—Pittsburg, Pa., 28-Dec. 3.
Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 21-Dec. 24.
Lanham's Lyric Players (O. F. Lanham, mgr.)—Connersville, Ind., 21-26, Springfield, O., 28-Dec. 3.
"Lost Trail" (Willa Aunse, Co., mgrs.) — Des Moines, Ia., Dec. 1-3.
New York Hippodrome Show—The Shuberts'—Pittsburg, Pa., 28-Dec. 3.
"Nigger, The"—The Shuberts & Brady's—Elmira, N. Y., 24.
Ring, Blanche—Lew Fields'—Boston, Mass., 28-Dec. 10.
Royal Venetian Band—Binghamton, N. Y., 21-26.
Sheehan English Grand Opera (Joseph Sheehan, mgr.)—Jamestown, N. Y., Dec. 2.
"Uncle Tom's Cabin"—Robinson Bros.' (Geo. M. Forepaugh, mgr.)—Lakewood, N. J., 23, Freehold 24, Long Branch 25, Asbury Park 26, Red Bank 28, Atlantic City 29, 30.
"Uncle Daniel"—Gloversville, N. Y., 24, Richfield Springs 25, West Windfield 26, New Berlin 28, Oxford 29.
"Wolf, The"—Jamestown, N. Y., Dec. 1.

## OUT OF TOWN NEWS

**Boston, Mass.**—Kyrle Bellew and Lew Dockstader are the two new offerings.

SHUBERT (Wilbur-Shubert Co., mgrs.)—E. H. Sothern and Julia Marlowe appeared last week as Macbeth and Lady Macbeth, in Shakespeare's tragedy, for the first time in this city. The interpretation of both characters presented much that was new and somewhat unconventional. The audiences were large and appreciative. The second week, 21, with "As You Like It," "Romeo and Juliet" and "Hamlet."

COLONIAL (Frohman, Rich & Harris, mgrs.)—Montgomery and Stone, in "The Old Town," were warmly welcomed. The second week opens 21.

HOLLIS (Rich, Harris & Frohman, mgrs.)—William Gillette turned back the pages of his repertory a full twenty years, when he appeared in a revival of "The Private Secretary," last week. For the final week, 21, Mr. Gillette, in many former successes.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Chocolate Soldier" opens its final week 21.

TREMONT (John B. Schoeffel, mgr.)—John Barrymore, in "The Fortune Hunter," enters upon his tenth week 21. Business large.

PARK (Harris & Frohman, mgrs.)—"Seven Days" continues. Fifth week opens 21.

BOSTON (Frohman & Harris, mgrs.)—"The Speckled Band" closed its fourth and final week 19. Kyrle Bellew, in "Raffles," 21-26.

GLOBE (U. S. Amusement Co., mgrs.)—"The Family" closed a successful five weeks' engagement 19. Lew Dockstader and his Twentieth Century Minstrels 21-26.

CASTLE SQUARE (John Craig, mgr.)—"Going Some" went well. Week of 21, "The Lion and the Mouse," with Mr. Craig and Miss Young.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.) Fiske O'Hara, in "The Wearing of the Green," did well. "The House with the Green Blinds" week of 21.

KEITH'S (B. F. Keith, mgr.)—Week of 21: Takeo Namba, Great Nambas Troupe, Gus Edwards, Carson and Willard, Harry L. Webb, McConnell and Simpson, Verona Verdi and company, La Dent, Prof. Treat's trained seals, kinetograph.

HOWARD (G. H. Lothrop, mgr.)—Week of 21: "The Wise Guy in Society," with Edmond Hayes. Extra: Ernesto Sisters, McCauley and Donnelly, Musical Bells, Ford Sisters, Lemonier and Smith, Jessie Eager, the Christys, Williams and Williams, Howardscope. Week of 28, Moulin Rouge Burlesquers.

LOEW'S ORPHEUM (Louis M. Boas, mgr.)—Week of 21: Callan and Smith, Rhoda Bernard, Ted and Katie Gibson, Kerner and Van, Doria Opera Trio, Ed. Clark, Kennard Bros., Great Rlugling and company, Flora Mildred, Anderson and Evans, Harry Johnson, and Merrie Sisters, Ed. Clark and motion pictures.

AUSTIN & STONE'S (Frank Stone, mgr.)—Week of 21: Piramal, double bodied Hindoo; Supromani, a real Pigmy; Gondio Bombai, Ceylon military trumpeter; Mlle. Lynch, the aviator girl. In the theatre: Winstanleys, Harry Alexander, Nellie Hartford, Nick and Sam Murphy, Frank Walsh, John Mahoney Ida Campbell, Cassie French, Petta Ferguson, Dolly Clifford, Eva Taylor, Jennie De Haan, Eva Walker and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 21, the Ducklings.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 21, Bowery Burlesquers.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 21, Follies of New York and Paris.

OLD SOUTH (Frank Brown, mgr.)—Week of 21: Paul Lysard Trio, Kelly and Boyd, Walter Fleming, Raymond Moore, Fox and Blondin, Tim Hennessey, Agnes Marsh, Geo. Schreck, and motion pictures.

WASHINGTON (Frank Brown, mgr.)—Week of 21: Lawrence and Wright, Carlyle and Monroe, Flynn and Dale, Ada Le Mar, Mr. Dell and Corbley, Henderson and Millie De Oesch, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 21, curio hall: Lizdie Carpenter's Creole Belles, Prof. Beston and his magic stick, McGregor, Thompson, blind musician. Theatre: Nina Searle's Burlesquers and motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 21: Frank's poodles, Bruce Morgan and company, Clark Bros., Carr and Archer, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 21: Page and Morency, Bowman and Terry, Bob Fern, Fox and De May, Robert C. Willis, Romar Trio, Juvenile Four, Iva Donnette, Three Delmars, Billy Reverly, Glen and Glen, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 21: Williams and Stevens, Davenport and Francis, Chas. O'Boyle, Lewis and West, Charles and Frank, Mae Clark, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 21: Mansfield and Santon, Chas. Lombard, Billy Fay, Ethel Nason, and motion pictures.

HUB (Joseph Mack, mgr.)—Strong bill of vaudeville and motion pictures.

NOTE.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Jellette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hal, Zemicon Temple, Congress Hall, Olympia, Supreme, and Gordon's give motion pictures and illustrated songs.

**Lowell, Mass.**—Opera House (Julius Cahn, mgr.)—"Graustark", Nov. 21, "The Family" 22, 23, "The Final Settlement" 24-26, concert Sunday, 27.

ACADEMY (Tom White, mgr.)—Bill for 21-23: Cowboy Minstrels, Two Sisters, McLaughton and Lantry, and Hathaway's Monkeys. For 24-26: Ed. Todd, Loyd and Castano, Lew Welch and company, Four Stagpoles, and pictures. Amateurs Friday.

HATHAWAY'S (John Shannon, mgr.)—Business continues good. Week 21: Theelli-Nowlen Troupe, Doherty and Poodles, Four Grohsins, J. A. O'Brien and company, Jerge and Hamilton, Princess Myrofi, Donald and Carson, and Hathascope.

MERK SQ. (James Carroll, mgr.)—Fine business. Bill for 21 and week: Kenney and Hollis, Three Ross Sisters, Tom Bateman, Beauvais, Maridor and company, and pictures.

EMPIRE (Frank Le Duc, mgr.)—Brindamour, jailbreaker, and pictures.

COLONIAL (James L. Burton, mgr.)—Bill 21-23: Morin and Morin, Sachs and Vallin. 24-26: Rittini, Ingram and Seeley, Florence Mann, and pictures.

NOTE.—Howard Fraser, musical director, has joined the Whiteside-Strauss Co.... Frederic Elmore, magician, is home for a few days.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) "A Bit of Blarney" Nov. 23, "The Dawn of a To-morrow" 26, "Quincy Adams Sawyer" 28-30, "Three Twins" Dec. 1-3.

POLI'S (S. J. Breen, mgr.)—Bill week of 21: "Joyland," featuring Clara Belle Jerome, Elida Morris, Tom Davies, in "Nerve;" Clipper Quartette, Four Readings, Claude M. Roode, Conroy and Le Maire, electrograph.

NELSON (H. I. Dillenbach, mgr.)—With the motion pictures, 21-23: Walters and Frank, Jack Lee and Will Campbell. For 24-26: Jeanette Klein, Lane and Kennedy, Byron and Claire. Business continues big.

GILMORE (P. F. Shea, mgr.)—The house will return to moving pictures and vaudeville 21. Opening bill: Smith O'Brien, Healy and Adams, Aeroplane Girl, first half. Wm. Sisto, Jeanette and her elephant, "Roxie;" Louise Morse and company, last.

PLAZA (Goldstein, Bros., mgrs.)—Gertrude Le Clair and her "Picks," Grace La Valley, 21-23. "Mickey" Martone, Westford and Mack, 24-26, with moving pictures.

BIJOU (E. L. Knight, mgr.) draws big audiences 14-19. Card week of 21: Maud Powell Terrell, and Meyers and Perry.

**Lynn, Mass.**—Auditorium (Harry Katzes, mgr.) the following is offered for week Nov. 21-26: Harry Tsuda, Carlisle and Bernard, Tom Jack Trio, Jocker, Tooming and Mead, Duff and Walsh, Bedini and Arthur, James A. Kiernan and company, and May Melville. Business continues good.

OLYMPIA (A. E. Lord, mgr.)—For the week of 21: De Witt Models, Frint, George and company, the Italian Trio, and Eva Allen and company, and the latest in pictures and songs.

COMIQUE (M. Mark, mgr.)—Bill for the week of 21: The Valdos, Sein and Earl, Barney First and Dolly Jordan.

LYNN (Lindsay Morrison, mgr.)—The stock company, for the week of 21, is seen in "The Village Postmaster."

NOTES.—Manager Harry Katzes, of the Auditorium, is recovering from an operation for deafness, and it promises to be very successful.....The Katzes and Phelan company is meeting with great success.

**Lawrence, Mass.**—Opera House (Julius Cahn, mgr.) Yale Stock Co. Nov. 21-23, New Opera Co. 24, 25, "Graustark" 26, Phelan Musical Comedy Co. week of 28, "The Chocolate Soldier" Dec. 8.

COLONIAL (John F. Adams, mgr.)—Week of 21: Three Du Vall Bros., Mailia and Bart, Sharkey, Geisler and Lewis, Nederveld's Jockey Monkey, Geo. Hall, "The Silver Bottle," with Pauline Perry, and pictures.

BROADWAY will open its doors to the public for the first time 21, with vaudeville and moving pictures. It is in every way one of the most modern and up-to-date theatres in this vicinity, having a seating capacity of 1,500, and entirely fireproof.

RUKAND (W. L. Gallagher, mgr.)—This theatre failed for want of patronage, 14.

NOTE.—All moving picture houses report good business.

**Fall River, Mass.**—Academy of Music (Geo. S. Wiley, mgr.) Forrest Stanley Stock Co. Nov. 21-26, "The Chocolate Soldier" 29.

SAVOY (L. M. Boas, mgr.)—Week of 21: "The Operator," Tillie Whitney, Potts Bros. and company, Yashimotos, Stuart and Kelley, Josephine Davis, Ten Merry Youngsters, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 21: Mildred Flora, the Three McGrades, Andrew and Evans, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 21: The Two Roses, Burke and Reidy, Carlton Hatchfield, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 21: Raymond and Lewis, the Great Yellon, Gertie Zola, Billy Dudley, Fay Davis, and motion pictures.

PALACE (Wm. B. Stieker, mgr.)—Vaudeville and motion pictures.

**Milford, Mass.**—Music Hall (J. Mahoney, mgr.) the following is the bill: Kitty Bingham, Sig. Pisano, Kipling and Kipling, Fred Dubois, Sadie Rodgers, Ida Desantette, Allie Johnson, Chas. Frank, Thurston and Gray, and motion pictures. Business good.

NOTES.—Symphony Orchestra comes for one night from Boston, Nov. 25. Next week, King and Seymour's Dramatic Co., for two performances of "The Runaway Match."... Morse Opera House, in Franklin, with vaudeville and pictures, reports good business.... Milford Lodge of Elks have engaged the Auditorium at Town Hall for the first Sunday in December for memorial services, for twenty years ahead. They will celebrate their tenth anniversary as a lodge Nov. 21, with a ladies' social banquet and ball.

**New Bedford, Mass.**—New Bedford (W. B. Cross, mgr.) Nov. 21-26, moving pictures and vaudeville.

HATHAWAY'S (T. B. Baylies, mgr.)—Bill 21-26: Brown and Brown, Ollie Young and April, Carl Randall, Lolo, the Mystic; Diaz's monkeys, and pictures.

NOTES.—John W. Barry proved the season's greatest card at the Savoy.....Savoy, Casino, Vien's and Comique, pictures and vaudeville.....Wright Lorimer has played to packed houses daily.

**Holyoke, Mass.**—Sheedy's (R. J. McDonald, mgr.) the bill Nov. 21-23: Jeanette and her elephant, Roxie; Louise Morrison, William Sisto, and moving pictures. For 24-26: Smith O'Brien, Healy and Adams, the Aeroplane Girl, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Big business continues here. The attraction for the week of 21 will be, "The Cowboy and the Lady."

**St. Louis, Mo.**—Olympic (P. Short, mgr.)—Maude Adams, in "What Every Woman Knows," Nov. 21-26.

CENTURY (P. Short, mgr.)—"The Third Degree" 20-27.

SHUBERT (Melville Stotlz, mgr.)—"The Jolly Bachelors" 20-27.

GARRICK (Harry Buckley, mgr.)—"The Inferior Sex" 20-27.

AMERICAN (John G. Fleming, mgr.)—"The Soul Kiss" 20-27.

IMPERIAL (D. E. Russell, mgr.)—"The Ninety and Nine" 20-27.

HAELIN (Harry Wallace, mgr.)—"Blue Jeans" 20-27.

GAYETY (Frank V. Hawley, mgr.)—Knickerbocker Burlesquers 20-27.


# G. MOLASSO

**STAGE MANAGER, BALLET MASTER AND PANTOMIMIST**

All communications to 432 Long Acre Bldg., B'way and 43d St., New York

Have staged more successful pantomimes this season than all other producers combined


STANDARD (Leo Reichenbach, mgr.)—Kentucky Belles 20-27.

COLUMBIA (Frank Tate, mgr.)—Week of 21: Cressy and Dayne, Lola Merrill and Frank Otto, Charles B. Lawlor and daughters, Jarrow, Six Flying Barnards, Big City Quartette, Jane Boynton and Fan Bourke, Original Six Kaufmanns.

PRINCESS (Dan S. Fishell, mgr.)—Week of 21 the members of Wellman's Crew are the stellar attraction. Others are: Wish Wynne, Zigeneur Quartette, Bliss Trio, Jack Ark, Cameron and Gaylor, La Petite Mignon, and Cain and Odom.

COLONIAL (Harry Overton, mgr.)—Week of 21: Anita Primrose, the Wheelers, George Fredo, Malloy Sisters, Jean Lawrence. The Colonialscope pictures will close and open the programme.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 21: West and Denton, Miller and Cleveland, Tony Hart, Musical Bensons, Brown and Brown, and Billie Burns. Manager Sweeney is turning them away.

DELMAR (E. H. Pipe, mgr.)—Week of 21: Gillehan and Bruce, Murphy and Sturgis, and Brown and Brown. Business booming.

**Kansas City, Mo.**—Willis Wood (O. D. Woodward, mgr.) this week, Adelaide Thurston, in "Miss Ananias." Next week, "The Dollar Princess."

SHUBERT (Earl Steward, mgr.)—This week Guy Bates Post, in "The Nigger." Next week, Margaret Illington.

GRAND (Hudson & Judah, mgrs.)—This week, "In Old Kentucky." Next week, George Evans' "Honey Boy" Minstrels.

ORPHEUM (Martin Lehman, mgr.)—This week: "The Operatic Festival," the Four Fords, Fred Duprez, Reed Brothers, Redford and Winchester, Stepp, Mehlinger and King.

GILLIS (E. S. Brigham, mgr.)—This week, Beulah Poynter, in "The Little Girl he Forgot." Next week, "Happy Hooligan."

EMPRESS (Dan McCoy, mgr.)—This week: Joseph Tinker, Alber's Trained Bears, Al. Lawrence, Keough and Francis, Rose and Ellis, and Mazie.

GAIETY (Burt McPhail, mgr.)—This week, Al. Reeves' Beauty Show. Next week, Robie's Knickerbockers.

CENTURY (Jos. Donegan, mgr.)—This week, the Cherry Blossoms, and next week, the Gay Masqueraders.

COLUMBIA (M. B. Shanberg, mgr.)—Business across the river is steadily on the increase. This week: Lopez and Lopez, Eddie Gray, Elliott and West, Hawkins, Siddons and company.

AUDITORIUM (Lawrence Lehman, mgr.)—This week, "Caught in the Rain," and next week, "Pierre of the Plains."

**Washington, D. C.**—National (W. H. Rapley, mgr.) Francis Wilson, in "The Bachelor's Baby," week of Nov. 21; "The Arcadians" week of 28.

BELASCO (L. Stoddard Taylor, mgr.)—Fritzi Scheff, in "The Mikado," week of 21; "Alias Jimmy Valentine," with H. B. Warner, week of 28.

COLUMBIA (Fred G. Berger, mgr.)—"The Fascinating Widow," with Julian Eltinge, week of 21; "He Fell in Love with His Wife" week of 28.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—Vaughan Glaser presents "St. Elmo," with Martin Alsop, week of 21; "The Montana Limited" week of 28.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Bill 21-23: George Moore, Boydell Duo, Frederick B. Wright and company, Mueller, St. Laurence and Stanley. Bill 24-26: Jack and Clara Roof, Glenn Ellison, Rado and Bertman, Beaumont's dogs and ponies.

CASINO (A. L. Mayer, mgr.)—Week of 21: Chief War Cloud and company, Dean Bros., Cook and Wiegand, the New York Jolly Four, Hayes and Wilson, the Great Souchard.

CHASE'S (Miss H. Winnifred De Witt, mgr.) Week of 21: "The Code Book," Harry Williams and Jean Schwartz, Walter Lawrence and Lillian Fitzgerald, Stuart Barnes, Zertho's dogs, Tom Mahoney, Emilie Lea and William and Louise Lucifer, "Willie."

COSMOS.—Bill 21-23: Dorva and De Leon, Graham and Randall, Fred Norton, Carl Statzer, and Lillian Le Vane.

GAYETY (George Peck, mgr.)—Parisian Widows week of 21. Hastings' Big Show week of 28.

HOWARD (W. H. Smith, mgr.)—"My Friend from Dixie" and the clever Howard Stock company closed its engagement here to a week of good business, 14-19. Neil Twomey's stage version of "St. Elmo," with entire white company, week of 21. Clara Turner, in "Anita, the Singing Girl," week of 28. An entire new management from stem to stern will take hold of the Howard.

NEW LYCEUM (Eugene Kernan, mgr.)—New Century Girls week of 21, the Tiger Lilies week of 28.

MAJESTIC (Fred B. Western, mgr.)—Week of 21: Pliny F. Rutledge and Jeanne Pickering, J. A. Walch and company, Silent Tait and Amee, Art Foner, McAlpin and Densing, with pictures.

NOTE.—Burton Holmes' starts his series of five travelogues at Columbia Theatre, 20. Five on Sunday evenings, and repeat at the same as Monday afternoons, commencing 21.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) "The Three Twins" week of Nov. 21, "Seven Days" 28, 29, William Gillette Dec. 1-3.

POLI'S (O. Edwards, mgr.)—Bill week of 21: De Renzo and La Due, Miller and Lyle, Three Keatons, "Strolling Players," Knute Erickson, in "The House Tops;" Andy Rice, Cassalli's dogs, and the electrograph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 21: The Koppes, Geo. Lauder, Mahoney and Tremont, Killian and Moore, Alfredo and Pearl, Mr. and Mrs. Lavarnie, Price Behrman company, Flo Zeller and company, Three Fondolier Comiques, and the motion pictures.

SCENIC (H. C. Young, mgr.)—Vaudeville and a semi-weekly change of films draw good crowds twice a day.

NOTE.—The picture houses, the Star and the Happy Hour, are doing well.

**New Haven, Conn.**—Hyperion (Shuberts, mgrs.) Gertrude Elliott, Nov. 23, "Cinderella" 24-26.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Helen Ware 24, 25, "The Country Boy" 26.

POLI'S (F. J. Winduch, mgr.)—Bill week 21: Ethel Green, "Night in a Police Station," "Our Boys in Blue," "Night in a Turkish Bath," Five Musical Suffragettes, Cooper and Robinson, and Haviland and Thornton.

BIJOU (Lorin Praeger, mgr.)—Bill 21-23: Prince Behrman and company, Dillon, Mr. and Mrs. Lavarnie, Flo Zellar and Dancing Boys, and the Three Fondoliers Comiques. For 24-26: Geo. Sander, Dillon, Killian and Moore, the Koppes, and Mahoney and Tremont.

**Bridgeport, Conn.**—Jackson's (John J. Fitzpatrick, mgr.) business was excellent for the past week. "The Circus Chap" Nov. 23, "The Country Boy" 24.

POLI'S (L. R. Garvey, mgr.)—Jack Rogans, De Haven, Sidney and company, Blossom Seeley, Claude and Fannie Usher, the Van Der Koors, William Olcott, the Exposition Four, the Three Masqueraders, and the electrograph.

**Waterbury, Conn.**—Poli's (Harry Parsons, mgr.) "The House With the Green Shutters" Nov. 18, 19.

JACQUES (Vivian Whittaker, mgr.)—Wright Huntington and company, Wood's Circus, Three Vagrants, Jas. Harrigan, and three other acts.

NOTE.—Poli's will book through both the Shuberts and Klaw & Erlanger in the future.

**Pittsburg, Pa.**—Nixon: Nov. 21-26, Billie Burke, in "Mrs. Dot;" Elsie Janis, in "The Slim Princess," 28.

ALVIN.—"The Midnight Sons" will play its second week 21-26. New York Hippodrome Show 28.

LYCEUM.—Eugenie Blair, in "The Light Eternal," 21-26; "St. Elmo" 28.

DUQUESNE.—Harry Davis Stock Co., in "On the Quiet." "The Great Divide" 28.

GRAND OPERA HOUSE.—Bill 21-26: Rose Pitnof, the Countess, Kaimar and Brown, Niblo's birds, Gordon and Marx, Gordon, Eldridge and company, Avery and Hart, Geo. Austin Moore, Three Livingstons, and moving pictures. Business capacity.

DUQUESNE GARDEN.—Roller Skating has become more popular than ever, and large crowds attend afternoon and evening.

LIBERTY.—The usual high class bill and moving pictures. Business capacity.

FAMILY.—Bill 21-26: Wren Trio, Lott's Glenmore and company, Jack Richards, Holmes and Waldron, Jack Bernard, Rothe and Rosso, Marie Daine, the Collings, moving pictures.

EMPIRE.—Bill 21-26: Hezi-Heck Troupe, Hague and Hebert, Rose and Rose, Ed. Suiss, Wood's animals, Mr. and Mrs. Arthur Snow, Scott and Knight, Pearl Davenport.

GAIETY.—The Marathon Girls 21-26, the Parisian Widows 28.

ACADEMY.—The Lady Buccaneers, with Jos. E. Watson, 21-26.

CASINO.—Jackson and Margaret, Devoe and Mack, and Ruth Lavelette.

PARK.—Ruth B. Harrold, Mackin and Wilson, Mitchel and Browning, Dubois and Grant, and the Lilliputian Trio.

K. & K. OPERA HOUSE.—Phillips and Berger, Devoe and Mack, John Till, and Vernon and Parker.

ARCADE, Connellsville, Pa.—J. Duckroe Darling, Harry and Edna Rose, Conners and Morse, Mitchell and Browning, and Mackin and Wilson.

GEYER OPERA HOUSE, Scottdale, Pa.—Myrle and Butler, Vernon and Parker, Jackson and Margaret, and Harry and Edna Rose.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) Henry Miller, in "Her Husband's Wife," Nov. 20-23; "Is Matrimony a Failure?" 24-26, "The Girl in the Kimona" 27, for one week.

SHUBERT (T. M. Scanlan, mgr.)—"The Chocolate Soldier" comes 20, for a week.

ORPHEUM (Clarence L. Deane, mgr.)—Business was big week of 13. For week of 20: Al. Jolson, the Five Cycling Auroras, Harlan E. Knight and company, the Hanlon Bros., Swat Milligan, Paul Nevins and Erwood Ruby, Joe and Ernie Van Brothers.

GRAND (Theodore L. Hayes, mgr.)—For week of 20, Rose Melville, in "Sis Hopkins." Week of 27, "The Adventures of Polly."

MAJESTIC (Jack N. Cook, mgr.)—The bill for week of 20: Doranto, Albert Ingham, Blossom Robinson, Haggerty and Le Claire, Celtic entertainers; Billy Link, and Mr. and Mrs. Bob Fitzsimmons.

STAR (Arthur Mueller, mgr.)—Week of 19 Young Miller will wrestle Cyclone Reilly, of Boston. Miner's Bohemians 20, and Williams' Imperials 27.

**Minneapolis, Minn.**—Metropolitan (L. N. Scott, mgr.) Nov. 20 and week, first half, "Is Matrimony a Failure?" Second half, Henry Miller, in "Her Husband's Wife."

SHUBERT (A. C. Bainbridge, mgr.)—"Baby Mine" 20-26.

LYRIC (A. C. Bainbridge, mgr.)—Lyric stock, in "The Lost Trail," 20-26.

BIJOU (Theo. L. Hays, mgr.)—Hanlon's new "Superba" 20 and week.

UNIQUE (J. Elliott, mgr.)—Bill 20 and week: Three Roehrs, Gertrude Van Dyke, Mr. and Mrs. Robert Kane, the Mimic Four, Colonel Ned Seymour, Nelson, man of many hats.

MILES (Wm. Gallagher, mgr.)—Bill 20 and week: Myrtle Byrne, Camille Personi and company, Carl McCullough, the Washish Dancers, Nevins and Gordon, Nick and Lydia Russell.

PRINCESS (Frank Priest, mgr.)—Vaudeville and moving pictures.

DEWEY (Archie Miller, mgr.)—Pat White and his Gaiety Girls 20-26.

GAYETY (S. B. Simon, mgr.)—Big Banner Show 20-26.

**Nashville, Tenn.**—Vendome (W. A. Sheetz, mgr.) Mrs. Fiske came Nov. 14; in "Becky Sharp," playing to S. R. O. Ethel Barrymore 23-24.—"The Girl in the Taxi" and "The Traveling Salesman" follow.

BIJOU (Geo. H. Hickman, mgr.)—The old favorite, Geo. Sidney, in "The Joy Rider," is the bill week of 14. "The Wanderer" 21.

GRAND (Geo. H. Hickman, mgr.)—A fine bill week of 14 playing to big business: Jones and Walton, Bartino's dogs, Wells and Simon, Rockway and Conway, and the altograph.

ORPHEUM (Geo. H. Hickman, mgr.)—A well balanced bill week of 14: Velde Trio, Juggling Mathieus, Hutch Lusby, Frank Mostyn Kelly, Mrs. Peter Maher and company, and the phantascope.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 14: Fred and Eva Mozart, Boston Van and company, Mortimer Sisters, Daring Darts, Charles Hasty, and the naturescope.

CRYSTAL, DIXIE AND ELITE.—Motion pictures.

**Memphis, Tenn.**—New Lyceum (C. Wels, mgr.) Frederick Warde Nov. 21, 22; Wilton Lackaye 23, 24; Walker Whitesides 25, 26, Jas. T. Powers 28-30.

JEFFERSON (A. B. Morrison, mgr.)—Ethel Barrymore 21, 22; Madam Gadski 23, "The Spendthrift" 24-26, "The Old Homestead" 28, 29; "The Third Degree" Dec. 2, 3.

ORPHEUM (Max Fabish, mgr.)—For week 20-26: The Five Olympiers, Lee Lloyd and Jay Roberts, Smith and Campbell, Mona Ryan and company, Fitzgerald's Club Juggling Girls, Walter Graham, the Frey Twins, and the motion pictures.

BIJOU (Benj. M. Stalnback, mgr.)—For week 20-26, Geo. Sidney, in "The Joy Riders."

NOTE.—Picture theatres doing good business are: Imperial, Gem, Colonial, Star, Palace, Royal, Elite, Crystal, Majestics 1, 2

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BROADWAY (Guy C. Smith, mgr.)—Bill 13-19: Crawford and Meeker, Joe Murray, Matilda and Alvira, Billie Sharratt, Haggerty and Weaver, and motion pictures. Business to capacity.

NOTES.—Bijou Dream, Lyric, Camera and Marlowe, motion picture houses, are still popular and attract good patronage.... Mme. Johanna Gadski, at a matinee performance at the Liberty, Nov. 11, turned them away.... The Orpheus Club, of Oakland, will give their last concert of the season at the Liberty playhouse on Nov. 15.....In December Tetrazzini and Emilio De Gogarza will appear in concerts at the Liberty.....Chas. P. Hall, formerly of the Macdonough, and wife, have come to Los Angeles for a two weeks' vacation. Mr. Hall, who has been ill for the past year, is again in excellent health. .....Gus Cohen, for the past three years manager of the Bell, has retired to go into commercial business. His brother, Julius Cohen, is now the resident manager of the Bell.

**Toronto, Can.**—Princess (O. B. Sheppard, mgr.) Nov. 21-24, Nat C. Goodwin, in "The Captain;" 25, 26, Mme. Sarah Bernhardt.

ROYAL ALEXANDRA (L. Solman, mgr.)—Week of 21, "The Merry Widow."

GRAND (A. J. Small, mgr.)—Week of 21, Catherine Countiss, in "The Awakening of Helena Richie."

SHEA'S (J. Shea, mgr.)—The bill for week of 21: Alice Lloyd, Madden and Fitzpatrick, the Bellectaire Bros., Olivotti Troubadours, Marshall Montgomery, Crouch and Welch, Lawson and Namon, and the kinetograph.

MAJESTIC (Wm. Morris, mgr.)—Week of 21: The Ringlings, Oceanic and Virginia Neil, Kane and Langley, the Armstrong Bros., Rowley and Gray.

GAYETY (T. Henry, mgr.)—Week of 21, College Girls.

STAR (F. W. Stair, mgr.)—Week of 21, the Americans.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) "Fedora," "Tales of Hoffman" week of Nov. 21.

PRINCESS (H. C. Judge, mgr.)—"The Little Damozel" 21-26, Albert Chevalier 28 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Week of 21: Will H. Murphy and Blanche Nichols, Max Gruber's animals, Raymond and Caverly, Beatrice Ingram and company, the Duchess, Mr. and Mrs. Voelker, Hal Merritt, Kessler and Lee, McPhee and Hill.

FRANCAIS (J. O. Hooley, mgr.)—Week of 21: Kent Sisters, Sheldon, Three Kohls, Laurie Ordway, Friedlander and Clark, Bailey and Tear.

ROYAL (Oliver McBrien, mgr.)—Moulin Rouge Co. 21-26, the Americans 28.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Le Prince Serge Panine," 21-26.

ARENA—Sousa's Band 21.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) J. E. Dodson Nov. 20-25, Frances Starr 24-26.

ALHAMBRA (Harry Singer, mgr.)—Louis Mann 20-26, "Miss Nobody from Starland" 27-Dec. 3.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 21: Nat Wills, Bert Coote, Melrose and Kennedy, Elsie Faye, Fred Watson, Prof. Apdale, Johnny Small, Lillian Ashley, and the Majesticscope.

BIJOU (J. R. Pierce, mgr.)—Hanlon's "Superba" 20-26, "The Millionaire Kid" 27-Dec. 3.

GAYETY (Wm. E. Mick, mgr.)—The Midnight Maidens 20-26.

STAR (F. R. Trotman, mgr.)—Pat White 20-26, the Washington Society Girls 27-Dec. 3.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 21: Barnes, Hill and company, Wartenberg Bros., Geo. W. Day, Musical Craigs, Johnny Ford.

EMPRESS (Wm. Gray, mgr.)—Bill week 20: Henry Gilbert, Kelly and Lafferty, Wilfred Clarke and company, Cycling Brunettes, Grace Belmont, Rawls and Von Kaufman.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) Chauncey Olcott, in "Barry of Ballymore," week Nov. 21.

GARRICK (R. H. Lawrence, mgr.)—"When All Has Been Said" week 21.

LYCEUM (E. D. Stair, mgr.)—"The Flirting Princess" week 20.

LAFAYETTE (Dr. Campbell, mgr.)—"McFadden's Flats" week 20.

GAYETY (J. M. Ward, mgr.)—Rose Sydell and company week 20.

AVENUE (Drew & Campbell, mgrs.)—The Star Show Girls week 20.

TEMPLE (J. H. Moore, mgr.)—Bill week 21: Paul Seldom's "Poems in Marble," Frank Tinney, Taylor, Kranzman and White, Valerie Bergere's Players, Goleman's trained cats and dogs, May Elinore, the Tasmanian-Van Diemann Troupe, the Carbrey Bros., and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week 20: Sam J. Curtis and company, Chas. Potts and company, Arcadia, Wilson and Doyle, Neil McKinley, L. A. Street and company, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.) Bill week 21: Hunting, Hastings and company, the Varsity Four, Orville and Frank, Meany and Anderson, Addison and Livingston, the Calts Bros., Whalley and Whalley, the Two Colemans, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Attractions week 21: Davis and Hodge, Tyler and St. Clair, Shadrick and Talbott, Quaiters Sisters, Hattie Lurad, John Lake, Catherine Kuhl, Eddie McGrath, and the moving pictures.

**Seattle, Wash.**—Moore (John Cort, mgr.) "Madame X" Nov. 20-26.

GRAND (John Cort, mgr.)—"Our New Minister" comes 20-26.

ALHAMBRA (Russell & Drew, mgrs.)—"Fabio Romani" 20-26.

SEATTLE (Harry L. Cort, mgr.)—"The College Widow" 20-26.

LOIS (Alex. Pantages, mgr.)—"Shore Acres" 20-26.

ORPHEUM (Carl Reiter, mgr.)—Bill week 21: Hymack, Marvelous Griffith, Stanley and Norton, Rio, Ida O'Day, Thomas and Hall, Paul Florus, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 21: Leo and Chapman, Carter and Waters, Vardon, Geo. Bonhar Troupe, Kitty Edwards, Joe Lanigan, Perry and Wilbur, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill week 21: Haney and company, Stevens and Nugent, R. A. G. Trio, Rose Stevens, Chas. Howe and company, Riccobono's horses, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON AND CITY.—Illustrated songs and motion pictures.

**Tacoma, Wash.**—Tacoma (C. H. Herald, mgr.) Virginia Harned, in "The Woman He Married" Nov. 14, 15, "Our New Minister" 19.

MAJESTIC (formerly Grand).—Week of 14: Polly Pickle's Pets, Hallen and Fuller, Thos. Potter Dunn, Those Heim Children, Alf. Camm and Theria, also Chuck Kretore.

PANTAGES' (W. J. Timmons, mgr.)—Familia Bell, Gilmore, Kinkey and Gilmore, Dare Bros., Tony Genaro, and John and May Burke.

NOTE.—The Grand management has expended about $25,000 fixing up the house, and in the future it will carry the name of Majestic.

**Louisville, Ky.**—Macauley (John T. Macauley, mgr.) "The Girl in the Taxi" Nov. 21-23, Robert Edeson 24-26.

SHUBERT MASONIC (J. J. Gariety, mgr.)—Henry E. Dixey, in "The Naked Truth," 21-23; Cyril Scott, in "The Lottery Man," 24-26.

AVENUE (C. A. Shaw, mgr.)—Lena Rivers week 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Passing Parade week 20.

GAYETY (Al. Boutler, mgr.)—Trocaderos week 20.

KEITH MARY ANDERSON (James L. Weed, mgr.)—Bill week 20: Paul La Croix, Bert and Lottie Walton, the Four Cliftons, Nellie Nichols, Ward, Klare and Ward, Hanid Alexander, Lyons and Yosco, and Lapla.

HOPKINS (I. Simon, mgr.)—Bill 20-26: Capt. Pickard's seal and sea lions, Jacobs and Sardell, Lupita Eren, Clayton, Jenkins and Jasper, and Trippel and Kilment.

WALNUT (McCarthey & Ward, mgrs.)—Bill 20-27: The Great Stadium Trio, Leonard and Drake, Gulse, Alpine Trio, Sully and Hussey, and Eva Mudge.

**Omaha, Neb.**—Brandeis (W. J. Burgess, mgr.) Richard Carle, in "Jumping Jupiter," Nov. 20-23; "The Dollar Princess" 24-26, "Is Matrimony a Failure?" 27-30.

BOYD (Wm. Warren, mgr.)—Week of 20, "Under Two Flags." For 27 and week, "The Sugar Man." Several changes have taken place in the stock. Edward Lynch is now leading man, John J. McCabe, Ralph Marthy and A. M. Keller are new faces. Averill Harris goes to New York. Lloyd Ingraham opens a dramatic school here.

GAYETY (E. L. Johnson, mgr.)—Week of 20 Clark's Runaway Girls.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 20: Sloan and Mack, in "High Life in Jail;" George Auger, McKay and Cantwell, the Four Rianos, Frank Stafford and company, Renee Du Cation. Business good.

KRUG ("Doc" Breed, mgr.)—"The Millionaire Kid" 20-23, Vaughan Glaser, in "The Man Between," 24-26, "Silver Threads" 27-30.

AMERICAN MUSIC HALL (Wm. Pile, mgr.)—The situation of this house is rather uncertain. There is a misunderstanding between the Eastern and Western circuits of the William Morris interests, and the house will probably be dark a week or so. The owners, Brandeis Bros., say they have several offers, and will not let the house remain closed for long.

**Indianapolis, Ind.**—Murat (F. J. Dalley, mgr.) Cyril Scott, in "The Lottery Man," Nov. 21-23; Henry J. Dixey, in "The Naked Truth," 24-26; "The Midnight Sons" week 28.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Elsie Janis, in "The Slim Princess," 21, 22; Robert Edeson 23, "The Traveling Salesman" 24-26.

PARK (Shafer Ziegler, mgr.)—"Polly of the Circus" 21-23, "The Virginian" 24-26, "Buster Brown" 28-30.

MAJESTIC (George Benton, mgr.)—"The Two Orphans" week 21, "The Blue Mouse" week 28, by the Arvine-Benton Players.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Week 21: Brothers Rigoletto, Ward, Klare and Ward, Binns, Binns and Binns, Amy Butler, Three Leightons, Irene Romaine, Alcide Capitaine, and kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.) Week 21: Nauman Family, Belle Myers, Gilfinore De Moyne, Perry and company, Pug, the Mop Lady, Mexias and Mexias, Noody and Goodwin, Flo Harriett, and Colliniscope.

EMPIRE (H. K. Burton, mgr.)—Miss New York Jr. week 21, Kentucky Belles week 28.

**Wheeling, W. Va.**—Court (E. L. Moore, mgr.) Sheehan's Grand Opera Co. Nov. 21, "The Merry Widow" 24, 25.

VIRGINIA (Chas. A. Feinler, mgr.)—Dark 21-23. "Wildfire" 24-26.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures for week ending 19, had good returns.

VICTORIA (Geo. Shafer, mgr.)—Bill for week 21: Fred St. Onge and company, Paltzy and Whyte, Dixon and Mack, Rand's dogs, Bijou Trio, the Seven Dreadnaughts.

APOLLO (H. W. Rogers, mgr.)—The High Flyers 21-26.

**Cedar Rapids, Ia.**—Majestic (Vic Hugo, mgr.) week of Nov. 21: Marco Twins, Frank Bush, Bessie Valdare Troupe, Lew Sullivan and company, Wilson and Wilson, Louis Granat, H. M. Miller, Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"Seven Days" 21, "Buster Brown" 24, "Golden Girl" 26, "St. Elmo" 27, Louis Mann 28, "The Squaw Man" 30.

PRINCESS (Diebold & Young, mgr.)—This theatre has discontinued vaudeville, and hereafter will be devoted exclusively to motion pictures and illustrated songs.

PEOPLE'S.—Trousdale Brothers' Stock 21-26.

## Vaudeville Notes.

GEO. G. MILLER, of St. Joseph, Mo., father of Gypsy Mae Ward, of the team of James and Ward, died Nov. 13, after a prolonged illness from tuberculosis. Interment took place in Mt. Auburn Cemetery, the Odd Fellows officiating.

THE following acts appeared at a stag of the Geo. W. Reynolds' Association, at Arlington Hall, New York, Nov. 16: Overture, Phil Lang; Wm. Bettke, Steele and Murry, Joe Burke, Reynolds and Ashley, John Walsh, Billy Payne, Chas. H. Patterson, George Kane, Minnie Emmet, Barney Reilly, the Berkes, Bertrice O. Bearne, Chas. H. Mavercan, Frank Burt, Plaza Trio, Sadie Mart, Holly Quartette, Sam Levy, Cole and Warner, Geo. W. Reynolds, and Harry Willis.

A BOY was born to Mr. and Mrs. Harry V. Darr, in Jerseyville, Ill., Nov. 10.

CHAS. B. WATSON has been ill for two weeks with a bad case of bronchitis. He is living with his sister in Baltimore, Md.

FLO LA VARRO was married Nov. 5, to August Shurer, of New York, by the Rev. Dr. Forbes. A wedding party was given at the Shurer home, and the bride received a number of presents, including a piano, given her by her mother, Jessie Dale, of the Brigadiers, and Maud Princeton were the only professional people present at the wedding.

MRS. G. C. LOOMIS, of Loomis and Sandy, gave birth to a baby girl on Nov. 10. Mr. Loomis is playing traps and singing the illustrated songs at the Lyric in Rock Island, Ill., for the Winter.

ED. KELLY, the well known agent of Boston, has just had a very successful operation for cancer of the mouth last week, and is getting along nicely. He is at the Deaconesses Hospital, Brookline, Mass., and would like to hear from friends.

AN ACCIDENT to one of the Four Jordans has compelled a change in the act and a revision of the name. There are now only three of the Jordans, and they consist of Billy Pope, Harry Briest and Claude West, all Trenton, N. J., boys, and graduates of the Woodside Athletic Club of that city. Last week the Jordans appeared at the Hippodrome in Philadelphia, and on Monday last they began a tour of the South and Southwest.

THE SERIOUS ILLNESS of Ansel Langley (Biddy Doyle) is reported. He is at Providence Hospital, Seattle, Wash. His death is expected at any time.

## World of Players

H. WALTER WEBB, a non-professional, announced last week his marriage to Constance Eastman, who appeared last season with Montgomery and Stone, in "The Old Town." The marriage took place, according to Mr. Webb, on Nov. 3. The ceremony was performed by Justice of the Peace Tipple, of Stamford, Conn.

JOHN JUNIOR, an actor, who is appearing in "Getting a Polish," at Wallack's, New York, and Mrs. M. M. Rogers, of West Ninety-fifth Street, New York, were married at the Church of the Transfiguration, this city, on Nov. 17.

GEORG JARNO, composer of "The Girl and the Kaiser," has made a contract with the Messrs. Shubert, giving the option on the American rights to all his new compositions for five years.

GEORGE M. AND MARGUERITE KIMBALL, formerly well known in repertory and stock circles, celebrated the twentieth anniversary of their marriage at their home in Golden, Colo. On Nov. 11, 1890, they were married at Breckenridge, Colo., while members of Frank L. Cook's Peerless Dramatic Co. Mr. Kimball is in the newspaper business at his home city, and during the past year has been in charge of the press bureau of the Democratic State Central Committee.

VIOLET HEMING has been signed by Liebler & Co. for "Daddy Dufard," in support of Albert Chevalier.

CLEON LIVENGOOD, pianist with the Cutler Stock Co., was called to Lafayette, Ind., owing to the death of his father, who, while temporarily insane, shot himself. The members of the Cutler company sent a beautiful floral piece.

FRANKIE McCOY, soubrette of the Myrkle-Harder Stock Co., mourns the loss of her mother, Mrs. F. A. White, whose death occurred at the family home, No. 10 Columbia Avenue, Binghamton, N. Y., Sunday night, Oct. 16. Mrs. White was known and loved by many members of the profession, who have extended to Miss McCoy their heartfelt sympathy in her hour of sorrow.

DANNY J. POWERS, musical director for the past six years in musical comedy and comic opera, lost his mother, Mrs. Mary A. Powers, who passed away from pneumonia, Tuesday, Nov. 15, at the age of fifty-five years. The funeral was held from her late residence, No. 1 Elwell Street, Gloucester, Mass. She leaves her husband, John D. Powers; four sons and three daughters. Mr. Powers closed the season of 1909-10 with "The Sunny Side of Broadway" Co., last April, and has been with his family ever since.


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Will feature Clever Small Soubrette that can sing, dance and act; two Sister Teams, German Comedian and Fine Baritone Singer that can act, two Musical Directors (piano) that can read, arrange and transpose. People who can really sing and act address with full particulars and lowest salary, all letters answered. INDEPENDENT AMUSEMENT CO., Evanston, Illinois

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Good MELODRAMAS, for weeks of Dec. 12 and Dec. 19. Address JOHN W. HART or STAIR & HAVLIN.

WANTED TO BUY, Cheap, but must be in A1 con., Complete Electric Light Attachment, also Automatic Fire Shutter, for Lubin, or will buy, if O. K., late Lubin (second hand) with fire shutter, etc. Geo. Barnard, S. Valley, N. Y., 21; Cobleskill 28.

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WANTED—All 'Round Medicine Performers, S. and D. Sketch Team (man and wife) that can and will change singles and doubles for one week; one must play or take piano, be able to put on acts and make them go. Other med. people write. Those doubling brass preferred. Boozers dred without notice. State all you can do and lowest salary in first letter. I pay all stage joining. Show opens in about two weeks. All letters will be answered. Joe Pangborn, Horsehead, N. J.

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TRAP DRUMMER, JUVENILE WOMAN
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Give lowest salary. Quick, no time to dicker. Give full particulars. GEO. D. SWEET, Red Oak, Iowa, Nov. 25; Essex 26, Clarinda 27.

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RICTON, Medicine King, Sand Patch, Pa. Lew Conn, comedian with Ricton, says: We followed Spangler, Marnetto, Lee, and Barlow's Minstrels, at Hyndman, Pa., to big S. R. O. business.

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Ferguson,
Margerrit
Floyd, Jewell
Fortes,
Mrs. Hope
Farrell, Essi
Forrest,
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Gilmore, Pearl
Gilson, Nora
Graham Nellie
Green, Dottie
Gardner Mayme
Gardner, Louise
Gilson, Lottie
Gillette, Marie
Glenmore, Lottie
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Howard, Emily
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Jones, Pearl R.
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Frances
Ludlow Lillian
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Jay, Dorothy
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Marlowe Grace
Minco, Laura
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Mullini Sisters
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Nelson, Adele
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Red Wing
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Marian
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Stelhorn,
Glenethel B.
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Margie
Spelling, Clara
Swan, May
Song, Dora
St. Claire,
Minnie
Sparrow, Marie
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Standard, Ethel
Selly, Mrs. Jno
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Taft, Elizabeth
Vernon, Ethel
Valora,
Josephine
Waldegrane,
Lilias
Wilson, Lizzie
Woodall,
Mrs. Billy
Watson, May
Woods, Nellie L
Wolfe Mrs. Jos.
Washburn Alice
Wood, Eva
Washburn, Allee
Whitman, Helen
Wilson, Ella
Witham Edyth L.
Wilson, Lizzie
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Wamer, Helen
Winthrop,
Frances
Window, Marie
Weimers, Helene
Yeager, Norma

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Angell, Jos.
Adams, Lionel
Amend, Carl O.
Angelo, Hugo
Alvora, Mr.
Ash, Ralph
Adamini, A. B.
Atkins, Jno. R.
Boulden Howard
Bombay, Juggler
Batson, Revillo
Barbeau Family
Boch, Otto
Bombardier,
Aerial
Belemont Prince
Bush, Herrman
Buckin, Jas. H.
Beverley, Sam
Barrett, J. J.
Burns, John H.
Boone, J. A.
Benzier, J. R.
Baker, Chas.
Bell, Arthur L.
Burns, Wm.
Benn, Edgar L.
Brown, Jas.
(Pianist)
Barrows, C. C.
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Belfrey & Barton
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Becker, Chas. A
Belmore Philli
Balzel, Robert
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Bonham, Jim
Barbour, E. L.
Brumke, Fred
Barry, Richd. T.
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Dynes, Chink
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Davidson, Well.
Dawson, Jno. M
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Darling, Phillip
Dathely, Tony
Dudly, F. G.
Darling, Fred
Dennody, Jos.
Darling, S. F.
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O'Dell
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Fox, F. E.
French, Hearl
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Force, Clar. E.
Gray, Julian
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Huxtables, The
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Harding, Bill
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Lee, Robt. H.
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Lamont, H. H.
LeBrun, Lewis
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Munyons, H. C.
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McRae, Thos.
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Mandell, Rich.
Marshall, Boyd
McCarvor, Billy
Mallia, Harry
McEvoy, Donald
Marks, Hugo
McAnallan, Jos.
Miller, A.
Murphy &
Washburn
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Matta, T.
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Western, Joe
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Wild, Wm. C.
Williams, Lee S
Webb, Leslie P.
Wood, W. W.
Weever, Edwin
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Allen
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# THE 58th ANNIVERSARY NUMBER —OF— THE NEW YORK CLIPPER

**WILL BE DATED**

# FEBRUARY 18, 1911

## OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) Helen Ware, in "The Deserters" Nov. 21, 22, Sarah Bernhardt 23-26, Wm. H. Crane, in "Father and the Boys," 28, 29; Chauncey Olcott Dec. 1-3.

CONVENTION HALL (H. L. Meech, mgr.)—Sembrich 22, Sousa 24.

LYRIC (J. Laughlin, mgr.)—"The Wolf" 21-26, followed by "Polly of the Circus" 28.

SHEA'S (M. Shea, mgr.)—Edwards Davis, Jack Wilson and company, Connelly and Webb, Belle Adair, Four Musical Hodges, the Kratons, Rice, Silly and Scott, and Howard and North. Business is capacity.

TECK (Messrs. Shubert, mgrs.)—Violet Dale 21-23, Evans and Ritchie, in "They Loved a Lassie," 24-26; Bailey and Austin week of 28, in "Two Men and a Girl."

LAFAYETTE (C. M. Bagg, mgr.)—World of Pleasure 21-26. Star Show Girls follow.

GARDEN (C. White, mgr.)—Columbia Burlesquers 21-26, succeeded by College Girls.

ACADEMY (M. S. Epstin, mgr.)—Rolland, Harry Le Clair, Somers and Law, Inez and Lawson, Sorghan-Lennox and company, Robinson and La Fevre, Carl Damman Troupe, Brothers Ames, Homes and Matthews, Leightner and Bowers.

FAMILY (E. J. Wilber, mgr.)—Carter, Taylor and company, Jim Fabylo, Laurie and Aleen, Herbert, Greater City Four, Sharp and Sharp, and kluetic world.

**Rochester, N. Y.**—Lyceum Theatre (M. E. Wolff, mgr.) Wm. H. Crane Nov. 21, 22, "Madame Sherry" 23, 24, Nat C. Goodwin 25, 26.

SAM S. SHUBERT (F. W. Alles, mgr.)—"They Loved a Lassie" 22, 23, Bailey and Austin, in "Two Men and a Girl" 24-26.

BAKER (Frank R. Parry, mgr.)—"At the Old Cross Roads" 21-23, "The Soul Kiss" 24-26, Catherine Countiss, in "The Awakening of Helena Richie," 28 and week.

TEMPLE (J. H. Finn, mgr.)—Albert Whelan, Mrs. Gardner Crane and company, Marion Murray and company, Boundini Bros., Those French Girls, Two Vivians, Alpine Troupe, the Kemps, and Mooreoscope, week of 21.

COOK OPERA HOUSE (Smith A. Lowry, mgr.)—Warner and Burke, Grace Hawthorne, Sam Barber, Three Aleos, Greene and Parker, and moving pictures, 21 and week.

CORINTHIAN (Fred Strauss, mgr.)—Joe Morris and Dainty Duchess Co. week of 21.

**Albany, N. Y.**—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bailey and Austin, in "Two Men and a Girl," Nov. 21, 22; Grace George, in "Sauce for the Goose," 24; Albert Chevalier, in "Daddy Duford," 25, 26; Thos. A. Wise, in "A Gentleman from Mississippi," 28-30.

EMPIRE (Jas. H. Rhodes, mgr.)—Queens of the Jardin de Paris 21-23, Vanity Fair 24-26, Follies of New York and Paris 28-30, Dainty Duchess Dec. 1-3.

GAIETY (Oliver H. Stacy, mgr.)—Follies of the Day 21-26.

PROCTOR'S (Howard Graham, mgr.)—Packed houses all the week for continuous vaudeville with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures continue to draw big.

**Utica, N. Y.**—Majestic (J. O. Brooks, mgr.) Grace George Nov. 21, "Uncle Tom's Cabin" 22, Bailey and Austin 23, "Seven Days" 24, "Paid in Full" 25, 26.

SHUBERT (W. D. Fitzgerald, mgr.)—Big houses last week. This week: The Rolfonians, the Bell Boy Trio, Gerald Griffin company, Donovan and Arnold, Arnaud Bros., Handers and Mellis, Gonzales and Dozieu.

ORPHEUM (Ford Anderson, mgr.)—This week, eight good acts.

HIPPODROME (M. P. Clancey, mgr.)—Business is good. This week: Martin Guilt company, Hughes Bros., Geo. X. Wilson and company, Leopold and Francis.

**Elmira, N. Y.**—Lyceum (Lee Norton, mgr.) "The Lottery Man" Nov. 22, "The Blue Mouse" 24, Willie Collier, in "I'll Be Hanged If I Do," 25, and "The Nigger" 26.

MOZART (G. W. Middleton, mgr.)—"The Squaw Man" is the attraction offered this week by the Robyns-Dorner Players.

NEW FAMILY (L. Stemberg, mgr.)—"The Confession" is announced for week of 21-26.

HAPPY HOUR (G. H. Van Demark, mgr.)—People for week of 21: Hallens and Grist and Mary Letille, Fred Fletcher and Marion Miller.

**Syracuse, N. Y.**—Wieting Opera House (Francis P. Martin, mgr.) Wm. Collier Nov. 21, 22, Grace George 23, Grace Van Studdiford 24-26.

BASTABLE (Stephen Bastable, mgr.)—"The Soul Kiss" 21-23, "At the Old Cross Roads" 24-26.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 21: The Uessems, Brown, Harris and Brown, Schrode and Mulvey, Will H. Fox, Mack and Walker, Cooke and Stevens, the Colibris, De Haven Sextette.

CRESCENT.—Vaudeville and moving pictures.

SAVOY.—Vaudeville and moving pictures.

**Jamestown, N. Y.**—Samuels' Opera House (J. J. Waters, mgr.) Estelle Allen Stock Co., in repertory, Nov. 21-26, except Friday, "Alias Jimmy Valentine;" "The Squaw Man" 28, "The Wolf" Dec. 1, Sheehan English Grand Opera Co., in "Il Trovatore," 2.

LYRIC (H. A. Deardourff, mgr.)—Bill for the week opening 21: Quaker City Quartette, Royal Japanese Troupe, Powers, and pictures.

**Troy, N. Y.**—Rand's (H. T. Thompson, mgr.) Nov. 24, "The Lottery Man;" 25, "Lulu's Husbands;" 26, "Uncle Tom's Cabin."

PROCTOR'S (Guy Graves, mgr.)—Interest maintained in moving pictures and vaudeville, with change of bill semi-weekly.

LYCEUM (H. S. Jacobs, mgr.)—Week of 20, Snow Stock Co., in "Warrens of Virginia."

MUSIC HALL.—Glasgow Select Choir Company 19.

**Binghamton, N. Y.**—Stone Opera House (Fred Gillen, mgr.) "A Girl of the Mountains" Nov. 21, "The Lottery Man" 23, "Reubin in New York" 24, Grace George 25.

ARMORY (Stephen Oswald, mgr.)—Bill 21-23: Royal Venetian Band, Les Valadons, Morrissey and Rich, Mabel Carew, Jenkins and Covert, and pictures.

**Newark, N. J.**—Newark (George W. Robbins, mgr.) "The Bohemian Girl," by the Aborns, Nov. 21-26. Albert Parr, the tenor, joins the company here to play Thaddeus. Nov. 28-Dec. 1, Helen Ware, in "The Deserters;" Mme. Sarah Bernhardt 2, 3.

PROCTOR'S (R. C. Stuart, mgr.)—A very pleasing bill is announced here Thanksgiving week, namely: Fanny Ward and company, Mr. and Mrs. Thornton, Friel, Goldsmith and Hoppe, Field Bros., Wormwood's Circus, Martin Carl and Rudolph, Laddie Cliff.

COLUMBIA (Geo. W. Jacobs, mgr.)—Barney Gilmore, in "Kelly from the Emerald Isle," 21-26; "The Climax" week of 28.

WALDMANN'S (Lee Ottolengui, mgr.)—The Golden Crook 21-26, presenting: Billy Arlington, Johnson and Buckley, Jack Strauss, Edward Trevor, Marshall and King, Harry Morton and May Hamill. The Beauty Trust week of 28.

MINER'S EMPIRE (Leon Evans, mgr.)—The Rollickers gave a show full of life 21-26, and as an added feature Venus on wheels. The Brigadiers are due week of 28.

ARCADE (L. O. Mumford, mgr.)—The bill 21-23: The Hunters, Frank Cullen, Fanchette, Foley and Dale, Beatrix Foyer and Jack Collins. For 24-26: William Sackman, Osborn-Wallace Company, Lottie Stow, Robert De Castro, Azzora Three, and John F. Whitaker.

COURT (W. R. Putnam, mgr.)—The bill 21-23: Swan and Bambard, McCarvers, Harry Thompson, Ziska and Saunders, George A. Bean and company, Billy Huegel. For 24-26: Henson and Bijou, Five Licorice Sticks, Michael Brahms and his wise dog, James and Ellis, Mole and McNeil.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.) "The Lion and the Mouse" Nov. 21-26. May Robson to follow.

ORPHEUM (Mary G. Spooner, mgr.)—"Matilda" 21-26. "The Dancer and the King" follows.

BON TON (T. W. Dinkins, mgr.)—Yankee Doodle Girls 21-23, the Merry Maidens 24-26, the Ducklings 28-30, Watson's Burlesquers Dec. 1-3.

MONTICELLO (Salo Ansberg, mgr.)—Week of 21: Myer Harris and company, Marie Arvelle, Carney and Wagner, Jack Driscoll. For 21-23: Matthews and Harris, the Zig-Zag Trio, Ollie Le Mende, travelogue and pictured melodies.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Bill for 21-26: The Chamrays, Johnsen and Watts, Lazaoff, Dier and Dier, Manny and Ford, Novel Quartette, and Nick Conway.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

OPERA HOUSE, BAYONNE (A. H. Woods, mgr.)—"The Port of Missing Men" 21-23, "The Chinatown Trunk Mystery" 24-26.

**Hoboken, N. J.**—Gayety (Corse Payton, mgr.) "A Bachelor's Honeymoon," with Una Abel Brinker and Claude Payton leading, Nov. 21-26. "Camille" follows.

EMPIRE (A. M. Bruggemann, mgr.)—The Queen of Bohemia 21-26. Golden Crook follows.

LYRIC (G. S. Riggs, mgr.)—Week of 21: Inza and Lorella, Michael Coscia, Margaret King, Plottes, Annie Morris, Young Brothers and Veronica: 21-23: Deltorelli and Gilsando, Clinton, Emerald and Dupree, Potter and Harris, Al. Herman, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 21: "The Carnival of Roses," Homer Miles, with Helen Ray; Ted F. Griffin and Billy Lynn, in "On a Side Street;" Sue Smith and Vinnie Henshaw, Herbert Ashley and Al. Lee, Milton and De Long Sisters, Musical Melodists, and Hudsongraphs.

**Atlantic City, N. J.**—Apollo (Fred E. Moore, mgr.) "The Chinatown Trunk Mystery" Nov. 21-23, May Robson, in "The Rejuvenation of Aunt Mary," 24; "St. Elmo" 26, "The Girl of the Mountains" 28, 29, Jacob Adler Dec. 1, "The Deserters" 2, 3.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—For week of 21: Elita Proctor Otis, Marie Empress, Lee Hawkins, De Alma and May, the Torleys, Brown and Sheftal, kinetogrph.

SAVOY (Harry Brown, mgr.)—For week of 21: Gertie Dunlap and company, Margaret Bennett and company, Faust Brothers, Rita Redmond, Alvo and Othello, the Stanleys, Joe Moreland, motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—Moving pictures.

**Paterson, N. J.**—Empire (A. M. Bruggemann, mgr.) bill for 21-23: Dorsch and Russell, Seymour Trio, Six Ballanchoffs, Ross and Moore, Three Kenyons, and the Smith Brothers.

LYCEUM (F. J. Gilbert, mgr.)—"The Climax" 21-23.

FOLLY (Joe E. Pine, mgr.)—Merry Maidens comes 19-21, Yankee Doodle Girls to follow.

OPERA HOUSE (J. J. Goetschius, mgr.)—"Shore Acres," by the stock company, week of 21.

NOTE.—The new Majestic opens 28.

**Manchester, N. H.**—Park (F. A. Sarr, mgr.) Nov. 22: "Graustark."

MECHANIC'S HALL (Dan F. Gallagher, mgr.)—Week of 14: Murphy and Andrews, Elona, and the Watermelon Trust, featuring Sherman Coates and Jim Grundy; Juvenile Four and La Toska.

BIJOU (N. S. Daudelin, mgr.)—Week 14: Charles Hamilton and company, in "The Arrival of Sharkey," drew crowded houses. This house hereafter will play traveling companies.

## Vaudeville Route List.

**NOTICE—When no date is given, the week of Nov. 21-26 is represented.**

Abrams, Morris, Grand, Columbus, O., 24-26; Auditorium, Winchester, 28-Dec. 3.
Adair & Henry, Temple, Fort Wayne, Ind.; Trevett, Chicago, 28-Dec. 3.
Adonis & Dog, Orpheum, Easton, Pa.; Majestic, Johnstown, 28-Dec. 3.
Adams Bros., 7th Ave., N. Y. C., 24-26.
Addison & Livingston, Family, Detroit.
Adair & Dahn, Star, Chicago; Trevett, Chicago, 28-Dec. 3.
Adair, Belle, Shea's, Buffalo.
Adams & Mack, American, N. Y. C.
Ahearn, Chas., Troupe, 5th Ave., N. Y. C.
Alvin & Kenny, Tiger Lilies Co.

**ALVORA**
**SOME DANCER**
PAT WHITE CO. STAR, Milwaukee, Wis.

Allen & Lee, Pantages', Los Angeles, Cal.
Allen & Clark, Empire, Toledo, O.
Alpine Troupe, Temple, Rochester, N. Y.; Temple, Hamilton, Can., 28-Dec. 3.
Alpha Troupe, Orpheum, Oakland, Cal., 21-Dec. 3.
Allen, Eva, Auditorium, Lynn, Mass.; Empire, Bridgeport, Conn., 28-Dec. 3.
Altons (3), Wm. Penn, Phila., Pa.
Alexis & Schall, New Portland, Portland, Me.
Alexander, Harry, A. & S., Boston.
Alber's Animals, Empress, Kansas City, Mo.
Alfredo & Pearl, Hartford, Hartford, Conn.
Aiecs (3), Temple, Rochester, N. Y.
Alvolo & Othelo, Savoy, Atlantic City, N. J.
Alpine Trio, Walnut Street, Louisville.
Alexander, Hanid, Mary Anderson, Louisville.
American Trumpeters, Washington, Spokane, Wash.; Majestic, Seattle, 28-Dec. 3.
American Newsboys' Quartette, Main Street, Peoria, Ill.; Bijou, Oshkosh, Wis., 28-Dec. 3.
Amoros Sisters, Temple, Rochester, N. Y.
Ames Bros., Academy, Buffalo.
Andree's Living Porcelains, Orpheum, San Fran., Cal., 21-Dec. 3.
Antrim, Harry, Majestic, Charleston, S. C.; Majestic, Jacksonville, Fla., 28-Dec. 3.
Anderson & Goines, Wm. Penn, Phila., Pa.
Annis, Mrs. Wm. E., & Co., New Portland, Portland, Me.
Apdale's Animals, Majestic, Milwaukee, Wis.; Chicago, 28-Dec. 3.
Apollos, The, Auditorium, Norwich, Conn., 24-26; Palace, Fall River, Mass., 28-30.
Appleby, E. J., Loews', Elizabeth, N. J., 24-26.
Artois, Jack, Duo, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 28-Dec. 3.
Arlington Four, Victoria, N. Y. C.; Majestic, Paterson, N. J., 28-Dec. 3.
Arbuckle, Maclyn, & Co., 5th Ave., N. Y. C.
Arcadia, Miles, Detroit.
Arminta & Burke, Maryland, Baltimore.
Archer & Carr, Bow. Sq., Boston.
Arnaud Bros., Shubert, Utica, N. Y.
Armstrong Bros., Majestic, Toronto, Can.
Ark, Jack, Princess, St. Louis.
Arvelle, Marie, Monticello, Jersey City, N. J.
Ashley, Lillian, Majestic, Milwaukee.
Asahi Japs, Orpheum, San Fran., Cal.
Ashley & Lee, Hudson, Union Hill, N. J.
Austin & Sweet, Irwin's Majestics.
Austins, Great, New Robinson, Cincinnati, 24-26.
Auger, Geo., & Co., Orpheum, Omaha, Neb.
Austin, Eddie, State Street, Trenton, N. J.
Avery, Mary, O. H., Winona, Minn.
Avon Comedy Four, Columbia, Cincinnati.
Avery & Hart, G. O. H., Pittsburg.
Axier, C. W., Pittsburg Floating Theatre.
Azzora Three, Arcade, Newark, N. J., 24-26.
Baliots, The, Orpheum, Milwaukee.

**BLANCH BAIRD**
**THE TAILOR MADE GIRL**
**BOOKED SOLID**

Barnes & Crawford, Orpheum, Hamilton, Can.; Orpheum, Ottawa, 28-Dec. 3.
Barry & Mildred, Jones, Bkln., 24-26.
Barnette, 7th Ave., N. Y. C., 24-26.

**TONY THE BALIOTS ERNA**
MAJESTIC, Chicago, Ill.

Bartlett, Guy, & Co., Grand, N. Y. C., 24-26.
Barry & Wolford, 5th Ave., N. Y. C.
Barbee, Hill & Co., Crystal, Milwaukee.
Banto Bros., Empress, Cincinnati.

**BARLOW'S PONIES**
**And SOMERSAULT RIDING DOGS**
With POLLY OF THE CIRCUS CO.

Bartelle, Steve, Orpheum, Cincinnati.
Bailey & Tear, Francais, Montreal, Can.
Barry, Mr. & Mrs. Jimmie, Orpheum, New Orleans, La.
Barnards (6), Flying, Columbia, St. Louis.

**Barto & McCue**
**MODERN HERCULES**
**Per. Address: 819 N. Second St., Reading, Pa.**

Ballerini's Dogs, Poli, Scranton, Pa.
Banzai Japs, Bijou, Bay City, Mich.
Barber, Sam, Cook O. H., Rochester, N. Y.
Barnes, Stuart, Chase's, Washington.

**BAXTER and LA CONDA**
**THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ**

Bartholomew, Chas., American, N. Y. C.
Bennett, Margaret, & Co., Savoy, Atlantic City, N. J.
Belan, Geo., & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 28-Dec. 3.
Belmont, Joe, Dublin, Ireland, 28-Dec. 3; Edinburgh, Scotland, 5-10; Henley, Eng., 12-17; Exeter, 19-24.
Bevins, Clem, Rollickers Co.
Bell Boys Trio, Shubert, Utica, N. Y.
Bedell Bros., O. H., Butler, Pa.; Greenburg, Pa., 28-Dec. 3.
Beane, Geo. A., & Co., Yorkville, N. Y. C., 24-26.

**LULU BEESON TRIO**
**IN VAUDEVILLE**

Beach & Maye, Grand, N. Y. C., 24-26.
Benedettos, The, Loew's Elizabeth, N. J., 24-26.
Belfords (7), Orpheum, Bkln.
Beard, Billy, Princess, Hot Springs, Ark.; Majestic, Little Rock, 28-Dec. 3.
Bergere, Valerie, Players, Temple, Detroit.
Belmont, Grace, Empress, Milwaukee.
Belden, Milo, & Co., Poli's, Wilkes-Barre, Pa.
Bedini & Arthur, Auditorium, Lynn, Mass.
Beverly, Billy, Palace, Boston.
Beckwith, Linden, Maryland, Baltimore.
Bernard, Jack, Family, Pittsburg.
Belleclair Bros., Shea's, Toronto, Can.
Bensons, Musical, Novelty, St. Louis.
Bennett & Darling, Van Buren, Bkln.
Beaumont's Animals, Avenue Grand, Washington.
Bertossi & Archangelli, American, N. Y. C.
Big City Four, Columbia, St. Louis; Majestic, Milwaukee, 28-Dec. 3.

**BIMM -- BOMM -- BRRR**
**With their patented Electric Revolving Musical Wheels. BOOKED SOLID**

Bison City Four, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 28-Dec. 3.
Bicknell & Gibney, Majestic, Dallas, Tex.; Majestic, Houston, 28-Dec. 3.
Bixley & Fink, Victoria, N. Y. C.
Binns, The, G. O. H., Indianapolis.

**BIJOU COMEDY TRIO**
**VAUDEVILLIANS**

Bijou Trio, Victoria, Wheeling, W. Va.
Blaney, Hugh, Majestic, Madison, Wis.
Blamphin & Hehr, Arcade, Toledo, O.; Grand, Massillon, 28-Dec. 3.
Blossom, Seeley, Poli's, Bridgeport, Conn.
Bliss Trio, Princess, St. Louis.
Black Bros., Poli's, Scranton, Pa.
Bloom, Henry, Bell, Oakland, Cal.
Bowers, Walters & Crooker, Majestic, Milwaukee; Majestic, Chicago, 28-Dec. 3.
Bowman, Billy R., De Rue Bros.' Minstrels.
Bowman & Terry, Palace, Boston.
Boynton & Rourke, Columbia, St. Louis.
Boudini Bros., Temple, Rochester, N. Y.
Booth Trio, Nixon, Phila., Pa.

**LEW BONITA-HEARN AND CO.**
**ORPHEUM CIRCUIT**

Boydell Duo, Avenue Grand, Washington.
Bohemian Quintet, American, N. Y. C.
Broe & Maxim, Scenic, Albia, Ia.; Arle O. H., Boone, 28-Dec. 3.
Bradley & Ward, Elite, Holland, Mich.; Family, St. Joseph, 28-Dec. 3.
Braham, Michael, & Dog, Court, Newark, N. J., 24-26.
Browne, Bothwell, Orpheum, Bkln.
Brown & Ayer, Greenpoint, Bkln.
Bretonne, May, & Co., G. O. H., Sudbury, Can.; Plaza, Haileybury, 28-Dec. 3.
Bandman, G. C., Coburn's Minstrels.
Broad, Billy, Elite, Meridian, Miss., 21-Dec. 3.

**TED AND CORINNE BRETON**
**AT HOME, 114 W. 44th ST., N. Y.**

Brown & Brown, Hathaway's, New Bedford, Mass.
Brunettes, Cycling, Empress, Milwaukee.
Browning, Jane, Main Street, Peoria, Ill.
Brown & Falardeau, Wilson, Baltimore.
Brown & Brown, Novelty, St. Louis.

**JOHN BRACG**
**En Route TIGER LILLIES CO.**
This week, TROCADERO, Philadelphia.

Brown & Sheftel,

**THE BEST ROUTE TO ALBANY AND TROY**
Is via the
**HUDSON RIVER NIGHT LINES**
Finest Fleet of River Steamers in the World. Superb Service and Accommodations.
**Special Rates to Theatrical Troupes**
Steamers weekdays and Sundays from Piers 32 and 46, N. R., at 6 P. M.
**PEOPLES LINE TO ALBANY**
**CITIZENS LINE TO ALBANY & TROY**
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**OPEN TIME** AFTER JAN. 7, 1911 AT THE **BUSH TEMPLE THEATER, CHICAGO**
FOR COMBINATIONS--COMIC OPERA, MUSICAL COMEDY, MINSTREL, HIGH CLASS DRAMA OR STOCK. ATTRACTIONS NEW TO CHICAGO, AND SUITABLE FOR RUNS PREFERRED :: ::
**GERMAN PEASANT PLAYERS**
Now in Third Week (Prices 25 to 75) and doing Capacity Business
**BUSH TEMPLE THEATER**
Located 3 Min. from Hotel and Shopping Center
Seating Capacity, 850. Big Stage. First Class Theatre Good Scenic Equipment.
SCALE OF PRICES GOVERNED BY CHARACTER OF ATTRACTION
Address W. P. SHAVER, Bush Temple Theater, Chicago, Ills.


Cooper & Robinson, Poli's, New Haven, Conn.
Cook & Wiegand, Casino, Washington.

## May Crawford
SINGING COMEDIENNE

Cooper, Max, American, N. Y. C.
Collings, The, Family, Pittsburg.
Confession, The," New Family, Elmira, N. Y.
Craigs, Musical, Crystal, Milwaukee.
Cressy & Dayne, Columbia, St. Louis, 21-Dec. 3.
Crane, Mrs. Gardner, & Co., Temple, Rochester, N. Y.

## RICHY W. CRAIG
COMEDIAN and PRODUCER
COZY CORNER GIRLS. LYCEUM, St. Joseph, Mo

Crawford & De Lancey, Lyric, Junction City, Kan.; Lyric, Concordia, 28-30.
Couch & Welch, Shea's, Toronto, Can.
Crouch-Richards Trio, Prospect, Cleveland.

## CROWN MUSICAL DUO
IN VAUDEVILLE

Cunningham & Marion, Temple, Ottawa, Can.
Curran & Milton, Bijou, Atlanta, Ga.
Curtis, Sam J., & Co., Miles, Detroit.
Chirys, Musical (6), Orpheum, San Fran., Cal.

## CURRAN and MILTON
GEN. DEL., Macon, Ga.

Curtis Aeroplane, Park O. H., Erie, Pa.
Cycling Auroras (5), Orpheum, St. Paul.
Dagmoly, Lyric, Freeland, Pa.
Dale & Boyle, Columbia, Cincinnati, O.; Grand, Evansville, Ind., 28-Dec. 3.

## MISS LOUIE DACRE
"L'IRRESPONSIBLE"
"Follies of the Day," GAYETY, Albany, N. Y.

Davis' Imperial Trio, Wigwam, San Fran., Cal.; Grand, Sacramento, 28-Dec. 3.
Dagwell Sisters, 5th Ave., N. Y. C.; Majestic, Paterson, N. J., 28-Dec. 3.
Davis & Hodge, Majestic, Detroit.

FRANK FRANCES
## DAMSEL & FARR
Season 1910-11. DUCKLINGS CO.

Day, Geo. W., Crystal, Milwaukee.
Daly's Country Choir, Orpheum, Vancouver, B. C.
Davies, Tom, & Co., Poli's, Springfield, Mass.
Davis Bros. (3), Family, Williamsport, Pa.
Davis, Mary, Prospect, Cleveland.
Daly, Jas., Van Buren, Bkln.

## DALE and BOYLE
COLUMBIA, Cincinnati, O.

Davis, Edwards, & Co., Shea's, Buffalo.
Damann, Carl, Academy, Buffalo.
Darrows, The, Poli's, Worcester, Mass.
Daly, Arnold, & Co., American, N. Y. C.
Danle, Marie, Family, Pittsburg.
De Wolfs (4), Trent, Trenton, N. J.; Keith's, Phila., 28-Dec. 3.
Demacos, The, Auditorium, York, Pa.

## TONEY DEVERE
IN THE DANCE OF THE ORIENT
Watson's Beef Trust. BOWERY, New York.

De Renzo & La Due, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 28-Dec. 3.
De Vilbis, Great, O. H., Peru, Ind.; O. H., Logansport, 28-Dec. 3.
Dee & Noble, "Man on the Box" Co.
De Marlo, Circus Ciniselli, St. Petersburg, Russia, Dec. 1-31.
De Wolf, Lauler & Linton, Love Makers Co.
Dean, Cliff, Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-Dec. 3.
Deetjen, Hubert, Royal, San Antonio, Tex.
De Mer, Grace, 7th Ave., N. Y. C., 24-26.
Deerfoot, Bombay, Yorkville, N. Y. C., 24-26.
Deltorelli & Glissando, Lyric, Hoboken, N. J., 24-26.

**DeVelde & Zelda**
Artistic Equilibrists

De Velde & Zelda, Poli's, Hartford, Conn.; Keith's, Phila., 28-Dec. 3.
Deagles, Harry, & Co., Millard, Chicago.
De Castro, Robt., Arcade, Newark, N. J., 24-26.
De Haven, Sydney, & Co., Poli's, Bridgeport, Conn.
De Witt's Models, Olympia, Lynn, Mass.
De Haan, Jennie, A. & S., Boston.
Delmars (3), Palace, Boston.
Devlin & Ellwood, Maryland, Baltimore.
De Loris, Chevalier, Orpheum, Vancouver, B. C.
De Alma & May, Young's, Atlantic City, N. J.
Dean Bros., Casino, Washington.
Deagon, Arthur, Garrick, Wilmington, Del.
De Calion, Orpheum, Omaha, Neb.
Diamond Four, Sittner's, Chicago; Hamlin, Chicago, 28-Dec. 3.
Dixon, Lulu, Proctor's, Newark, N. J.
Dillon & Dillon, National, N. Y. C., 24-26.

## MLLE. ANITA DIAZ MONKEYS
HATHAWAY'S THEATRE, New Bedford, Mass.

Diaz's Monkeys, Hathaway's, New Bedford, Mass.
Dixon & Hall, Wm. Penn, Phila., Pa.
Dickinson, Rube, Orpheum, Vancouver, B. C.
Dixon & Mack, Victoria, Wheeling, W. Va.
Dier & Dier, Academy, Jersey City, N. J.

## CHAS. W. DOUGLAS and BLANCHE WASHBUN
WASHINGTON SOCIETY GIRLS
This week, FOLLY, Chicago.

Doyle, Patsy, 5th Ave., N. Y. C.
Doo, Emma, Majestic, Denver, Colo., 28-Dec. 3.
Doherty's Poodles, Hathaway's, Lowell, Mass.

## DONOVAN and ARNOLD
ORPHEUM, Utica, N. Y., 21-26.

Donovan & Arnold, Shubert, Utica, N. Y.
Donnette, Iva, Palace, Boston.
Dorva & De Leon, Wilson, Baltimore.

## SAM DODY
THE ORIGINAL WOP

Doolin & McCool, Nixon, Phila., Pa.
Dornato, Majestic, St. Paul.

## EMMA DON
Greatest English Male Impersonator in America

Dreadnaughts (7), Victoria, Wheeling, W. Va.
Driscoll, Jack, Monticello, Jersey City, N. J.
Duprez, Fred, Orpheum, Omaha, Neb.; Orpheum, Memphis, Tenn., 28-Dec. 3.
Dugan, Tommy, National, N. Y. C., 24-26.

## DURAND MUSICAL FIVE
This week, Club Dates, N. Y., City.
Per. address, Durand Cottage, Cheshire, Conn.

Du Ball Bros. (3), Colonial, Lawrence, Mass.
Duff & Walsh, Auditorium, Lynn, Mass.
Dunn, James A., New Robinson, Cincinnati, 24-26.

## FRED DUPREZ
Nov. 20-26, Orpheum, Kansas City; 27, Memphis.

Dunbar's Circus, Victoria, Baltimore.
Dunlap, Gertie, & Co., Savoy, Atlantic City, N. J.
Dunedin Troupe, Columbia, N. Y. C.
"Eagle and the Girl," American, Cincinnati.
Eager, Jessie Howard, Boston.

## ECKHOFF & GORDON
The Musical Laughmakers

Edwards, Johnny J., Hart's, Phila.
Edwards, Mrs. Tom, Majestic, Seattle, Wash.
Edwards, Sloroty, Hip., Lexington, Ky.; Walnut Street, Louisville, 28-Dec. 3.

## TOM EDWARDS
English Ventriloquial Comedian

Edwards, Van & Tierney, Keith's, Phila.
Edwards, Gus, Keith's, Boston.
Ellis, Edna, Grand, N. Y. C., 24-26.
Elmore, May, Temple, Detroit.
Eltinge, Nellie, & Co., New Portland, Portland, Me.
Elliott & West, Empress, Kansas City, Mo.
Eldridge, Lieut., Delmar, St. Louis.
Elton, Great, Prospect, Cleveland.
Ele & Florence, Bijou, Bay City, Mich.
Eldorado & Co., Folly, Bkln.
Ellison, Glenn, Avenue Grand, Washington.
Ellis, Walter, & Co., Garrick, Wilmington, Del.
Eldrid, Gordon & Co., G. O. H., Pittsburg.
Empire State Quartette, Hart's, Phila.; Bayonne, N. J., 28-30.
Emmons, Emerson & Emmons, Colonial, Peekskill, N. Y., 24-26.
Emerald & Dupree, Lyric, Hoboken, N. J., 24-26.
Empress Marie, Young's, Atlantic City, N. J.
English Crystals (4), Folly, Bkln.
English Rosebuds (4), Proctor's, Plainfield, N. J., 24-26.
Ernesto Sisters, Howard, Boston.
Ergotti Lilliputians, Garrick, Wilmington, Del.
Expedition Four, Poli's, Bridgeport, Conn.
Fanton, Joe, Athletes, Wm. Penn, Phila.
Fay, Two Coleys & Fay, Greenpoint, Bkln.

## DOLL. I. FARLARDEAU and J. GAFFNEY BROWN
Watch the Cigarette. On United Time.

Farlardeau & Brown, Wilson, Baltimore, Md., 24-26.
Fave, Elsie, Majestic, Milwaukee.
Fay, Ellie, Columbia, Cincinnati.
Fay, Billy, Pastime, Boston.
Faust Bros., Savoy, Atlantic City, N. J.
Fantas (2), Eagle, No. Tonawanda, Pa.
Fadette Ladies Orchestra, American, N. Y. C.
Felix & Caire, Wm. Penn, Phila., Pa.

## MARTIN FERRARI
GROTESQUE WHIRLWIND DANCER
En Tour, Follies New York and Paris
This week, CASINO, Boston.

Ferry, Lyric, Dayton, O.
Ferguson, Pettu, A. & S., Boston.
Fern, Bob, Palace, Boston.
Fenton, Marie, Orpheum, New Orleans, La.
Fennell & Tyson, Orpheum, New Orleans, La.
Feeley & Keller, Columbia, N. Y. C.
Fitzgerald & Quinn, Bowery Burlesquers.
Fitzgerald Bros., Guy Bros.' Minstrels.
Fisks, Musical, New York Floating Theatre.
Finney, Maud & Gladys, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 28-Dec. 3.

## FRANK FINNEY
Comedian and Producer
THE TROCADEROS, GAYETY, Louisville.

First, Barney, Comique, Lynn, Mass.
Fields & Hanson, New Sun, Springfield, O.
Field Bros., Proctor's, Newark, N. J.
Fitzgerald's Juggling Girls, Orpheum, Memphis, Tenn.
Fitzsimmons, Mr. & Mrs. Bob, Majestic, St. Paul.
Flynn, Josie, Loew's, New Rochelle, N. Y., 24-26.
Florence Family, American, New Orleans, La.

THE GREAT
## FLORENZ FAMILY
7 SOCIETY ACROBATS

Fletcher, Pauline, & Co., Prospect, Cleveland.
Fleming & Stine, Poli, Scranton, Pa.
Fletcher, Fred., Happy Hour, Elmira, N. Y.
Floods (9), Colonial, Norfolk, Va.
Fogerty, Frank, Alhambra, N. Y. C.
Ford, Johnny, Crystal, Milwaukee.
Folsom, Gertrude Lee, & Co., O. H., Newburyport, Mass.
Ford Sisters, Howard, Boston.
Fox & De May, Palace, Boston.

## Musical FORRESTS
IN VAUDEVILLE

Fords (4), Orpheum, Kansas City, Mo.
Fendellers (3), Hartford, Hartford, Conn.
Ford, Elsie, Grand, Cleveland.
Fox Sisters, Crystal, Frankfort, Ind.
Foner, Art, Majestic, Washington.
Fox, Della, Victoria, N. Y. C.
Freeman Bros., Girls From Happyland Co.
Frey Twins, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 28-Dec. 3.
Frederic & Venita, Victoria Roof, N. Y. C.
Frevoli, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 28-Dec. 3.
Frill, Mr. & Mrs. Thornton, Proctor's, Newark, N. J.
Flint, Geo., & Co., Olympia, Lynn, Mass.
Frank's Poodles, Bowdoin Sq., Boston.
French, Cassie, A. & S., Boston.
Freedlunde & Clark, Francais, Montreal.
Freydo, Geo., Colonial, St. Louis.
Gasch Sisters, Colonial, N. Y. C.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Garson, Marion, & Co., Trent, Trenton, N. J.; Chase's, Washington, D. C., 28-Dec. 3.
Galletti's Monkeys, Columbia, Cincinnati.
Garcie, American, N. Y. C.
George, Edwin, Lincoln Sq., N. Y. C., 24-26.
Gee Jays, Colonial, Norfolk, Va.
"Girls From Melody Lane," Garrick, Wilmington, Del.; Orpheum, Johnstown, Pa., 28-Dec. 3.

AUTHOR-ENTERTAINER
## L. WOLFE GILBERT
Nov. 21, QUEEN THEATRE, San Diego, Cal.; Dec. 3, Majestic, Denver. Watch THEY TELL ME

Gilmore, Le Moyne, Perry & Co., Colonial, Indianapolis; White Palace, Chicago, 28-Dec. 3.
Gilmour & Castle, Royal, Bkln., 24-26.
Gilden Sisters (3), Arcade, Toledo, O.; New Sun, Springfield, 28-Dec. 3.
Gladeller's Dogs, New Sun, Springfield, O.
Gilbert, Henry, Empress, Milwaukee.
Girard & Gardner, Temple, Grand Rapids, Mich.
Gillihan & Bruce, Delmar, St. Louis.

## TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Ginnett, Fred, Hip., Cleveland.
"Girl With the Dreamy Eyes," Victoria, N. Y. C.
Glose, Augusta, Orpheum, Los Angeles, Cal., 21-Dec. 3.
Gladstone, Lotta, Lyric, Dayton, O.
Gleudower & Marlon, Main Street, Peoria, Ill.
Glee & Glen, Palace, Boston.
Glenmore, Lottie, & Co., Family, Pittsburg.
Goldsmith & Hoppe, Proctor's, Newark, N. J.
Golden & Hughes, National, N. Y. C., 24-26.
"Governor's Son, The," Alhambra, N. Y. C.

## SAM GOLDEN
THE ITALIAN OF THE DAY. Washington SOCIETY GIRLS. FOLLY, Chicago

Gossans, Bobby, O. H., Thetford, Can.
Goodman's Dogs, Temple, Detroit.
Goodman, Joe, Edison, Hawkinsville, Ga., 24-26; Marvey, Birmingham, Ala., 28-Dec. 3.
Gonzales & Dazieo, Shubert, Utica, N. Y.

## GORMAN & WEST
That Classy Conversational Sketch
Per. address, 1855 Lexington Ave., N. Y. City

Gordons, Bounding, Temple, Hamilton, Can.
Golden, Claude, American, New Orleans, La.
Gordon & Keys, Victoria Roof, N. Y. C.
Goodrode, Great, Lyric, Ludington, Mich.
Gordon & Mars, G. O. H., Pittsburg.
Gross & Jackson, "Mathee Girl" Co.
Granville & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Granville & Rogers, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 28-Dec. 3.

## GRUET and GRUET
IN VAUDEVILLE

Grimm & Satchell, Hathaway, New Bedford, Mass.; Auditorium, Lynn, 28-Dec. 3.
Grimes, Tom, & Co., Orpheum, Piqua, O.; Gordon, Middletown, 28-Dec. 3.
Gracey & Burnett, Lafayette, Sanford, Me.
Grover, Mildred, Orpheum, Portland, Ore.
Griffo, Gerald, & Co., Shubert, Utica, N. Y.
Graham, Walter, Orpheum, Memphis, Tenn.
Gruber's Animals, Orpheum, Montreal, Can.
Grant & Hong, Orpheum, San Fran., Cal.

FRANK EDITH
## GRAHAM & RANDALL
327 PEARL ST., BROOKLYN, N. Y.

Gray, Eddie, Columbia, Kansas City, Mo.
Graham & Randall, Wilson, Baltimore.
Green, Gene, Hip., Cleveland.
Greene & Parker, Cook O. H., Rochester, N. Y.
Green, Ethel, Poli's, New Haven, Conn.
Greater City Four, Family, Buffalo.
Guise, Walnut Street, Louisville.
Hays, Clarence E., Crystal, Logansport, Ind.

## JOHN C. HANSON
Lady Buccaneers
This week, ACADEMY, Pittsburg, Pa.

Hayward & Hayward, G. O. H., Indianapolis; Columbia, Cincinnati, 28-Dec. 3.
Hammond & Forrester, Bijou, Duluth, Minn.; Bijou, Winnipeg, Can., 28-Dec. 3.
Haney & Long, Empire, Fort Dodge, Ia.
Hamlins, The, Mary Anderson, Louisville, Ky., 28-Dec. 3.
Haney, Edith, Bijou, Quincy, Ill., 28-Dec. 3.
Halperin, Nan, Grand, Phoenix, Ariz., indefinite.
Hanson, Harry L., Victoria, Zanesville, O.; Norka, Akron, 28-Dec. 3.
Hathaway & Siegel, Irwin's Majestics.

## BEATRICE HARLOWE
COMEDIENE. Leading Woman JOLLY GIRLS CO. MONUMENTAL, Baltimore

Hayman & Franklin, Grand, Bolton, Eng., 28-Dec. 3; Holborn, London, 5-10; Regent, Salford, 12-17; Palace, Cardiff, 19-24.
Harcourt, Frank, Cracker Jacks Co.
Harrison, Leo F., "Fighting Parson" Co.
Hamilton, Estelle R., Main Street, Peoria, Ill.; Bijou, Oshkosh, Wis., 28-Dec. 3.
Hawley, E. Frederic, & Co., Keith's, Phila.

## E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hathaway, Kelley & Mack, Poli's, Wilkes-Barre, Pa.; Poli's, New Haven, Conn., 28-Dec. 3.
Hart, Marie & Billy, Orpheum, Spokane, Wash., 28-Dec. 3.
Haubel, Fritzl, & Co., Victoria Roof, N. Y. C.
Hanson & Bijou, Court, Newark, N. J., 24-26.
Hawley & Jarvis, Royal, Bkln., 24-26.
Hayes & Johnson, Colonial, N. Y. C.
Harris & Randall, Orpheum, Lima, O.; Star, Muncie, Ind., 28-Dec. 3.
Hatriett, Flo, Colonial, Indianapolis.
Harrigan, Jas., Jacques, Waterbury, Conn.
Hall & Earl, Orpheum, Cincinnati.
Hazard, Grace, Orpheum, Cincinnati.
Hartford, Nellie, A. & S., Boston.
Hawkins, Siddons, & Co., Columbia, Kansas City, Mo.
Hansone, Grand, Donora, Pa., 28-Dec. 3.
Harvelle, Orpheum, Lincoln, Neb.
Hamilton, Estelle, Main Street, Peoria, Ill.
Hall, Geo., Colonial, Lawrence, Mass.
Hawley & Olcott, Pantages', Vancouver, B. C.
Harris & Beauregarde, Victoria, Baltimore.
Hadley, Robert, & Co., Wilson, Baltimore.
Hart, Tony, Novelty, St. Louis.
Hawthorne, Grace, Cook O. H., Rochester, N. Y.
Haviland & Thornton, Poli's, New Haven, Conn.
Hanlons Bros., Orpheum, St. Paul.
Haggerty & Le Clair, Majestic, St. Paul.
Hallman & Murphy, Wellsburg, W. Va., 23-24; Sharpsburg, Pa., 25-27.
Hayes Sisters, Kingston, Ont., Can.; Brockville, 28-Dec. 3.
Harris, Myer & Co., Monticello, Jersey City, N. J.
Hayes & Wilson, Casino, Washington.
Hayes, Brent, Orpheum, Altoona, Pa.
Hanlon & Clifton, American, N. Y. C.
Hallens & Grist, Happy Hour, Elmira, N. Y.
Hershey Vogel's Minstrels.
Hessie, Pantages', Seattle, Wash.
Heuman Trio, Orpheum, Easton, Pa.
Herman, Al., Lyric, Hoboken, N. J., 24-26.
Hedder & Son, Miles, Miles City, Mont.
Hefron, Tom, New Sun, Springfield, O.
Henson & Bijou, Court, Newark, N. J., 24-26.
Herbert & Willing, Lyric, Dayton, O.
Hearn & Rutter, Girard Ave., Phila., Pa., 28-30; Empire, Phila., Dec. 1-3.
Henderson & Thomas, Pantages', Vancouver, B. C.
Henning, Lewis & Henning, Hudson, Union Hill, N. J.
Herling, Lillian, Van Buren, Bkln.
Herald Square Quartette, Van Buren, Bkln.
Herbert, Family, Buffalo.

## HEWES
(The White Yogi)
EDEN MUSEE, NEW YORK. Indefinite

Herbert ("Frogman"), Airdome, Chattanooga, Tenn., 28-Dec. 3.
Herman, Lew, Star, Muncie, Ind.
Hickman Bros. & Co., Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 28-Dec. 3.
Hilderra, Chas., Sun Bros.' Circus.
Hinman, Capt. Sidney, Park Ave., Bkln.
Hickey's Comedy Circus, Main Street, Peoria, Ill.
Hite & Doolin, Orpheum, Portland, Ore.
Hill, Matt, Nantucket, Pa., 24-26.
Hildreth, Robt., & Co., Orpheum, Altoona, Pa.
Houcks (3), Hip., N. Y. C.
Holman, Harry, Harlem O. H., N. Y. C.; Poli's, Bridgeport, Conn., 28-Dec. 3.

## HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
VANITY FAIR CO. Schenectady and Albany

Hoey & Mozar, Princess, Hot Springs, Ark.
Howard & Howard, Orpheum, Salt Lake City; Orpheum, Denver, Colo., 28-Dec. 3.
Howard Bros., Lyric, Jamestown, N. Y.; Poli's, Wilkes-Barre, Pa., 28-Dec. 3.
Howard & Linder, Grand, N. Y. C., 24-26.
Howard's Ponies, Keith's, Phila.

## LIZZETTE HOWE AS MARY McCARTHY
WATSON'S BEEF TRUST, Bowery, New York

Horton, Henry, & Co., Orpheum, Portland, Ore.
Howard, Columbia, Cincinnati.
Hoffman, Gertrude, & Co., Maryland, Baltimore.
Houghtons, The, Victoria, Baltimore.
Holmes & Riley, Grand, Cleveland.
Howard & Hurst, Van Buren, Bkln.
Herver & Lee, Park O. H., Erie, Pa.
Hodges (4), Musical, Shea's, Buffalo.

## LILLIAN HOOVER
IN VAUDEVILLE

Holmes & Mathews, Academy, Buffalo.
Howard & North, Shea's, Buffalo.
Holmes & Waldron, Family, Pittsburg.
Hurley, Frank J., Star, Westerly, R. I.
Hufford & Chain, Novelty, Topeka, Kan.; Folly, Oklahoma City, Okla., 28-Dec. 3.
Huxtables, The, O. H., Portchester, N. Y., 24-26; Bijou, Bridgeport, Conn., 28-30.
Hunting, Hasting, & Co., Harris', Detroit.
Huntington, Wright, & Co., Jacques', Waterbury, Conn.
Huntress, Grand, Victoria, B. C.
Hughes Bros., Hip., Utica, N. Y.
Hutchinson, Willard, & Co., Victoria, Baltimore.
Hunter & Ross, Bijou, Atlanta, Ga.
Hymer, John B., & Co., Poli's, Wilkes-Barre, Pa.; Orpheum, Montreal, Can., 28-Dec. 3.
Imperial Russian Dancers, Alhambra, N. Y. C.
Imperial Russian Dancers, Orpheum, Oakland, Cal.
Inge & Farrell, Victoria, N. Y. C.
Inness & Ryan, Majestic, Jacksonville, Fla.; Orpheum, Savannah, Ga., 28-Dec. 3.
Inza & Lorella, Grand, N. Y. C., 24-26.
Ingram, Beatrice, & Co., Orpheum, Montreal.
Ingram, Albert, Majestic, St. Paul.
Italian Trio, Olympia, Lynn, Mass.
James & Ellis, Court, Newark, N. J., 24-26.
Jarrow, Columbia, St. Louis.
Jacobs & Sardell, Hopkins', Louisville.
Jerge & Hamilton, Hathaway's, Lowell, Mass.
Jennings & Renfrew, Lyric, Dayton, O.; Bennett's, Hamilton, Can., 28-Dec. 3.
Jewette, Bobby, Scenic, Providence, R. I.
Jeanette, & Elephant, Gilmore, Springfield, Mass., 24-26.
Jenkins & Covert, Armory, Binghamton, N. Y.
Jewell's Manikins, Orpheum, San Fran., Cal.
Johnston, Chester B., Victoria, N. Y. C.
Jones, Alexander, O. H., Rock Island, Ill.
Jones & Daly, Alhambra, N. Y. C.
Jocker, Toonding & Mead, Auditorium, Lynn, Mass.
Jordan, Dolly, Comique, Lyn, Mass.
"Joyland," Poli's, Springfield, Mass.
Johnson & Watts, Academy, Jersey City, N. J.
Jolson, Al., Orpheum, St. Paul.
Jones & Gilliam, O. H., Lawrence, Mass.; O. H., Lowell, 28-Dec. 3.
Jolly, Wild & Co., Victoria, N. Y. C.
Johnson & Wells, American, N. Y. C.
Jolson, Harry, American, N. Y. C.
Juvenile Four, Palace, Boston.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, indefinite.
Kane, Leonard, Fort Worth, Tex.; Dallas, 28-Dec. 3.

## KARA
THE GREAT EUROPEAN JUGGLER
MORRIS TIME

Kay, Kathleen, Victoria Roof, N. Y. C.
Kaufmann & Sawtelle, Moulin Rouge Co.
Kane, Jas. E., Plaza, Phila., Pa.; Germantown, Phila., 28-Dec. 3.
Kajiyama, Orpheum, Portland, Ore.
Kane & Langley, Majestic, Toronto, Can.
Kane, Mr. & Mrs. Robert, Unique, Minneapolis.
Kaufmanns (6), Original, Columbia, St. Louis.
Kalmar & Brown, G. O. H., Pittsburg.
Keno, Walsh & Melrose, Star, Bkln.

## LILLIAN KEELEY
The Girls From Dixie Co.
This week, Scranton and Wilkes-Barre

Keigley, Great, Unique, Mayfield, Ky.; Henrietta, Princeton, 28-Dec. 3.
Kelsey & Gray, Majestic, Toronto, Can.
Kelly, Joe K., 9th and Arch Sts., Phila., indefinite.
Kennedy & Lee, Pastime, Boston; Bowdoin Sq., Boston, 28-Dec. 3.

## Tony Kennedy
PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, MONUMENTAL, Baltimore

Kelley & Parks, Lyric, Hot Springs, Ark.
Keltners, The, G. O. H., Devil's Lake, N. Dak., 24-26.
Kelly & Lafferty, Empress, Milwaukee.
Kennedy & Mac, Congress, Portland, Me.
Kennedy & Rooney, Orpheum, Cincinnati.
Kessler & Lee, Orpheum, Montreal, Can.
Kent Sisters, Francais, Montreal, Can.
Keough & Francis, Empress, Kansas City, Mo.

## Matt. Kennedy
PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, TROCADERO, Philadelphia

Kellum & Wilson Trio, Orpheum, Boise, Ida.
Kenny, Chas., American, New Orleans, La.
Keatons (3), Poli's, Hartford, Conn.
Keenan, Frank, & Co., Hip., Cleveland.
Kelly, Jack, Hip., Cleveland.
Kemps, The, Temple, Rochester, N. Y.
Ketter, Jos., & Co., Bell, Oakland, Cal.
King Bros., Majestic, St. Joseph, Mo.; Empress, Kansas City, 28-Dec. 3.
Kiernan, Jas. A., & Co., Auditorium, Lynn, Mass.
Kittie Doo, Pantages, Vancouver, B. C.
Kitamura Troupe, Temple, Detroit, 28-Dec. 3.
Killian & Moore, Hartford, Hartford, Conn.
Kippel & Kliment, Hopkins', Louisville.
Klein & Clifton, Wilson, Chicago; Archer, Chicago, 28-Dec. 3.
Klein, Jeanette, Nelson, Springfield, Mass., 24-26.
Knight, Harlan E., & Co., Orpheum, St. Paul.
Knight Bros. & Sawtelle, Orpheum, Vancouver, B. C.
Knox & Alvin, Nixon, Phila., Pa.
Kokin, Mignonette, Columbia, Cincinnati.

## 4 KONERZ BROS. 4
DIABLO EXPERTS

Kohls (3), Francais, Montreal, Can.
Kopecs, The, Hartford, Hartford, Conn.
Kratone, The, Shea's, Buffalo, N. Y.
Kraus Trio, Orpheum, Lincoln, Neb.
Krlstoffy Trio, Poli's, Scranton, Pa.

## MLLE. KREMSOR
WHIRLWIND DANCER
Queens of Jardin de Paris. Albany and Schenectady

Kurtis' Roosters, Orpheum, Eau Claire, Wis.; Majestic, La Crosse, 28-Dec. 3.
Kubl, Catherine, Majestic, Detroit.
Kuhns, (3), White, Orpheum, Oakland, Cal., 20-Dec. 3.
Lasky's "Pianophiend Minstrels," Colonial, N. Y. C.
Lasky's "On the Housetop," Poli's, Hartford, Conn.
Lasky's "Photo Shop," Poli's, Scranton, Pa.
Lament, Harry & Flo, O. H., Biddeford, Me., 28-30.

ED. TOM
## LALOR & MACK
"A FOOL AND A HALF," with Watson's Beef Trust. This week, Miner's Bowery

Lang & May, Majestic, Cedar Rapids, Ia.; Bijou, Freeport, Ill., 28-Dec. 3.
La Tell Bros., Hathaway, Brockton, Mass.
La Toy Bros., Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 28-Dec. 3.
Lamont & Milliam, Broadway, Lawrence, Mass.
Lambertl Trio, Jones', Bkln., 24-26.
La Tour Sisters, Columbia, Bkln., 24-26.
Lancton, Lucier & Co., Bronx, N. Y. C.
Langdons, The, Family, Moline, Ill.; Star, Chicago, 28-Dec. 3.
La Vettes, The, Imperial, Osage, Ia.
Lake, John, Majestic, Detroit.
La Clair & West, Casino, Charlton, Ia.
Lane & Kennedy, Nelson, Springfield, Mass., 24-26.

## Bert Lawrence AND Ruth Wright
Pleasing the Public, Managers and Agents
WASHINGTON THEATRE, Boston, Mass.

Lawson & Namon, Shea's, Toronto, Can.
La Dent, Keith's, Boston.
Lawrence, Al., Empress, Kansas City, Mo.
Ladell & Belmont, Victoria, Baltimore.
Lanelings, The, Wilson, Baltimore.
Lawton, C. R., & Daughters, Columbia, St. Louis.
La Petite Mignon, Princess, St. Louis.
Lawrence, Jean, Colonial, St. Louis.
Lauder, Geo., Hartford, Conn.
Lavarnie, Mr. & Mrs., Hartford, Hartford, Conn.
Lawson, Frances, Van Buren, Bkln.
Lazaroff, Academy, Jersey City, N. J.
La Monde, Ollie, Monticello, Jersey City, N. J.
Lapia, Mary Anderson, Louisville.
La Croix, Paul, Mary Anderson, Louisville.
Laurie & Allene, Family, Buffalo.
Leonard & Russell, Colonial, N. Y. C.

## Emilie Lea AND The Lucifers
CHASE'S, Washington, D. C., 21-26

Leonard, Jas., & Scalio & Co., Victoria, N. Y. C.
Leahy Bros., De Rue Bros.' Minstrels.


**DOES IT CONCERN YOU ANY**

That we are now making the corners and other fittings on our "XX" Trunks of cold stamped steel? They are practically indestructible, and as far superior to the malleable iron fittings as our vulcanized fibre trunks are superior to the heavy, old-fashioned canvas-covered wood trunks.

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BAL TRUNK

## VAUDEVILLE ACTS

PLAYING PARKS AND THEATRES IN PENNSYLVANIA and NEW JERSEY Should Use the

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Leonard & Phillips, Hong Kong, Toledo, O., indefinite.
Le Clair, John, Hion, N. Y., 24-26.
Leroy & Adams, De Roe Bros.' Minstrels.
Leslie, Geo. W., Dreamland, Olean, N. Y.; Family, Rochester, 28-Dec. 3.
Loone & Dale, National N. Y. C., 24-26.


## HARRY LeCLAIR

IN VAUDEVILLE
ACADEMY, Buffalo, N. Y.


Lena, Lily, Greenpoint, Bkln.
Lewis, Frank, Polack's Indoor Circus.
Leightons (3), G. O. H., Indianapolis.
Le Roy, Herbert, Congress, Portland, Me.
Leopold & Francis, Hip., Utica, N. Y.
Lemonier & Smith, Howard, Boston.
Le Gray, Joelle, Bijou, Racine, Wis.
Lennon, Bert, Lyric, Des Moines, Ia.; Princess, St. Paul, Minn., 28-Dec. 3.
Levolos, The, Prospect, Cleveland.


## Miss Lily Lena

GREATEST ENGLISH COMEDIENNE IN AMERICA


Leslie, Bert, & Co., Grand, Cleveland.
Le Clair's Ponies, Nixon, Phila., Pa.
Leonard & Drake, Walnut Street, Louisville.
Le Clair, Harry, Academy, Buffalo.
Leightner & Bowers, Academy, Buffalo.
Letilie, Mary, Happy Hour, Elmira, N. Y.
"Leading Lady, The," Colonial, Norfolk, Va.
Lidia & Albino, Hip., N. Y. C.
"Licorice Sticks, Five," Court, Newark, N. J., 24-26.
Linton & Lawrence, Orpheum, Lincoln, Neb.
Link, Billy, Majestic, St. Paul.
Livingstons (3), G. O. H., Pittsburg.
Lloyd & Roberts, Orpheum, Memphis, Tenn.
Lloyd, Alice, Shea's, Toronto, Can.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Minneapolis, 28-Dec. 3.
Lowe, Musical, Sittner's, Chicago.
Longworths, The, Kansas City, Kan.; Dubuque, Ia., 28-Dec. 3.
Loring & Parquett, Loew's, Elizabeth, N. J., 24-26.
Lohse & Sterling, Vaudeville, Southbridge, Mass.
Lolo, Hathaway's, New Bedford, Mass.
Lowe, Leslie J., Hong Kong, Toledo, O., indefinite.
Londons (4), Lyric, Dayton, O.
Losee, Gilbert E., Congress, Portland, Me.
Lombard, Chas., Pastime, Boston.
Lopez & Lopez, Columbia, Kansas City, Mo.
Lloyd, Covert, Park O. H., Erie, Pa.
Lovelands (5), Musical, State Street, Trenton, N. J.
Lukens (4), Hip., N. Y. C.
Lucifers, The, Chase's, Washington, D. C.
Lucca, Luciana, Alhambra, N. Y. C.
Lurad, Hattie, Majestic, Detroit.
Luther, M. H., Bijou, Piqua, O.
Luptra, Eren, Hopkins', Louisville.
Lynch & Zeller, Poli's, Wilkes-Barre, Pa.; Keith's, Pawtucket, R. I., 28-Dec. 3.


**Lyndon's Big Six Vaudeville Co. are Doing, and** have done, bigger business this year than we have done in six years. We are packing the houses every place. DR. CHAS. LYNDON, Mgr.


Lyons & Yosco, Mary Anderson, Louisville.
Mathewson, Meyers & May Tully, Colonial, N. Y. C.
Marke, Dorothy, Alpha, Sharon, Pa.
Mario-Aldo Trio, Orpheum, Spokane, Wash., 28-Dec. 3.


## BLANCHE MARTIN

PRINCIPAL WOMAN
DUCKLINGS CO. COLUMBIA, Boston


Malvern Troupe, Main Street, Peoria, Ill.; Crystal, Milwaukee, 28-Dec. 3.
Maciell's Marionettes, Birmingham, Ala.
Mathieus, Juggling, Orpheum, Birmingham, Ala.; Orpheum, Savannah, Ga., 28-Dec. 3.
Mayo Twins, Majestic, Cedar Rapids, Ia.; Lyda, Calcago, 28-30.
Makarenko Duo, Elks, Pine Bluffs, Ark.; Majestic, Montgomery, Ala., 28-Dec. 3.


## MAC RAE & LEVERING

COMEDY CYCLISTS
COZY CORNER GIRLS. LYCEUM, St. Joseph


Mardo & Hunter, Cozy Corner Girls Co.
Marr & Evans, Irwin's Big Show.
Marron & Heins, Loew's, Elizabeth, N. J., 24-26.
Mason, Keeler & Co., Bronx, N. Y. C.
"Man From the Sea, The," Orpheum, Bkln.
Marcel's Art Studies, Orpheum, Bkln.
Mann, Sam, & Co., Greenpoint, Bkln.
Mack & Walker, Grand, Syracuse, N. Y.; Poli's, Hartford, Conn., 28-Dec. 3.
Martin, Dave & Percie, Orpheum, Lincoln, Neb.
Mab, Queen & Weis, Lida, Chicago; Novelty, Topeka, Kan., 28-Dec. 3.


DISPLAY OF DEXTERITY
## JUGGLING MATHIEUS

IN VAUDEVILLE


Mallik & Bart, Colonial, Lawrence, Mass.
Markel Bros., Main Street, Peoria, Ill.
"Man, the Devil & the Servant," Lyric, Dayton, O.
Maxim & Bobby, American, N. Y. C.
Masqueraders, Three, Poli's, Bridgeport, Conn.
Mack, Floyd, Poli's, Wilkes-Barre, Pa.


## MARSEILLES

PUZZLE IN BLACK AND WHITE


Martini, Carl & Rudolph, Proctor's, Newark, N. J.
Mack Trio, Wm. Penn, Phila.
Madden & Fitzpatrick, Shea's, Toronto, Can.
Martore, Mickey, Plaza, Springfield, Mass., 24-26.
Martine, Harry & Mabel, Auditorium, Cincinnati.
May, Grace, Auditorium, Cincinnati.
Mahoney, John A. & S., Boston.
Mansfield & Santon, Pastime, Boston.
Mazie Empress, Kansas City, Mo.
Maxim's Models, Orpheum, New Orleans, La.
Mann & Franks, Bijou, Bay City, Mich.
Mahoney & Tremont, Hartford, Hartford, Conn.
Malloy Sisters, Colonial, St. Louis.
Matthews & Harris, Monticello, Jersey City, N. J.
Manly & Ford, Academy, Jersey City, N. J.
Mahoney, Tom, Chase's, Washington, D. C.
McAvoy, Dan F., "Millionaire Kid" Co.
McGee, Jack, Orpheum, Altoona, Pa.; Orpheum, Easton, 28-Dec. 3.
McKenzie & Benton, Bijou, Racine, Wis.
McDonald Bros., Palace, Reading, Pa.
McDonald Trio, Savoy, Beaver Falls, Pa.


## McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.


McGarry & McGarry, Pennant Winners Co.
McKay & Cantwell, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 28-Dec. 3.
McCarvers, The, Jones, Bkln., 24-26.
McCabe & Washburn, Jones, Bkln., 24-26.
McIntyre & Heath, Keith's, Phila.
McGrath, Eddie, Majestic, Detroit.
McKinley, Nell, Miles', Detroit.
McDonald & Co., Auditorium, Cincinnati.
McMahon's "Pullman Porter Maids," Orpheum, Cincinnati.
McHale, William, American, Cincinnati.
McCauley & Donnelly, Howard, Boston.
McConnell & Simpson, Keith's, Boston.
McPhee & Hill, Orpheum, Montreal, Can.
McCullough, Carl, Miles', Minneapolis.
McIntyre, Josephine, Lyric, Danville, Ill.
McDowell, John & Alice, Big Dome, Middletown, O.
McEldowney, Walter, Orpheum, Altoona, Pa.
McAlpine & Densing, Majestic, Washington, D. C.
Metzettis, The, Hip., N. Y. C.
Merritt, Hal, Dominion, Ottawa, Can.; Temple, Hamilton, 28-Dec. 3.
Merrill Bros., Guy Bros.' Minstrels.
Melrose Comedy Four, Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 28-Dec. 3.
Melani Four, Lyric, Dayton, O.
Melrose & Kennedy, Majestic, Milwaukee, Wis.
Meany & Anderson, Family, Detroit.
Mexias & Mexias, Colonial, Indianapolis.
Melville, May, Auditorium, Lynn, Mass.
Melville & Higgins, Columbia, Cincinnati.
Merrineau, Dolly & Dick, Folly, Bkln.
Merrill & Otto, Columbia, St. Louis.
Menetekel, Temple, Grand Rapids, Mich.


## MILLARD BROS.

Featured with ROSE SYDELL'S CO.
GAYETY, Detroit, Mich


Mitchell & Browning, Arcade, Connellsville, Pa., 24-26.
Misco, Steve, "Happy Hooligan" Co.
Mills, W. J., American, Cincinnati.
Miles, Homer, Hudson, Union Hill, N. J.
Mimic Four, Unique, Minneapolis.
Miller & Lyle, Poli's, Hartford, Conn.
Miller & Cleveland, Novelty, St. Louis.
Miller, Anna, Orpheum, Altoona, Pa.
Miller, Marion, Happy Hour, Elmira, N. Y.
Mintz & Palmer, Kedzie, Chicago, 24-26.
Minar, Mlle. Mina, American, N. Y. C.
Mole & O'Niel, Court, Newark, N. J., 24-26.
Morton & Moore, Bronx, N. Y. C.
"Motor Girl, The," Majestic, Little Rock, Ark., 28-Dec. 3.
Morette Sisters, Temple, Fort Wayne, Ind.; Family, Lafayette, 28-Dec. 3.
Montgomery, Marshall, Shea's, Toronto, Can.


## Caryl Monroe

COUNTRY BLOSSOM


Morrisey & Rich, Armory, Binghamton, N. Y.
Morris, Elida, Poli's, Springfield, Mass.
Morse, Louise, & Co., Gilmore, Springfield, Mass., 24-26.
Morton-Jewell Troupe, Pantages', Vancouver, B. C.
"Models of Jaidin de Paris," Columbia, Cincinnati.
Morgan, Bruce & Co., Bowdoin Sq., Boston.
Montrell, Chas., Temple, Hamilton, Can.
Moreland, Joe, Savoy, Atlantic City, N. J.
Moases, The, Wilson, Baltimore.
Morris, Felice, & Co., Orpheum, Oakland, Cal., 21-Dec. 3.
Moore, George, Avenue Grand, Washington, D. C.
Moore, Geo. Austin, G. O. H., Pittsburg.
Mueller's Lions, Hip., N. Y. C.
Munroe, Fayetta, Trevett, Chicago.
Murphy, Nick & Sam, A. & S., Boston.
Murphy & Nichols, Orpheum, Montreal, Can.
Murphy & Sturgis, Delmar, St. Louis.
Mulhall, Lucille, Majestic, Little Rock, Ark.
Murray, Marion & Co., Temple, Rochester, N. Y.
Mudge, Eva, Walnut Street, Louisville, Ky.
Mueller, St. Lawrence & Stanley, Avenue Grand, Washington, D. C.


## MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE


Myers, Belle, Colonial, Indianapolis.
Nawn, Tom, & Co., Majestic, Johnstown, Pa.; Victoria, N. Y. C., 28-Dec. 3.
Naftzgers, The, Linneus, Mo., 24-26.
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nadrage, Richard, Orpheum, Portland, Ore.
Nambo, Takeo, Keith's, Boston.
Mason, Ethel, Pastime, Boston.
Nelson-Nichols Troupe, Happy Hour, Elmira, N. Y.; Star, Ithaca, 28-Dec. 3.
Newton, Billy S., Miss New York Jr. Co.
Nelser, Henry, Al. G. Field's Minstrels.
Neff & Starr, Keith's, Phila.
Nevaros (3), Keith's, Phila.
Needham & Wood, Lyric, Seigfried, Pa.
Nederveld's Monkeys, Colonial, Lawrence, Mass.
Nells, The, Majestic, Toronto, Can.
Nelson, Unique, Minneapolis.
Nevins & Gordon, Miles, Minneapolis.
Nevins & Erwood, Orpheum, St. Paul.
Newton, Margaret, & Co., State Street, Trenton, N. J.


## 3 Nevaros

This week, KEITH'S, Philadelphia, Pa.


Nice, Emily, Colonial, Peekskill, N. Y., 24-26.
Nichols (3), 7th Ave., N. Y. C., 24-26.
Nicodemus & Summers, Wilson, Baltimore.
"Night in a Police Station, A," Poli's, New Haven, Conn.
"Night in a Turkish Bath, A," Poli's, New Haven, Conn.
"Night in a London Music Hall, A," Nixon, Phila.
Nichols, Nellie, Mary Anderson, Louisville, Ky.
Niblo's Birds, G. O. H., Pittsburg.
Noble & Brooks, Temple, Ft. Wayne, Ind.; Family, Lafayette, 28-Dec. 3.
Nonette, 5th Ave., N. Y. C.
Noody & Goodwin, Colonial, Indianapolis.
Novel Quartette, Academy, Jersey City, N. J.
O'Brien, J. Arthur, & Co., Hathaway's, Lowell, Mass.
Ober, Camille, Orpheum, Oakland, Cal., 28-Dec. 3.
Odiva, Victoria, N. Y. C.
Olive, Mlle., Majestic, Wichita, Kan.; Grand, St. Joseph, Mo., 28-Dec. 3.
Olcott, Charles, Poli's, Bridgeport, Conn.
Olivotti Troubadours, Shea's, Toronto, Can.
Olympiers (5), Orpheum, Memphis, Tenn.
O'Neill Trio, Grand, Elgin, Ill.; Bijou, Freeport, 28-Dec. 3.
"Operatic Festival, The," Orpheum, Kansas City, Mo.
Onetti Sisters, 5th Ave., N. Y. C.
Orren, Bijou, Racine, Wis.
Orville & Frank, Family, Detroit.
Ordway, Laurie, Francais, Montreal.
Osborne-Wallace Co., Arcade, Newark, N. J., 24-26.
Otis, Elita Proctor, Young's Pier, Atlantic City, N. J.
"Our Boys in Blue," Poli's, New Haven, Conn.
Oxley Troupe, Plymouth, Mass.
Paul, Dottie S., Rollickers Co.


## PARMALEE

ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER


"Paris By Night," National, N. Y. C., 24-26.
Payne & Lee, Yorkville, N. Y. C., 24-26.
Pandur, Bobby, & Bro., Greenpoint, Bkln.
Panzer, Lina, Orpheum, Harrisburg, Pa.
Parkers, The, Wm. Penn, Phila.


## PAULINETTI & PIQUO

The Comedy Act of the Season
UNITED TIME.


Page & Morency, Palace, Bkln.
Paltzy & Whyte, Victoria, Wheeling, W. Va.
Patsy & Sally, Bijou, Bay City, Mich.
Pantzer, Carl, Trio, Bell, Oakland, Cal.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Perry Sisters, National, N. Y. C., 24-26.
Pederson Bros., Alhambra, N. Y. C.
Pearson & Jewell, New Robinson, Cincinnati, 24-26.
Personi, Camille, & Co., Miles, Minneapolis.
Phillips, Joe, Queens of Jardin de Paris Co.
Piottis, The, Loew's, New Rochelle, N. Y., 24-26.
Picard, Capt., Seals, Hopkins's, Louisville, Ky.
Pitonoff, Rose, G. O. H., Pittsburg.
Powers' Elephants, Hip., N. Y. C.
Porter, Alex, Jones, Bkln., 24-26.
Pollock, Percy & Emma, Lincoln Sq., N. Y. C., 24-26.


## J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND


Poole & Lane, Colonial, Peekskill, N. Y., 24-26.
Potter & Harris, Lyric, Hoboken, N. J., 24-26.
Potts, Chas., & Co.; Miles, Detroit.
Pollard, Park, O. H., Erie, Pa.
Provan, Scotty, Grand, N. Y. C., 24-26.
Primrose, Geo., & Co., American, N. Y. C.
Pryor & Claire, Majestic, Coalgate, Okla., 24-26.


## Primrose Four

1000 lbs. of Harmony
ORPHEUM, Harrisburg, Pa.


Price, Behman Co., Hartford, Hartford, Conn.
Primrose, Anita, Colonial, St. Louis.
Pug, Colonial, Indianapolis.
Quigg & Nickerson, "Follies of 1910" Co.
Quigley Bros., Orpheum, Spokane, Wash., 28-Dec. 3.
Qualters Sisters, Majestic, Detroit.
Quinn, John P., Grand, Cleveland.
Ray, Ethel, Arcade, Toledo, O.; Grand, Massillon, 28-Dec. 3.
Ranf, Claude, Poli's, Scranton, Pa.
Ray, J. J., O. H., Cedarburg, Wis.
Raye, Eddie, Hickman-Bessey Co.
Rawls & Von Kaufman, Empress, Milwaukee, Wis.; Unique, Minneapolis, 28-Dec. 3.
Raymond, Ruby, & Co., Bronx, N. Y. C.


## LIZZIE B. RAYMOND

IN VAUDEVILLE


Randall, Carl, Hathaway's, New Bedford, Mass.
Raymond & Hall, Empress, Cincinnati.
Raymond & Caverly, Orpheum, Montreal, Can.
Rand's Dogs, Victoria, Wheeling, W. Va.
Rameses, Orpheum, Lincoln, Neb.
Rado & Bertram, Avenue Grand, Washington, D. C.
Reded & Hadley, Star Show Girls Co.
Reynolds & Donegan, Ronacker's, Vienna, Austria, Dec. 1-31.
Reed Bros., Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 28-Dec. 3.
Reynard, Ed. F., Keith's, Phila.
Reno, Will & May, Parlor, Omaha, Neb.; Alliance, 28-Dec. 3.
Readings (4), Poli's, Springfield, Mass.
Reode, Claude M., Poli's, Springfield, Md.
Reilly, Pat, & Co., Grand, Victoria, B. C.
Reed Bros., Orpheum, Kansas City, Mo.
Redford & Winchester, Orpheum, Kansas City, Mo.
Redmond, Rita, Savoy, Atlantic City, N. J.
Redfield, Rita, Hip., Cleveland.
Renee, Orpheum, Omaha, Neb.
Rhoad's Marionettes, Acker's, Bangor, Me.

ALFREDO MARSHALL,
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Ritchie, Billy, "Happy Days In Georgia" Co.
Ritter & Foster, Croydon, London, Eng., Dec. 5-10; Hammersmith, London, 12-17.
Rio Opheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Dec. 3.
Rice, Sully & Scott, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 28-Dec. 3.


## MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.


Richards & Thatcher, Colonial, Peekskill, N. Y., 24-26.
Rianos, Four, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 28-Dec. 3.
Rice & Cohen, American, N. Y. C.
Richards, Ellen, New Portland, Portland, Me.
Rigoletto Bros., G. O. H., Indianapolis.
Ringlings, The, Majestic, Toronto, Can.
Rice, Andy, Poli's, Hartford, Conn.
Rianos (4), Orpheum, Omaha, Neb.
Richards, Jack, Family, Pittsburg.


## ROBISON and LE FAVOR

In "BARRELS OF FUN"
NEW ACADEMY THEATRE, Buffalo, N. Y.


Robledillo, Colonial, N. Y. C.
Ronca, Dora, 5th Ave., N. Y. C.
Rooney & Bent, Victoria, N. Y. C.
Rocamora, Suzanne, G. O. H., Indianapolis, 28-Dec. 3.
Ross, Eddie G., Majestic, Fort Worth, Tex.; Majestic, Dallas, 28-Dec. 3.
Rosaires, The, Bijou, Duluth, Minn.; Bijou, Winnipeg, Can., 28-Dec. 3.
Rockway & Conway, Forsyth, Atlanta, Ga.; Grand, Knoxville, Tenn., 28-Dec. 3.
Robisch & Childress, American, Elyria, O.; Priscilla, Cleveland, 28-Dec. 3.
Rosaire & Doreto, Hanlon's "Superba" Co.
Ronaldos, The, Broadway, Lorain, O.; Orphium, Alliance, 28-Dec. 3.
Rogans, Jack, & Co., Poli's, Bridgeport, Conn.


## ROSALIE

STAR SHOW GIRLS. AVENUE, Detroit.


Romaine, Irene, G. O. H., Indianapolis.
Rowley & Gray, Majestic, Toronto, Can.
Royal Venetian Band, Armory, Binghamton, N. Y.
Roeber & Tunison, Whitney, Fitchburg, Mass.
Rogers, Clara, Empress, Cincinnati.
Robettas, The, New Robinson, Cincinnati, 24-26.
Romar Trio, Palace, Boston.
Roehrs (3), Unique, Minneapolis.
Rose & Ellis, Empress, Kansas City, Mo.
Robinson & Blossom, Majestic, St. Paul.
Rolland, Great, Academy, Buffalo, N. Y.
Robinson & Le Fevre, Academy, Buffalo, N. Y.
Roof, Jack & Clara, Avenue Grand, Washington, D. C.
Roth & Rosso, Family, Pittsburg.
Rutan's Song Birds, Orphium, Zanesville, O.; Orphium, Canton, 28-Dec. 3.
Rush Ling Toy, Majestic, Rock Island, Ill.; Garrick, Ottumwa, Ia., 28-Dec. 3.
Russell, Nick & Lyda, Miles, Minneapolis.


## THE 3 RUBES

BOWERS, WALTERS and CROOKER


Russell T. Smith, Orpheum, Altoona, Pa.
Rutledge & Pickering, Majestic, Washington, D. C.
Ryan & Richfield Co., Orpheum, Kansas City, Mo.; Columbia, St. Louis, 28-Dec. 3.
Ryan, Jean, Yorkville, N. Y. C., 24-26.
Ryan, Mona, & Co., Orpheum, Memphis, Tenn.
Sampson & Douglas, Bijou, Decatur, Ill.; Majestic, E. St. Louis, 28-Dec. 3.
Sciambos, The, Majestic, Des Moines, Ia.; Grand, Fargo, N. D., 28-Dec. 3.
Sagan & Golden, Tuxedo, Phillipsburg, N. J.; Lyric, Seagfried, Pa., 28-Dec. 3.
Saunders, Chalk, Colonial, N. Y. C.
Sackman, William, Arcade, Newark, N. J., 24-26.
Sacks, Madeline, Wm. Penn, Phila.
Sayles, Chic, Colonial, Norfolk, Va.
Schichtler's Manikins, Victoria, N. Y. C.
Scheda, Orpheum, Portland, Ore.
Scott & Keane, Dominion, Ottawa, Kan.
Schubert Musical Trio, American, Cincinnati.
Scott & Wilson, Bell, Oakland, Cal.
Serano, Lee, Hip., N. Y. C.
Seymour & Dupre, Fitchburg, Mass.
Sears, Gladys, Midnight Maidens Co.


## SELBINI & GROVINI

NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. This week, FOLLY, Chicago.


Semon, Chas. F., Poli's, Wilkes-Barre, Pa.
Seymour, Col. Ned, Unique, Minneapolis.
Searle, Dempsey & Co., Folly, Bkln.
Shaws, Aerial, Alhambra, Paris, France.
Sherman & De Forest Co., Empress, Cincinnati, O.; Empress, Milwaukee, Wis., 28-Dec. 3.
Shelley & Mack, Markle's New Show Boat.
Sharpsteen, Ernest J., "Cowboy, Indian and Lady" Co.
Shaw, Lillian, Orpheum, Bkln.
Sharkey, Geisler & Lewis, Colonial, Lawrence, Mass.
Shadrick & Talbott, Majestic, Detroit.
Sheldon, Francais, Montreal, Can.
Sheridan, Frank, American, New Orleans, La.
Sherman, Sadie, Poli's, Scranton, Pa.
Sharp & Sharp, Family, Buffalo, N. Y.
Sizemore & Hanna, Globe, Kansas City, Mo.


## MURRAY J. SIMONS

Watch for Vaudeville Act


"Silver Bottle, The," Colonial, Lawrence, Mass.
Sisto, Wm., Gilmore, Springfield, Mass.
Siegrist Troupe, Shriners' Winter Circus, Louisville, 28-Dec. 3.
Sloan & Mack, Orpheum, Omaha, Neb.
Small, Johnny, & Sisters, Majestic, Milwaukee; Majestic, Chicago, 28-Dec. 3.


THIRD SEASON
## LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS.
This week, FOLLY, Chicago.


Smith & Campbell, Orpheum, Memphis, Tenn.
Somers & Storke, Airdome, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 28-Dec. 3.
Somers & Law, Academy, Buffalo, N. Y.
Soraghan-Lenox Co., Academy, Buffalo, N. Y.
Spellman's Bears, Hip., N. Y. C.
Springford Twins, Majestic, Columbus, Ga.; Majestic, Little Rock, Ark., 28-Dec. 3.
Sprague & Dixon, Bijou, Phila.
Spissell Bros. & Co., Orpheum, Los Angeles, Cal., 21-Dec. 3.
Spauns, The, State Street, Trenton, N. J.
Stickney, Louise, Hip., N. Y. C.
Stewarts, Musical, Star Show Girls Co.


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Stanton & Kluting, "Brown From Missouri" Co.
Stevens, Pearl, Bijou, Kalamazoo, Mich.
Stevens, Max, Guy Stock Co.
Strickland, Rube, Majestic, Dubuque, Ia.
Stewart Sisters, Royal, Bkln., 24-26.
Steger, Julius, & Co., Bronx, N. Y. C.
Stow, Lottie, Arcade, Newark, N. J., 24-26.
Street, L. A., & Co., Miles, Detroit.
Steele, Brinkman & Steele, Sun, Springfield, O.
Stellens, Hal, & Co., Columbia, Cincinnati, 28-Dec. 3.
"Star Bout, The," American, N. Y. C.


## CHAS. J. STINE

FEATURED IN PHOTO SHOP
This week, POLI'S THEATRE, Scranton, Pa.


Stein & Earle, Comique, Lynn, Mass.
St. Onge, Fred, & Co., Victoria, Wheeling, W. Va.
Sterling, Lillian, Van Buren, Bkln.
Stanley & Barr, Van Buren, Bkln.
Stanleys, The, Savoy, Atlantic City, N. J.
Stewart & Marshall, Grand, Cleveland.
"Strolling Players, The," Poli's, Hartford, Conn.
Stewart, Marie, Victoria, Baltimore.
Stanley, Rose, Wilson, Baltimore.
Stutzer, Carl, Wilson, Baltimore.
Stafford, Frank, & Co., Orpheum, Omaha, Neb.
Stadium Trio, Walnut Street, Louisville, Ky.
Sully & Phelps, Collingswood, Ont., Can.
Suffragettes, Musical (5), Poli's, New Haven, Conn.
Sully & Hussey, Walnut Street, Louisville, Ky.
Swan & Bambard, Loew's, New Rochelle, N. Y., 24-26.
Sweeney & Rooney, Majestic, Portsmouth, O.
"Swat Milligan," Orpheum, St. Paul.
Symonds, Jack, Scenic, Malden, Mass.
Tate's "Motoring," Victoria, N. Y. C.
Taylor, Mae, Trevett, Chicago; Danville, Ill., 28-Dec. 3.
Tambo & Tambo, Empire, Nottingham, Eng., 28-Dec. 3; Empire, Newcastle, 5-10; Empire, South Shield, 12-17; Empire, Edinburgh, Scotland, 19-24.


## TAMBO AND TAMBO

TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND


Tambo Duo, American, Cincinnati; Hip., Lexington, Ky., 28-Dec. 3.
Taylor, Daryl, Columbia, Bkln., 24-26.
Taylor, Kranzman & White, Temple, Detroit.
Taylor, Eva, A. & S., Boston.
Tait, Silent, Majestic, Washington, D. C.
Tenny & Allen, Chauncey-Keiffer Co.


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Temple Quartette, Orpheum, San Fran., Cal.
Tenellos, The, State Street, Trenton, N. J.
Theo & Daniles, Loew's, Elizabeth, N. J., 24-26.
Thompson, Harry, Columbia, Bkln., 24-26.
Thiessen's Pets, Pantages', Vancouver, B. C.


## HarryThomson

HIS HONOR THE MAYOR
ON THE LOEW CIRCUIT


Thomas, Toby, Shriners' Winter Circus, Louisville, 28-Dec. 3.
Tinney, Frank, Temple, Detroit.
Tinker, Joe, Empress, Kansas City, Mo.
Torcat & Flor d'Aliza, Family, Moline, Ill.; Trevett, Chicago, 28-Dec. 3.


## TORCAT

And FLOR D'ALIZA
FAMILY THEATRE, Moline, Ill.


Torelly's Circus, Yorkville, N. Y. C., 24-26.
Torleys, The, Young's Pier, Atlantic City, N. J.
Tony & Norman, Temple, Grand Rapids, Mich.
Trillers, The, Bijou, Augusta, Ga.
Troupers (3), Keener's, Mobile, Ala.


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Tsuda, Harry, Auditorium, Lynn, Mass.
Turner & Powell, "Joshua Simpkins" Co.
Tuxedo Comedy Four, Rice & Cady's Beauty Trust.
Tuell, Elsie, New Portland, Portland, Me.


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Tyler & Berton, Main Street, Peoria, Ill.
Usher, Claude & Fanny, Poli's, Bridgeport, Conn.
"Undertow, The," Savoy, N. Y. C.
Vagges, The, Jose, San Jose, Cal.; Fresno, 28-Dec. 3.


## VAN CLEVE, DENTON and PETE

WHOA MULE!


Van, Chas. & Fannie, & Co., Colonial, Norfolk, Va.
Vance, Clarice, American, N. Y. C.
Van Gofre & Cornely, Shreveport, La.
Valadons, Les, Armory, Binghamton, N. Y.; Family, Gloversville, 28-Dec. 3.
Vagrants, Three, Jacques, Waterbury, Conn.
Van Der Koors, The, Poli's, Bridgeport, Conn.
Van & Van, Bijou, Ashland, Wis.
Varsity Four, Family, Detroit.
Valdos, The, Comique, Lynn, Mass.
Van Dyke, Gertrude, Unique, Minneapolis.
Valentine & Dooley, Orpheum, New Orleans, La.
Van Lear & Rome, Victoria, Baltimore, h
Van Bergen, Martin, Majestic, Little Rock, Ark.
Van Bros., Orpheum, St. Paul.
Veronica & Hurl-Falls, Palace, Blackpool, Eng., Dec. 5-10; Empire, London, indefinite.
"Venus on Wheels," Empire, Newark, N. J.; Bowery, N. Y. C., 28-Dec. 3.
Verdi, Verona & Co., Keith's, Boston.
Vittoria & Georgetta, Hip., Cleveland.
Vivians (2), Temple, Rochester, N. Y.
Von Serley Sisters, Marathon Girls Co.
Vogel & Wandas, Princess, Hot Springs, Ark.; Elks', Pine Bluff, 28-Dec. 3.
Voelker, Mr. & Mrs., Orpheum, Montreal, Can.
Waite, Kenneth R., "Bell Boy" Co.
Ward & Lanscar, Pat White's Gaiety Girls.
Walton & Vivian, Poli's, Scranton, Pa.
Wayne Sisters, Watson's Big Show.
Warner, Harry E., Rollickers Co.
Walker & Ill, 7th Ave., N. Y. C., 24-26.
Warren & Faust, Columbia, Bkln., 24-26.


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Ward, Klare & Ward, G. O. H., Indianapolis.
Walker, Eva, A. & S., Boston.
Walsh, Frank, A. & S., Boston.
Wallace & West, Folly, Bkln.
Washer Bros., Crystal, Anderson, Ind.; Grand, New Albany, 28-Dec. 3.
Warner & Burke, Cook O. H., Rochester, N. Y.
Walton, Bert & Lottie, Mary Anderson, Louisville, Ky.
Ward, Klare & Ward, Mary Anderson, Louisville, Ky.
Walsh, James A., & Co., Majestic, Washington, D. C.
Wakefield, Willa Holt, American, N. Y. C.
Wentworth, Vesta & Teddy, 5th Ave., N. Y. C.
Wegner, Violet, Eden, Milan, Italy, Dec. 1-15; Apollo, Florence, 16-31.
Welch, Ben, Bronx, N. Y. C.
West, Roland, & Co., Colonial, N. Y. C.
Weston, Joe, & Nine Merry Kiddos, Congress, Portland, Me.
Westford & Mack, Plaza, Springfield, Mass., 24-26.
Webb, Harry L., Keith's, Boston.
Weston, Lightning, Folly, Bkln.
West, Johnny, Folly, Bkln.


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Wellman's Crew, Princess, St. Louis.
West & Denton, Novelty, St. Louis.
Weston & Young, Temple, Grand Rapids, Mich.
Whipple, Waldo, George Sidney Co.
White's "Jolly Jiggers," Keith's, Phila.
Whitely & Bell, Pastime, Plymouth, Mass.
Whitaker, John F., Arcade, Newark, N. J., 24-26.
Whalley & Whalley, Family, Detroit.
White & Stuart, Columbia, C

Words by ERNIE ERDMAN

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**DRAMATIC AND MUSICAL.**

Adams, Maude — Chas. Frohman's—St. Louis, Mo., 21-26.
Arthur-Benton Players — Indianapolis, Ind., 21, indefinite.
Allen, Estelle—King & Seymour's, Inc. (A. Allen, mgr.)—Jamestown, N. Y., 21-26.
Allen Stock—Racine, Wis., 21-26.
Allen's Musical Comedy (Billy Allen, mgr.)—Tulsa, Okla., 21-26, Sapulpa 27-Dec. 3.
Arcadians, The" — Chas. Frohman's—Brooklyn, N. Y., 21-26, Washington, D. C., 28-Dec. 3.
Arcadians, The"—Chas. Frohman's—N. Y. City 21-26.
Aviator"—Cohan & Harris'—Chicago, Ill., 21, indefinite.
At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Atlanta, Ga., 21-26, Birmingham, Ala., 28-Dec. 3.
Arsene Lupin"—Chas. Frohman's—Philadelphia, Pa., 21-26, N. Y. City 28-Dec. 3.
Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 21, indefinite.
Alias Jimmy Valentine"—Liebler & Co.'s—Jamestown, N. Y., 25.
As the Sun Went Down"—Arthur C. Alston's—Cincinnati, O., 21-26, Louisville, Ky., 27-Dec. 3.
All for Her" (Hilliard Wight, mgr.)—Bloomfield, Nebr., 23, Wayne 24, Winside 25, Norfolk 26.
At the Old Cross Roads"—Arthur C. Alston's—Rochester, N. Y., 21-23, Syracuse 24-26.
An Aristocratic Tramp"—Aulger Bros.'—Agra, Kan., 23, Mankato 24, Clyde 25, Manhattan 26, Herington 28, Marion 29, Peabody 30.
Adventures of Polly" (James Wall, mgr.)—Milwaukee, Wis., 21-26, St. Paul, Minn., 27-Dec. 3.
Arrival of Kitty" (Doherty Collins & Co., mgrs.)—Winsted, Conn., 23, Great Barrington, Mass., 24, Chatham, N. Y., 25, Pittsfield, Mass., 26, East Hampton 28, Willimantic, Conn., 29, New London 30, Putnam Dec. 1, Southbridge, Mass., 2, Woonsocket, R. I., 3.
Across the Great Divide" (Geo. W. Lyon, mgr.)—New Richmond, Wis., 23, Ellsworth 24, Prescott 25.
Bernhardt, Sarah (Wm. F. Connor, mgr.)—Grand Rapids, Mich., 23, London, Ont., Can., 24, Toronto 25, 26, Buffalo, N. Y., 28, 29, Newark, N. J., Dec. 2, 3.
Barrymore, Ethel—Chas. Frohman's — Nashville, Tenn., 23, 24.
Blanche Bates—David Belasco's—N. Y. City 21, indefinite.
Bellew, Kyrle—Chas. Frohman's—Boston, Mass., 21-26, Brooklyn, N. Y., 28-Dec. 3.
Bernard, Sam—The Shuberts'—N. Y. City 21, indefinite.
Belger, Barry (Mort H. Singer, mgr.)—Detroit, Mich., 21-26, Port Huron 27, Flint 28, Lansing 29, Battle Creek 30, Fort Wayne, Ind., Dec. 1, Anderson 3.
Bernard, Dick—Lew Fields'—Dallas, Tex., 23.
Blaney, Harry Clay (Henry Pierson, mgr.)—Chicago, Ill., 21-Dec. 3.
Bailey and Austin—The Shuberts'—Utica, N. Y., 23, Rochester 24-26, Buffalo 28-Dec. 3.
Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 21-26.
Buckley, Louise Stock (Harry Hamilton, mgr.)—Oakland, Cal., 21-Dec. 3.
Bunting, Emma, Stock—Jacksonville, Fla., 21, indefinite.
Burgess Stock (Rummel & Disney, mgrs.)—Unionville, Md., 21-23, Linneus 24-26.
Blue Bird"—The Shuberts'—N. Y. City 21, indefinite.
Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 21, indefinite.
Baby Mine"—Wm. A. Brady's, Ltd.—Minneapolis, Minn., 21-26.
Bright Eyes" — Jos. M. Gaites' — Kalamazoo, Mich., 24, Anderson, Ind., 70.
Buster Brown"—Buster Brown Amuse. Co.'s—Dubuque, Ia., 23, Cedar Rapids 24, Iowa City 25, Davenport 26, Rock Island, Ill., 27, Burlington, Ia., 28, Princeton, Ill., 29, Galesburg 30, Canton Dec. 1, Urbana 2, Danville 3.
Brewster's Millions" (Al. Rich Co., mgrs.)—Columbus, O., 21-23, Dayton 24-26, Chicago, Ill., 27-Dec. 3.
Ben-Hur"—Klaw & Erlanger's—Columbia, S. C., 21-23, Jacksonville, Fla., Dec. 1-3.
Bohemian Girl, The"—Newark, N. J., 21-26, Brooklyn, N. Y., 28-Dec. 3.
Beverly," Eastern (Delamater & Norris, mgrs.) —Auburn, Ind., 22, Coldwater, Mich., 23, Battle Creek 24, Owosso 25, Port Huron 26, 27, Bay City 28, Lansing 30, Charlotte Dec. 1, Pontiac 2, Ann Arbor 3.
Beverly," Western (Delamater & Norris, mgrs.) —New Philadelphia, O., 23, East Liverpool 24, Wooster 25, Elyria 26, Norwalk 28, Sandusky 29, Marion 30, Tiffin Dec. 1, Fostoria 2, Lima 3.
Bachelor's Honeymoon," Central (Gilson & Bradfield, mgrs.)—Calgary, Alta, Can., 24-26, Medicine Hat 29, Moose Jaw, Sask., Dec. 1, Weyburn 2, Estevan 3.
Blue Mouse"—The Shuberts'—Annapolis, Md., 24.
Bell Boy"—Jas. A. Galvin's (T. H. Ealand, bus. mgr.)—Russellville, Ky., 21-23, Owensboro 24-26, Shelbyville 28-30.
Bit of Blarney"—Springfield, Mass., 23.
Bowery Detective," Eastern (H. Hilbourn, mgr.)—Sexton, Pa., 23, Lewistown 24.
Crane, Wm. H.—Chas. Frohman's—Buffalo, N. Y., 23-26.
Collier, William—Lew Fields'—N. Y. City 28, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 21-Dec. 3.
Cahill, Marie—D. V. Arthur's—N. Y. City 21-Dec. 3.
Carter, Mrs. Leslie—John Cort's—N. Y. City 29, indefinite.
Carle, Richard — Frazee & Lederer's — Omaha, Nebr., 21-23, Bloomington, Ill., 26.
Cameron, Grace—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Loveland, Colo., 23, Fort Collins 24, Greeley 25, Boulder 26, Leadville 28, Glenwood Springs 29, Grand Junction 30, Springville, U., Dec. 1, Provo 2, Bingham Canyon 3.
Cameron, Daisy—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Beatrice, Nebr., 24, Holdrege 25, York 26, Council Bluffs, Ia., 27, Central City, Nebr., 28, Kearney 29, Loup City 30, Ord Dec. 1, Fremont 2.
Clifford, Billy (Single) (Bob Le Roy, mgr.)—San Francisco, Cal., 21-26.
Chevalier, Albert—Schenectady, N. Y., 24, Albany 25, 26.
Clarke, Frederic (J. Cosgrove, mgr.) — Baldur, Man., Can., 23, Belmont 24, Carman 25, Gladstone 27, 28, Dauphine 29, Neepawa 30, Russell Dec. 1, Binscarth 2, Yorkton, Sask., 3.
Catherine Countiss (Stair & Havlin, mgrs.)—Toronto, Can., 21-26, Rochester, N. Y., 28-Dec. 3.
Chauncey-Keiffer (Fred Chauncey, mgr. —Butler, Pa., 21-26.
Chicago Stock (Chas. H. RossKam, mgr.)—Meadville, Pa., 21-26, Oil City 28-Dec. 3.
Cullane's Comedians—Fostoria, O., 21-26, Greenfield 28-Dec. 3.
Choate Dramatic (Harry Choate, mgr.)—Carthage, Ill., 21-26.
Cutter Stock—Wallace R. Cutter's — Frankfort, Ind., 21-26.
Carr Stock (Wm. A. Carr, mgr.)—Canal Dover, O., 21-26, Cambridge 28-Dec. 3.
Country Boy"—Henry B. Harris'—N. Y. City 21, indefinite.
Country Boy," B—Henry B. Harris' (Dick Richards, bus. mgr.)—Meriden, Conn., 23, Bridgeport 24, New Britain 25, New Haven 26, Great Barrington, Mass., 28, Gloversville, N. Y., 29, Oswego 30, Rochester Dec. 1-3.
Concert, The"—David Belasco's—N. Y. City 21, indefinite.
Commuters, The"—Henry B. Harris'—N. Y. City 21, indefinite.
Commuters, The"—Henry B. Harris'—Chicago, Ill., 21, indefinite.
Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 21, indefinite.
Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 21, indefinite.
Chocolate Soldier"—F. C. Whitney's—St. Paul, Minn., 21-26.
Chocolate Soldier" — F. C. Whitney's — Fall River, Mass., 30.
City, The"—The Shuberts'—Chicago, Ill., 21, indefinite.
City, The"—The Shuberts'—Scranton, Pa., 23, 24, Wilkes-Barre 25, 26.
Cow and the Moon"—Chas. A. Sellon's—Denver, Colo., 21-26, Victor 27, Colorado Springs 28, Trinidad 29.
Checkers" (Stair & Havlin, mgrs.) — Chicago, Ill., 21-26, St. Louis, Mo., 27-Dec. 3.
Climax, The"—United Play Co.'s Inc. (H. C. Emmell, bus. mgr.)—Algona, Ia., 23, Emmetsburg 24, Hartley 25, Spencer 26, Estherville 28, Rock Rapids 29, Luverne, Minn., 30.
Climax, The"—Jos. M. Weber's—Fond du Lac, Wis., Dec. 2.
County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Lancaster, Pa., 23, Lebanon 24, Phoenixville 25, Reading 26, Girardville 28, Mount Carmel 29, Berwick 30, Lansford Dec. 2, Allentown 3.
Cat and the Fiddle"—Chas. A. Sellon's—Steubenville, O., 23, New Castle, Pa., 24, Sharon 25, Warren, O., 26, Beaver Falls, Pa., 28, Johnstown 29, Altoona 30, Harrisburg Dec. 1, Columbia 2, Lancaster 3.
Cowboy and the Thief"—Rowland & Clifford's—Philadelphia, Pa., 21-26.
Chinatown Trunk Mystery"—Atlantic City, N. J., 21-23.
Circus Chap"—Bridgeport, Conn., 23.
Drew, John—Chas. Frohman's—N. Y. City 21-Dec. 3.
Dodson, J. E.—Cohan & Harris' — Milwaukee, Wis., 21-23, Cincinnati, O., 28-Dec. 3.
Doro, Marie—Chas. Frohman's—Philadelphia, Pa., 21-26.
Dressler, Marie—Lew Fields'—Brooklyn, N. Y., 21-26, N. Y. City 28-Dec. 3.
Dixey, Henry E.—Wm. A. Brady's, Ltd.—Louisville, Ky., 21-23, Indianapolis, Ind., 24-26.
Dodge, Sanford (B. S. Ford, mgr.)—Fernie, B. C., Can., 23, 24, Cranbrook 25, 26, Nelson 28-30, Rossland Dec. 1, 2.
Donaldson, Arthur—Gus Hill's—Nashville, Tenn., 21-26, Knoxville 28-30, Chattanooga Dec. 1-3.
Doyle, Edward—Kokomo, Ind., 21-Dec. 3.
Dorothy Stock (M. A. Reid, mgr.)—Pawhuska, Okla., 21-26 Tulsa 28-Dec. 3.
Dale, Violet—Buffalo, N. Y., 21-23.
Dougherty Stock — Dougherty & Cox's — Alexandria, Minn., 21-23, Glenwood 24-26, Morris 28, Benson 29, Litchfield 30, Willmar Dec. 1, Montevedio 2, Milbank 3.
Dill, Max, Musical Farce Comedy—San Francisco, Cal., 21, indefinite.
Dollar Princess"—Chas. Frohman's—Cincinnati, O., 21-26.
Dollar Princess"—Chas. Frohman's—St. Louis, Mo., 21-26, Kansas City 28-Dec. 3.
Deep Purple"—Liebler & Co.'s—Chicago, Ill., 21, indefinite.
Dare Devil Dan"—W. F. Mann's (H. A. Du Bois, mgr.)—Norwood, N. Y., 23, Potsdam 24, Carthage 25.
Daniel Boone on the Trail," Eastern—Robt. H. Harris' (Ben H. Howe, mgr.)—Harrisburg, Pa., 26, Lancaster 28, York 29, Bellefonte 30, West Chester Dec. 1, Lock Haven 2, Renovo 3.
Daniel Boone on the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.) — Glasgow, Mont., 28, Malta 29, Harlem 30, Chinook Dec. 1, Havre 2, Fort Benton 3.
Dawn of a To-morrow"—Springfield, Mass., 24-26.
Don't Tell My Wife" (Robt. T. Parkinson, mgr.) —Davis, W. Va., 24, Thomas 26.
Dan Cupid" (J. K. Vetter, mgr.)—Shelbina, Mo., 26, Quincy, Ill., 27, McComb 28, Avon 29, Alexis 30, Rhodo Dec. 1, Erie 2, Geneseo 3.
Edeson, Robert—Henry B. Harris'—Indianapolis, Ind., 23, Louisville, Ky., 24-26.
Elliott, Maxine—The Shuberts'—Chicago, Ill., 28-Dec. 10.
Elliott, Gertrude—Liebler & Co.'s—New Haven, Conn., 23, Springfield, Mass., 24-26.
Eltinge, Julian—Al. H. Woods'—Washington, D. C., 21-26, Baltimore, Md., 28-Dec. 3.
Evans, Chas. L.—D. V. Arthur's—Rochester, N. Y., 23, Buffalo 24-26, Cleveland, O., 28-Dec. 3.
Earle Stock (L. A. Earle, mgr.)—Tiffin, O., 21-26.
East Lynne" (Chas. Newton, mgr.)—Reeville, Tex., 23, 24, Rockport 25, 26, Corpus Christi 28, 29, Laredo Dec. 2, 3.
Eli and Jane," Southern (Harry Green, mgr.)—Newport, Ark., 24, Wynne 25, Marianna 26.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—New Orleans, La., 21-26, Mobile, Ala., 28, Pensacola, Fla., 29, Montgomery, Ala., 30.
Fairbanks, Douglas—Wm. A. Brady's—N. Y. City 21, indefinite.
Fortune Hunter" — Cohan & Harris' — Boston, Mass., 21, indefinite.
Fortune Hunter"—Cohan & Harris'—Los Angeles, Cal., 21-26.
Firing Line" (Delamater & Norris, mgrs.)—Boonton, N. J., 23, Burlington 24, Allentown, Pa., 25, Easton 26, Reading 28, Pottstown 29, Norristown 30, Mount Carmel Dec. 1, Sunbury 2, Lewistown 3.
Fourth Estate"—Liebler & Co.'s—Columbus, O., 21-26.
Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 21-Dec. 17.
Final Settlement" (Monte Thompson, mgr.)—Lowell, Mass., 24-26.
Family, The"—The Shuberts'—Lowell, Mass., 27.
Flaming Arrow" (E. F. Kreyer, mgr.)—Brazil, Ind., 23, Vincennes 24, Olney, Ill., 25, Princeton, Ind., 26.
Fighting Parson" (Henry Wyatt, mgr.)—Plymouth, Wis., 23, Waupun 24, Cambria 25, Portage 26.
Gillette, William — Chas. Frohman's — Boston, Mass., 21-26, Hartford, Conn., Dec. 1-3.
Goodwin, N. C.—Klaw & Erlanger's—Toronto, Can., 21-24, Rochester, N. Y., 25, 26, Philadelphia, Pa., 28-Dec. 3.
Grossmith, Weedon—The Shuberts & Arthur's—N. Y. City 21-26.
Genee, Adeline—Klaw & Erlanger's—N. Y. City 21-Dec. 3.
Grace George—Wm. A. Brady's—Albany, N. Y., 24, Binghamton 25, Scranton, Pa., 26, Wilkes-Barre 28.
Glaser, Lulu—The Shuberts'—N. Y. City 21, indefinite.
Glaser, Vaughan—Des Moines, Ia., 21-23, Omaha, Nebr., 24-26, St. Joseph, Mo., 27-30, Leavenworth, Kan., Dec. 1, Lawrence 2, Topeka 3.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Newark, N. J., 21-26, Philadelphia, Pa., 28-Dec. 3.
Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 21, indefinite.
Grand Opera (Henry Russell, mgr.) — Boston, Mass., 21, indefinite.
Grand Opera (Herr Dippel, mgr.)—Chicago, Ill., 21, indefinite.
Gordon's Associate Players (Herbert O'Connor, mgr.)—Waterloo, Ia., 21-26.
Gladys, George, Stock (Jos. H. Benner, mgr.)—Chillicothe, O., 21-26.
Great Western Stock (Frank R. Dare, mgr.)—Muscatine, Ia., 21-26.
Gordinier Bros.'—Gideon, Mo., 24-26, Caruthersville 28-30, Blytheville, Ark., Dec. 1-3.
Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 21, indefinite.
Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Fort Smith, Ark., 23, Muskogee, Okla., 24, Tulsa 25, McAlester 26, El Reno 27, Oklahoma City 28, Guthrie 29, Enid 30, Bartlesville Dec. 1, Coffeyville, Kan., 2, Pittsburg 3.
Gamblers, The" (Authors' Producing Co., mgrs.) —N. Y. City 21, indefinite.
Girl in the Train"—Chas. Dillingham's—Chicago, Ill., 21, indefinite.
Girl in the Taxi"—N. Y. City 21, indefinite.
Graustark," Eastern (Baker & Castle, mgrs.)—Arkansas City, Kan., 23, Winfield 24, Newton 25, Hutchinson 26, Garden City 28, Rocky Ford, Colo., 29, Pueblo 30.
Graustark," Western (Baker & Castle, mgrs.)—Washington Court House, O., 23, Middletown 24, New Castle, Ind., 25, Greenfield 26, Hamilton, O., 27, Seymour, Ind., 28, Bedford 29, Terre Haute 30.
Graustark," Central (Baker & Castle, mgrs.)—Haverhill, Mass., 23, Portsmouth, N. H., 24, Concord 25, Lawrence, Mass., 26, Portland, Me., 28, 29, Augusta 30.
Girl From Rector's"—Columbus, O., 28-30.
Girl From Rector's"—Rome, Ga., 26.
Girl in the Taxi"—Louisville, Ky., 21-23, Lima, O., 26.
Girl From U. S. A.," Eastern—Harry Scott Co.'s—Waynesboro, Pa., 23, York 24, Hanover 25, Annapolis, Md., 26, Centerville 28, Easton 29, Cambridge 30.
Girl From U. S. A.," Southern—Harry Scott Co.'s—Columbus, Ga., 23, Albany 24, Bainbridge 25, Moultrie 26, Thomasville 28, Quitman 29, Lake City, Fla., 30, Gainesville Dec. 1, Deland 2.
Girl from U. S. A.," Central—Harry Scott Co.'s—Durant, Okla., 23, Ardmore 24, Oklahoma City 25, Purcell 26, Guthrie 27, El Reno 28, Enid 29, Chickasha 30, Lawton Dec. 1, Duncan 2, Wichita Falls, Tex., 3.
Girl of the Mountains" (O. E. Wee, mgr.)—Reading, Pa., 24, Allentown 26, Atlantic City, N. J., 28, 29, Vineland 30, Salem Dec. 1, Millville 2, Glassboro 3.
Girl and the Ranger"—J. P. Norman's (Frank P. Prescott, mgr.)—Coleman, Tex., 24, Brownwood 25, Brady 26, Comanche 28, Stephensville 29, Dublin 30, Walnut Springs Dec. 1, Whitney 2, McGregor 3.
Golden Girl"—Cedar Rapids, Ia., 26.


# "Follow the Sure Fire Firm"

# "STOP—STOP—STOP"

**(Come over and love me some more)**
**Words and Music by IRVING BERLIN**

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"Is There Anything Else I Can Do For You?"
"Grizzly Bear"
"Yiddisha Eyes"
"Call Me Up Some Rainy Afternoon"
"Dear Mayme, I Love You"
"Stop That Rag"

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"Girl of My Dreams"—Jos. M. Gaites'—Columbus, O., 24-26.
"Girl in the Kimona"—St. Paul, Minn., 27-Dec. 3.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—Walla Walla, Wash., 23, Spokane 24-26, Wallace, Ida., 28, Missoula, Mont., 29, Hamilton 30, Butte Dec. 1, Great Falls 2, Helena 3.
Hodge, William—Liebler & Co.'s—Philadelphia, Pa., 21-Dec. 10.
Hitchcock, Raymond — Cohan & Harris' — Cleveland, O., 21-26.
Howard, Joseph (Mort H. Singer, mgr.)—Amarillo, Tex., 23, Wichita Falls 24, Dallas 25, 26, Fort Worth 28, Corsicana 29, Waco 30, Austin Dec. 1.
Huntley, G. P., and Hattie Williams—Chas. Frohman's—London, Eng., 28, indefinite.
Hopper, De Wolf—D. V. Arthur's—San Francisco, Cal., 21-26.
Hortiz, Joe—Cleveland, O., 21-26.
Hickman-Bessey (Harry G. Litton, mgr.)—Oshkosh, Wis., 21-26, Manitowoc 28-Dec. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Council Bluffs, Ia., 21-26, Sioux City 28-Dec. 1, La Mars 2, 3.
Hillman's Stock (F. P. Hillman, mgr.)—Goodland, Kan., 21-23, Colby 24-26, Jennings 28-30.
Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Red Cloud, Nebr., 21-23.
Holden Stock—Springfield, O., 24-26.
"Honeymoon Trail" (Kelly & FitzGerald, mgrs.) —Sioux City, Ia., 23, Fort Dodge 24, Oskaloosa 25, Grinnell 26, Marshalltown 27, Iowa Falls 28, Waterloo 29, Macon City 30, Decorah Dec. 1, Austin, Minn., 2, Faribault 3.
"House With the Green Shutters"—Boston, Mass., 21-26.
"House of a Thousand Candles" (Sim Allen, mgr.) —Aberdeen, Miss., 23, Columbus 24, Starkville 25, Macon 26.
"Hello, Bill!"—D. M. Mahara's (Frank Mahara, mgr.)—Buxton, Ia., 23, Adel 24, Grinnell 25, Traer 26, Keystone 27, Cedar Rapids 28, Iowa City 29, West Liberty 30, Winfield Dec. 1, Richland 2, Washington 3.
"Happy Hooligan"—Gus Hill's—Chicago, Ill., 21-26, Kansas City, Mo., 27-Dec. 3.
"He Fell in Love With His Wife" (Bothner & Campbell, mgrs.)—Norfolk, Va., 23, 24, Richmond 25, 26, Washington, D. C., 28-Dec. 3.
"House of a Thousand Candles," A—Rowland & Gaskell's (Geo. J. Elmore, mgr.)—Albert Lea, Minn., 23, Rochester 24, Red Wing 25, Little Falls 26, St. Cloud 27.
"Holy City"—Taunton, Mass., 23.
"Human Hearts," Southern (Len Delmore, mgr.) —Montgomery, Ala., 26.
Illington, Margaret (Edw. Bowes, mgr.)—Kansas City, Mo., 28-Dec. 3.
Irwin, May—Liebler & Co.'s—N. Y. City 21, indefinite.
"Importance of Being Earnest"—Chas. Frohman's —N. Y. City 21, indefinite.
"Is Matrimony a Failure?"—David Belasco's—Minneapolis, Minn., 21-23, St. Paul 24-26, Omaha, Nebr., 27-30.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Youngstown, O., 21-23, Akron 24-26, Marion 28, Van Wert 29, St. Marys 30.
"In Panama"—Al. Rich Co.'s (Wm. W. Woolfolk, mgr.)—Chattanooga, Tenn., 21-26, Lexington, Ky., 28, Richmond, Ind., 29, Fort Wayne 30.
"Isle of Spice"—B. C. Whitney's (Herbert J. Carter, mgr.)—Taylor, Tex., 23, Austin 24, Waco 25, Marlin 26, Fort Worth 28, Sherman 29, Oklahoma City, Okla., 30.
"In Old Kentucky"—A. W. Dingwall's—Kansas City, Mo., 21-26.
"Iron King" Sidney R. Ellis'—Altoona, Pa., 24.
Janis, Elsie—Chas. Dillingham's—Springfield, O., 23, Dayton 24.
Jose, Richard J. (Joe Lane, mgr.)—Washington, Ia., 23, Oskaloosa 24, Ottumwa 25, Creston 26, Omaha, Nebr., 27-30, Norfolk Dec. 1, Sioux City, Ia., 2, 3.
Jeavons, Irene (Thos. J. Jeavons, mgr.)—Wellsburg, Pa., 21-26, Washington 28-Dec. 3.
Juvenile Bostonians (R. E. Lang, mgr.)—Rouleau, Sask., Can., 23, Estevan 24, Weyburn 25, 26, Sedley 28, Stoughton 29, Arcola 30, Ruston, Man., Dec. 1, Souris 2, Hartney 3, Brandon 5, 6, Melita 7, Napinka 8.
"Just Out of College" (Bothner & Campbell, mgrs.)—Lincoln, Nebr., 23, Sioux City, Ia., 24, Yankton, S. Dak., 25, Mitchell 26, Sioux Falls 27, Cherokee, Ia., 28, Le Mars 29, Norfolk, Nebr., 30, Columbus Dec. 1, York 2, Lincoln 3.
"Jolly Bachelors"—Lew Fields'—St. Louis, Mo., 21-26.
Kelly, Harry (Aarons & Werba, mgrs.)—Brooklyn, N. Y., 28-Dec. 3.
Keith Stock (Cale S. Keith, mgr.) — Beaver Falls, Pa., 21-26, Newark, O., 28-Dec. 3.
Kelly Stock (Sherman Kelly, mgr.)—Faribault, Minn., 21-26, Red Wing 28-Dec. 3.
Kemble & Sinclair Lyceum Comedy—Union City, Ind., 21-26, West Baden 28-Dec. 3.
Klark, Gladys (J. E. Balfour, mgr.)—South Framingham, Mass., 21-26, Haverhill 28-Dec. 3.
Kling Stock—Springfield, O., 21-26.
Kempton Komedy Ko.—Hubbell, Nebr., 21-26.
"Katie Did"—Jos. M. Gaites'—Baltimore, Md., 21-26, Boston, Mass., 28-Dec. 10.
"Kidnapped for a Million"—Perry's (Eugene Perry, mgr.)—Newton, Mo., 23, Green City 24, Edina 25, La Belle 26, Nebo, Ill., 29, Roodhouse 30, Illipolis Dec. 2, Waverly 3.
"Kindergarten, The" (J. R. Woods, mgr.)—Wilmington, N. C., 23, Charleston, S. C., 24, Orangeburg 25, Sumter 26.
Lackaye, Wilton—Liebler & Co.'s — Memphis, Tenn., 25, 24.
Leigh, Bert (Harry P. Brown, mgr.)—Marianna, Fla., 23, Pensacola 24, Mobile, Ala., 25, Scranton, Miss., 26, Biloxi 28, Gulfport 29, Hattiesburg 30, Demopolis, Ala., Dec. 1, Meridian, Miss., 2, Selma, Ala., 3.
Lipman, Clara—Wm. A. Brady's—Jacksonville, Fla., 24.
Lorimer, Wright — Wm. A. Brady's — Taunton, Mass., 24-26.
Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 21-26.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Jackson, Mich., 21-26, Kalamazoo 28-Dec. 3.
Lockes, The (Harry Sohns, mgr.)—Ashland, Kan., 21-23, Coldwater 24-26, Medford, Okla., 28-30, Blackwell Dec. 1-3.
Lewis Stock (Wm. F. Lewis, mgr.)—Sterling, Colo., 21-26, Scotts Bluff, Nebr., 28-Dec. 3.
"Little Damozel"—Henry W. Savage's—Montreal, Can., 21-26, Hamilton Dec. 1, Brantford 2, London 3.
"Lily, The"—David Belasco's—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Dec. 10.
"Lower Berth 13"—(Frank Tannehill, mgr.)—Chicago, Ill., 21, indefinite.
"Light Eternal"—(M. E. Rice, mgr.)—Pittsburg, Pa., 21-26.
"Life for Life"—(J. R. Johnson, mgr.)—Crystal Lake, Ill., 23, Barrington 24, Genoa 25, Byron 26, Shannon 28, Lanark 29, Mount Carroll 30, Lena Dec. 1, Schullsburg, Wis., 2, Warrens, Ill., 3.
"Lost in Society's Whirl," Southern (L. M. Boyer, mgr.)—Cordell, Okla., 23, Hobart 24, Hinton 25, Anadarka 26.
"Lottery Man"—The Shuberts'—Binghamton, N. Y., 28, Troy 24.
"Lion and the Mouse"—Henry B. Harris'—Jersey City, N. J., 21-26.
"Lena Rivers" — Burt & Poynter's — Louisville, Ky., 21-26.
Mantell, Robert B.—Wm. A. Brady's—Chicago, Ill., 21-26.
Miller, Henry — Klaw & Erlanger's — St. Paul, Minn., 21-23, Minneapolis 24-26.
Mann, Louis—Wm. A. Brady's—Milwaukee, Wis., 21-26, Cedar Rapids, Ia., 28.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 21-Dec. 3.
Montgomery and Stone—Chas. Dillingham's—Boston, Mass., 21-Dec. 10.
Macauley, William (J. A. Feltz, mgr.)—Springfield, Mo., 24, Fort Scott, Kan., 26, Pittsburg 27.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 21-26, Minneapolis 27-Dec. 3.
Mallory, Clifton (D. H. Cook, mgr.)—Edmeston, N. Y., 23, Clayville 24, Port Henry 25, Salem 26.
Moore, Victor — Franco & Lederer's — Baltimore, Md., 21-26, Philadelphia, Pa., 28-Dec. 10.
Meehan, John (Monte Thompson, mgr.)—Dover, N. J., 24.
Mildred and Rouclere (Harry Rouclere, mgr.)—Alliance, O., 23, Steubenville 24, East Liverpool 25, Wheeling, W. Va., 26, McKeesport, Pa., 28, Irwin 29, Butler 30, Kittanning Dec. 1, Vandergrift 2, Tarentum 3.
Murphy, Tim—Columbus, O., Dec. 1-3.
Manhattan Comic Opera (Oscar Hammerstein, mgr.)—N. Y. City 21-26.
Montreal Grand Opera—Montreal, Can., 21, indefinite.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Garden City, Kan., 21-26, Cimarron 28-Dec. 3.
Morgan, Courtenay—Beardley, Minn., 21-26.
Maher, Phil. (Leslie E. Smith, mgr.)—Carbondale, Pa., 21-26, Waverly, N. Y., 28-Dec. 3.
Murray & Mackey Stock (John J. Murray, mgr.)—Haileyburg, Ont., Can., 21-26, Cobalt 28-Dec. 3.
Marks Bros.' (Ernie Marks, mgr.) — Barrie, Ont., Can., 21-23, Collingwood 24-26.
Manhattan Stock—Logansport, Ind., 28-Dec. 3.
"Mother"—Wm. A. Brady's—N. Y. City 21-Dec. 3.
"Madame X"—Henry W. Savage's—Philadelphia, Pa., 21-Dec. 10.
"Madame X," Western—Henry W. Savage's—Seattle, Wash., 21-26, Victoria, B. C., Can., 28, Vancouver 29, 30, Tacoma, Wash., Dec. 1, 2, Aberdeen 3.
"Madame X," Southern—Henry W. Savage's—Charleston, S. C., 23, Savannah, Ga., 24-26, Jacksonville, Fla., 27-29, Albany, Ga., 30, Columbus Dec. 1, Macon 2, 3.
"Madame Sherry"—Frazee, Lederer & Woods' (J. M. Stout, mgr.)—N. Y. City 21, indefinite.
"Madame Sherry"—Frazee, Lederer & Woods'—Rochester, N. Y., 25, 24, Fort Wayne, Ind., 25, Madison, Wis., 26, Minneapolis, Minn., 27-Dec. 3.
"Merry Widow," Eastern—Henry W. Savage's—Toronto, Can., 21-26, London 28, Fort Wayne, Ind., 30, Elkhart Dec. 1, Lima, O., 2, Sandusky 3.
"Merry Widow," Southern—Henry W. Savage's—Akron, O., 23, Elyria 24, Warren 25, Youngstown 26, Sharon, Pa., 28, New Castle 29, Rochester 30, Steubenville, O., Dec. 1, New Philadelphia 2, Zanesville 3.
"Madame Troubadour"—The Shuberts'—N. Y. City 21, indefinite.
"Midnight Sons"—Lew Fields'—Milwaukee, Wis., 21-26, Cincinnati, O., 27-Dec. 3.
"Midnight Sons"—Lew Fields'—Harrisburg, Pa., 23, 24.
"My Cinderella Girl," No. 1 (Delamater & Norris, mgrs.)—Emporia, Kan., 23, Wichita 24, Joplin, Mo., 25, Pittsburg, Kan., 26, Springfield, Mo., 27, 28, Fayetteville, Ark., 29, Fort Smith 30, Little Rock Dec. 1, Pine Bluff 2, Hot Springs 3.
"My Cinderella Girl," No. 2 (Delamater & Norris, mgrs.)—Duluth, Minn., 24, 25, Hibbing 26, Superior, Wis., 27, Ashland 28, Ishpeming, Mich., 29, Hancock 30, Calumet Dec. 1, Marquette 2, Sault Ste. Marie 3.
"Man on the Box" (E. E. Trousdale, mgr.)—Paducah, Ky., 24, Harrisburg, Ill., 25, Collinsville 27, Edwardsville 28, Litchfield 29, Hillsboro 30, Pana Dec. 1, Centralia 2, Effingham 3.
"Man on the Box"—Trousdale Bros.'—Clay Center, Nebr., 23, Seward 25, Ulysses 26, David City 28, Scribner 29, Wisner 30, Stanton Dec. 1, Neligh 2, O'Neill 3.
"Missouri Girl" (M. H. Norton, mgr.)—Monongah, W. Va., 23, Connellsville, Pa., 24, Mannington, W. Va., 25, West Union 29, Pennsboro 30.
"Minister's Sweetheart" (Dare Altman, mgr.)—Worcester, Mass., 21-26, Boston 28-Dec. 3.
"Man on the Box" (Monte Thompson, mgr.)—Dover, N. J., 24, Morristown 25, Red Bank 26, Asbury Park 28, Lakewood 29, Burlington 30, Salem Dec. 1, Cottesville, Pa., 2, Pottstown 3.
"My Wife's Family" W. L. Stewart, mgr.)—Calgary, Alta., Can., 21-23, Cardmore 24, Ravelstoke, B. C., 25, Chase 26, Kamloops 28, Salmon Arm 29, Armstrong 30, Vernon Dec. 1, Kelowna 2, Summerfield 3, Penticton 5, Enderby 6, Revelstoke 7, 8, Rossland 9, Trail 10.
"Millionaire Kid"—Kilroy & Britton's—Omaha, Nebr., 21-23, Des Moines, Ia., 24-26, Peoria, Ill., 27-30, Springfield Dec. 1-3.
"Matinee Girl" (Frank De Atley, mgr.)—Cuero, Tex., 23, Gonzales 24, Luling 25, Seguin 26, Seminole 28, Del Rio 29, Eagle Pass 30, Waldo Dec. 1, Hondo 2, New Brainfels 3.
"Message From Reno"—H. M. Horkheimer's—Buffalo, N. Y., 21-23.
"Man of the Hour"—Felix Haney's—Blairsville, Pa., 23, McKeesport 24, Washington 25, Waynesburg 26.
"Man of the Hour"—Rome, Ga., 25.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Detroit, Mich., 21-26, Grand Rapids 27-30, Hammond, Ind., Dec. 1, Champaign, Ill., 2, Decatur 3.
"Mocking Bird, The"—Altoona, Pa., 25.
"Mysterious Smith" (Albert P. Smith, mgr.)—Volga, Ia., 23, 24, Strawberry Point 25, 26, Greeley 28, 29, Arlington 30.
"Montana Limited"—Klimt & Gazzolo's — Baltimore, Md., 21-26, Washington, D. C., 28-Dec. 3.
"My Wife's Family"—Thomasville, Ga., 24.
Neilson, Julia, and Fred Terry—Klaw & Erlanger's—N. Y. City 21, indefinite.
Nazimova, Mme. Alla—The Shuberts'—Los Angeles, Cal., 21-26.
Nielson, Marie—Corpus Christi, Tex., 21-26, Yorktown 27, Beeville 28-30, Goliad Dec. 1-3.
New York Hippodrome Show—The Shuberts'—Philadelphia, Pa., 21-26.
"Nigger, The"—The Shuberts & Brady's—Kansas City, Mo., 21-26, Chicago, Ill., 28-Dec. 10.
"Ninety and Nine" (W. T. Boyer, mgr.)—St. Louis, Mo., 21-26, East St. Louis, Ill., 27-30, Peoria Dec. 1-3.
"Newlyweds and Their Baby," Eastern—Lefler-Bratton Co.'s—Cincinnati, O., 21-26, Toledo 27-Dec. 3.
"Newlyweds and Their Baby," Western—Lefler-Bratton Co.'s—Columbia, Mo., 23, Sedalia 24, Fort Scott, Kan., 25, Coffeyville 26, Joplin, Mo., 27, Columbus, Kan., 28, Pittsburg 29, Webb City, Mo., 30, Springfield Dec. 1, Fayetteville, Ark., 2, Fort Smith 3.
Olcott, Chauncey (Augustus Pitou, mgr.) — Detroit, Mich., 21-26, Toronto, Can., 28-30, Buffalo, N. Y., Dec. 1-3.
O'Hara, Fiske (Al. McLean, mgr.)—Providence, R. I., 21-26, Worcester, Mass., 28-Dec. 3.
Obrecht Stock (C. D. Obrecht, mgr.)—West Union, Ia., 24-26, Prairie du Chien, Wis., 28-30.
"Our Miss Gibbs"—Chas. Frohman's—Chicago, Ill., 21-26.
"Our New Minister" (Harry Doel Parker, mgr.) —Seattle, Wash., 21-26, Everett 27, Bellingham 28, Victoria, B. C., 29, New Westminster 30, Vancouver Dec. 1, Ellensburg, Wash., 2, North Yakima 3.
"Our Village Postmaster"—Perry's (C. M. Steelsmith, mgr.)—Arthur, Ill., 23, Bethany 24, Monticello 25, Farmer City 26, Mahomet 28, Rantoul 29, Gibson City 30, Piper City Dec. 1, Colfax 2, Minier 3.
"Old Homestead" (Franklin Thompson, mgr.)—Memphis, Tenn., 28, 29.
Powers, Jas. T.—The Shuberts'—New Orleans, La., 21-26, Memphis, Tenn., 28-30.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Kansas City, Mo., 21-26, Memphis, Tenn., 27-Dec. 3.
Perry, Augusta, Stock—Sherbrooke, Can., 21-23, Barre, Vt., 24-26.
Pickerts, the Four (Willis Pickert, mgr.)—Winston-Salem, N. C., 21-26.
Phelan's Musical Comedy (E. V. Phelan, mgr.)—Lawrence, Mass., 28-Dec. 3.
Powell & Cohan's Musical Comedy, Central—Marion, Ind., 21-26.
"Prince of Pilsen"—Henry W. Savage's — Vancouver, B. C., Can., 23, 24, Bellingham, Wash., 25, Everett 26, Seattle 27-Dec. 3.
"Polly of the Circus"—Frederic Thompson's—Indianapolis, Ind., 21-23, Columbus, O., 24-26, Buffalo, N. Y., 28-Dec. 3.
"Port of Missing Men," A—Roland & Gaskell's (Ned Newell, mgr.)—Paterson, N. J., 24-26, Philadelphia, Pa., 28-Dec. 3.
"Port of Missing Men," B—Rowland & Gaskell's (L. E. Pond, mgr.)—Pratt, Kan., 23, Hutchinson 24, St. John 25, Dodge City 26, Larned 28, Sterling 29, McPherson 30.
"Paid in Full"—Wagenhals & Kemper's—Grand Rapids, Mich., 24-26.
"Paid in Full"—Wagenhals & Kemper's—Burlington, Ia., 24.
"Paid in Full"—Wagenhals & Kemper's—Utica, N. Y., 25, 26.
"Panama"—Perry's (Art Williams, mgr.)—Denison, Ia., 23, Ute 24, Danbury 25, Ida Grove 26, Battle Creek 28, Odebolt 29, Lake City 30, Gowrie Dec. 1, Lohrville 2, Dayton 3.
"Prince of His Race" (Oscar Graham, mgr.)—Hillsboro, Tex., 23, Mart 24, Calvart 25, Groesbeck 26, Bryan 28, Hearne 29, Caldwell 30, Bellville Dec. 1.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Madison, S. Dak., 24, Missouri Valley, Ia., 26, Schuyler, Nebr., 28, Fullerton 30, Belgrade Dec. 1, Spalding 3.
"Pair of Pinks" (Harry Ward, mgr.)—Joliet, Ill., 23.
"Quincy Adams Sawyer"—Atkinson & Thatcher's—Portland, Me., 21-23, Springfield, Mass., 28-30.


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RIGEUR CO., 308 W. 58th St., New York


"Queen of the Outlaw's Camp"—Wilkes-Barre, Pa., 23.
Robertson, Forbes — The Shuberts' — Baltimore, Md., 21-26, Brooklyn, N. Y., 28-Dec. 3.
Robson, May (L. S. Sire, mgr.)—Atlantic City, N. J., 24, Jersey City 28-Dec. 3.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 21, indefinite.
"Rosary, The" — Rowland & Clifford's, Inc.—Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Dec. 3.
"Rosary, The"—Rowland & Clifford's, Inc. (Wm. H. Temle, mgr.) — Chicago, Ill., 21-26, Hammond, Ind., 27, Indianapolis 28-Dec. 3.
"Rosary, The"—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.) — Jacksonville, Ill., 23, Quincy 24.
"Rosary, The"—Rowland & Clifford's, Inc.—Philadelphia, Pa., 21-26.
"Round Up" (Joseph Brooks, mgr.)—Philadelphia, Pa., 21-26, Baltimore, Md., 28-Dec. 3.
"Rosalind at Red Gate," Eastern—Gaskell-McVetty-Carpenter Co.'s—Evansville, Ind., 23, 24, Henderson, Ky., 25, Hopkinsville 26, Nashville, Tenn., 28-Dec. 3.
"Rosalind at Red Gate," Western—Gaskell-McVetty-Carpenter Co.'s—Mitchell, S. Dak., 23, Sioux Falls 24, Cherokee, Ia., 25, Webster City 26, Fort Dodge 28, Iowa Falls 29, Charles City 30.
"Rosary, The" (Gaskell & McVetty, mgrs.)—Superior, Wis., 24, Hibbing, Minn., 25, Virginia 26, Duluth 27-30, Little Falls Dec. 1, Stillwater 2, Winona 3.
"Royal Slave," Eastern (J. M. Jacobs, mgr.)—Windber, Pa., 23, Latrobe 24, Irwin 25, Tarentum 26, Blairsville 28, Barnesboro 29, Ebensburg 30, Glen Campbell Dec. 1, Altoona 2, Philipsburg 3.
"Royal Slave," Western (Geo. H. Bubb, mgr.)—Lawler, Ia., 23, Charles City 24, Cresco 25, Wells, Minn., 28, Winnebago 29, Lake Crystal 30.
"Red Mill" (H. B. Emery, mgr.)—Lima, O., 24.
"Reuben in New York"—Binghamton, N. Y., 24.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Boston, Mass., 21-Dec. 3.
Skinner, Otis—Chas. Frohman's—Chicago, Ill., 21-Dec. 3.
Scheff, Fritzi—The Shuberts'—Washington, D. C., 21-26, Baltimore, Md., 28-Dec. 3.
Starr, Frances—David Belasco's—Fond du Lac, Wis., 23, Milwaukee 24-26, Indianapolis, Ind., 28, 29, Dayton, O., 30.
Stahl, Rose — Henry B. Harris' — Bloomington, Ill., 24, Peoria 25, 26, Logansport, Ind., Dec. 3.
Scott, Cyril—The Shuberts'—Indianapolis, Ind., 21-23, Louisville, Ky., 24-26.
Shea, Thos. E.—Brooklyn, N. Y., 21-26.
Sears, Zelda—N. Y. City 22, indefinite.
Sidney, George (Geo. H. Nicolai, mgr.)—Memphis, Tenn., 21-26, Chattanooga 28-30, Knoxville Dec. 1-3.
Spooner, Cecil—C. E. Blaney's—Knoxville, Tenn., 21-26, Birmingham, Ala., 28-Dec. 3.
Stewart, May (J. E. Cline, mgr.)—Alva, Okla., 23, Kiowa 24, Woodward 25, Pond Creek 26.
Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Sharon, Pa., 23, Youngstown, O., 24, 25, Mansfield 26, Detroit, Mich., 27-Dec. 3.
Strong, Avery (Monte Thompson, mgr.)—Westerly, R. I., 21-26, Taunton, Mass., 28-Dec. 3.
Shannon Bros.' Stock (Harry Shannon, mgr.)—St. Marys, W. Va., 21-23, Sistersville 24-26.
Spears, Baldwin, Stock (Ray McDowell, mgr.)—Alexandria, Ind., 21-26.
Sinclair-Weber Stock—Ottawa, Kan., 21-26.
Stanley, Forrest, Stock—Fall River, Mass., 21-26.
Steiner's Comedians (H. E. Steiner, mgr.)—Pickens, Miss., 23, Canton 24.
Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 21, indefinite.
Starkey Players—Danville, Va., 21-26.
Sipe Stock—Logansport, Ind., 21-26.
"Speckled Band"—Chas. Frohman's—N. Y. City 21, indefinite.
"Spendthrift, The"—Frederic Thompson's—Chicago, Ill., 21, indefinite.
"Spendthrift, The"—Frederic Thompson's—Memphis, Tenn., 24-26.
"Seventh Daughter"—Liebler & Co.'s—Chicago, Ill., 21, indefinite.
"Stubborn Cinderella" (Chas. A. Goettler, mgr.) —Enid, Okla., 23, Tulsa 24, Vinita 25, McAlester 26, Dallas, Tex., 28, Fort Worth 29, 30, Norman, Okla., Dec. 1, Guthrie 2, Arkansas City, Kan., 3.
"St. Elmo" (Glaser & Stair, mgrs.)—Washington, D. C., 21-26, Pittsburg, Pa., 28-Dec. 10.
"Superba" (Edwin Warner, mgr.)—Minneapolis, Minn., 21-26, Milwaukee, Wis., 27-Dec. 3.
"School Days" (Stair & Havlin, mgrs.) — Birmingham, Ala., 21-26, New Orleans, La., 27-Dec. 3.
"Squaw Man" (Wills Amuse. Co., mgrs.)—Franklin, Pa., 23, Oil City 24, Warren 25, Bradford 26, Jamestown, N. Y., 28, Meadville, Pa., 29, Ashtabula, O., 30, Sharon, Pa., Dec. 1, Alliance, O., 2, Mansfield 3.
"Seven Days"—Wagenhals & Kemper's—Boston, Mass., 21, indefinite.
"Seven Days"—Wagenhals & Kemper's—Utica, N. Y., 24, Hartford, Conn., 28, 29.
"Seven Days"—Wagenhals & Kemper's — Rome, Ga., 23.
"Squaw Man," Central— H. E. Price & Co.'s—Victoria, Tex., 23, Bay City 24, Wharton 25, Brenham 26, Houston 28, Beaumont 29, Port Arthur 30.
"Squaw Man," Western—H. E. Price & Co.'s—Hastings, Nebr., 23, Concordia, Kan., 24, Clay Center 25, Junction City 26, Leavenworth 27, Creston, Ia., 28, Ottumwa 29, Cedar Rapids 30, Clinton Dec. 1, Freeport, Ill., 2, Rockford 3.
"Sweetest Girl in Paris"—(Harry Askin, mgr.)—Chicago, Ill., 21, indefinite.
"Soul Kiss," Eastern (Robt. J. Bohn, mgr.)—Syracuse, N. Y., 21-23, Rochester 24-26.
"Soul Kiss," Western — Mittenthal Bros.' — St. Louis, Mo., 21-26.
"St. Elmo" (Lee Moses, mgr.)—Kenesaw, Nebr., 25, Wilcox 24, Axtell 26, Hildreth 28, Upland 29, Campbell 30.
"Sis Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Dover, Del., 23, Cambridge, Md., 24, Havre de Grace 25, Columbia, Pa., 26, York 28, Gettysburg 29, Berkeley Springs, W. Va., 30, Hancock, Md., Dec. 1, Cumberland 2, Clarksburg, W. Va., 3.
"Shoemaker, The"—Gus Hill's—Chicago, Ill., 21-26, Milwaukee, Wis., 28-Dec. 3.
"Sins of the Father" (Geo. H. Brennan, mgr.)—Pensacola, Fla., 23, Mobile, Ala., 24, Biloxi, Miss., 25, Hattiesburg 26, Demopolis, Ala., 28, Meridian, Miss., 29, Birmingham, Ala., 30, Dec. 1, Anniston 2, Gadsden 3.
"Summer Widowers"—Lew Fields'—Brooklyn, N. Y., 21-Dec. 3.
"Servant in the House"—Henry Miller's—Richmond, Va., 24, Knoxville, Tenn., 29.
"Seven Days"—Wagenhals & Kemper's—Peoria, Ill., 24, Lafayette, Ind., 26.
"Sweetest Girl in Dixie"—Miller Bros.'—Albert Lea, Minn., 24, Owatonna 27.
"Stampede, The"—Portland, Me., 24-26.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.) —N. Y. City 21, indefinite.
Tempest, Marie—Chas. Frohman's—Grand Rapids, Mich., 24, Kalamazoo 26, Jackson 28, Bay City 29.
Thurston, Adelaide—Cohan & Harris'—Kansas City, Mo., 21-26.
Trousdale, Boyd B. (G. L. Lawrence, mgr.)—Beloit, Wis., 23, Freeport, Ill., 24, Rockford 25, Elgin 26, Aurora 27, Joliet 28, Peru Dec. 1, Sterling 2, Davenport, Ia., 3.
Thurston, Howard (Dudley McAdow, mgr.)—Cleveland, O., 21-26, Dayton 28-30, Columbus Dec. 1-3.
Taylor Stock (H. W. Taylor, mgr.)—Norristown, Pa., 21-26, Phoenixville 28-Dec. 3.
Tempest Stock (J. L. Tempest, mgr.)—Ilion, N. Y., 21-26.
Teal's Musical Comedy (Raymond Teal, mgr.)—El Paso, Tex., 21, indefinite.
"Thief, The" Eastern (Geo. A. Sullivan, mgr.)—Norwich, Conn., 23, Danbury 24, New Milford 25, New London 26.
"Thief, The," Western—Grand Rapids, Mich., 21-23.
"Three Twins"—Jos. M. Gaites'—Hartford, Conn., 21-26, Springfield, Mass., Dec. 1-3.
"Third Degree"—Henry B. Harris' — St. Louis, Mo., 21-26, Memphis, Tenn., Dec. 2, 3.
"Traveling Salesman"—Henry B. Harris'—Columbus, O., 21-23, Indianapolis, Ind., 24-26.
"Time, the Place and the Girl," Eastern (Wm. Cranston, mgr.)—Annapolis, Md., 28.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—Pocatello, Ida., 23, Boise 24, 25, Nampa 26, Weiser 28, Baker City, Ore., 29, La Grande 30, Pendleton Dec. 1, Walla Walla, Wash., 2, The Dalles, Ore., 3.
"Therese Sei Nicht Bosse" (Adolf Philipp, mgr.) —N. Y. City 21, indefinite.
"Two Americans Abroad," Eastern—Robt. H. Harris'—Charleston, W. Va., 28, Weston 29, Richwood 30, Parsons Dec. 1, Thomas 2, Elkins 3.
"Two Americans Abroad," Central—Robt. H. Harris' (Chas. A. Teaff, mgr.)—Carmi, Ill., 28, McLeansboro 29, Marion 30, Mount Carmel Dec. 1, Carbondale 2, Murphysboro 3.
"Through Death Valley"—Richmond, Va., 21-26, Brooklyn, N. Y., 28-Dec. 3.
"Up and Down Broadway" — The Shuberts'—Cleveland, O., 21-26.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Coffeyville, Kan., 23, Joplin, Mo., 24, Pittsburg, Kan., 25, Springfield, Mo., 26, Webb City 27, Fort Scott, Kan., 28, Clinton, Mo., 29, Sedalia 30, Columbia Dec. 1, Moberly 2, Hannibal 3.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Galesburg, Ill., 23, Moline 24, Genesee 25, Rock Island 26, Davenport, Ia., 27.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Jefferson City, Mo., 23.
Van Studdiford, Grace—D. V. Arthur's—Auburn, N. Y., 25, Syracuse 24-26, Toronto, Can., 28-Dec. 3.
Vale, Olive (Will A. Singer, mgr.)—Dixon, Ill., 23, Davenport, Ia., 24, Moline, Ill., 25, 26, La Salle 27, Streator 28, Joliet 29, Peoria 30.
Van Dyke & Eaton (C. Mack, mgr.)—Des Moines, Ia., 21, indefinite.
"Virginian, The"—Kirke La Shelle Co.'s—Dayton, O., 21-23, Indianapolis, Ind., 24-26, Cincinnati, O., 27-Dec. 3.
Wilson, Francis—Chas. Frohman's—Washington, D. C., 21-26.
Warner, H. B.—Liebler & Co.'s—N. Y. City 21-26, Washington, D. C., 28-Dec. 3.
Ware, Helen — Henry B. Harris' — New Haven, Conn., 24, 25, Newark, N. J., 28-Dec. 1.
Walsh, Blanche—San Francisco, Cal., 21-26.
Wise, Thos. A.—Wm. A. Brady's (Chas. D. Wilson, mgr.)—N. Y. City 21-26, Albany, N. Y., 28-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, La., 21-26.
Woodruff, Henry — Mort H. Singer's (Stewart Lithgow, mgr.)—Leavenworth, Kan., 23, Lincoln, Nebr., 24, Norfolk 25, Sioux City, Ia., 26, 27, Sioux Falls, S. Dak., 28, Mitchell 29, Omaha, Nebr., Dec. 1-3.
Walker Whiteside—Liebler & Co.'s—Little Rock, Ark., 23, Hot Springs 24, Memphis, Tenn., 25, 26.
Warde, Frederick—Little Rock, Ark., 24.
Waldmann, Eduard (John J. Morrison, mgr.)—Easton, Pa., 24, Westbury, N. Y., 25, Riverhead 26.
Ward and Vokes (E. D. Stair, mgr.)—Chicago, Ill., 21-26.
Woods Sisters Stock—Monticello, Ark., 21-23, Dermott 24-26, McGehee 28-30, Lake Village Dec. 1-3.
"When All Has Been Said"—Liebler & Co.'s—Detroit, Mich., 21-26.
"'Way Down East"—Wm. A. Brady's—Chicago, Ill., 21-26.
"Wildfire" (Harry Doel Parker, mgr.)—New Philadelphia, O., 23, Wheeling, W. Va., 24-26, Youngstown, O., 28-30, Akron Dec. 1-3.
"Wolf, The" (Stair & Havlin, mgrs.)—Buffalo, N. Y., 21-26, Cleveland, O., 28-Dec. 3.
"Wizard of Wiseland"—Harry Scott Co.'s—Muskogee, Okla., 23, McAlester 24, Sherman, Tex., 25, Denison 26, Bonham 28, Paris 29, Clarksville 30, Texarkana, Ark., Dec. 1, Shreveport, La., 2, Natchitoches, 3.
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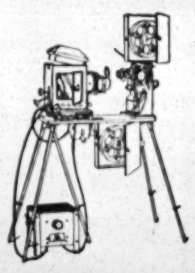

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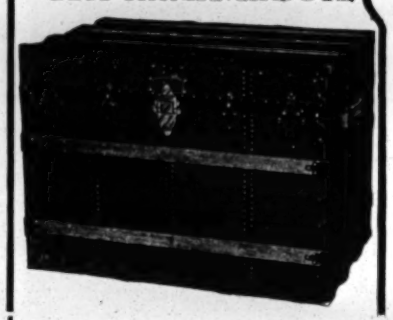

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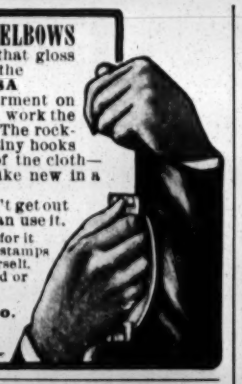

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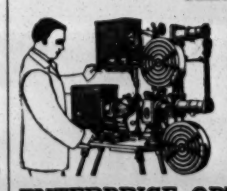

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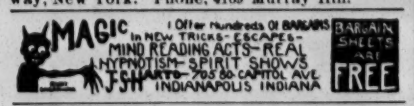


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2. I do not need your pho - to - graph, To gaze in - to your eyes; For deep with - in my heart of hearts, Your im - age ev - er lies,.. In wak - ing or in dream-ing, dear, In pleas - ure or in tears, My heart has al - ways longed for you, Thro' all the wea - ry years.

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